STATE FAIR OF TEXAS.

* 2023 * ARTS & CRAFTS GUDE











I WANT TO ENTER MY CRAFT PROJECT

HOWDY CRAFTERS!

We invite you to be a part of a State Fair of Texas tradition – The Arts & Crafts Contests. Whether you like to needle point or prefer to paint, we have 14 contests with more than 1,100 categories for crafters at every skill level. We have created a guide to help you navigate the entry process.

If you have any questions or need assistance, please contact us. Get creative and be part of this year's competition!

ady Bennett

DIRECTOR, CREATIVE ARTS



ENTERING AN ARTS & CRAFTS CONTEST IS AS EASY AS...



CHOOSE A CONTEST

The Fair has 14 different contests ranging from photography to scale models.



PICK A CATEGORY

Each contest has a variety of different categories that target different age groups and crafting skills.



REGISTER ONLINE

Simply go to www.BigTex.com/Creative and find the registration button to register your creative masterpiece(s).



DROP YOUR ENTRIES OFF

All entries must be dropped off at the Creative Arts Building in Fair Park between **Friday, August 4**, and **Sunday, August 6, 2023**, for judging. Winning entries will be announced via email on **August 23, 2023** and displayed in the Creative Arts Building during the run of the Fair. Contestants will pick up any non-winning entries before the Fair and winning entries will be picked up after the Fair.

ENTRIES CAN BE MAILED TO THE STATE FAIR OF TEXAS. SEE THE "THINGS TO KNOW" PAGE FOR DETAILS.



WWW.BIGTEX.COM/CREATIVE EMAIL CREATIVEARTS@BIGTEX.COM WITH ANY QUESTIONS

WHO CAN ENTER A CONTEST?

FAIR FANS OF ALL AGES and all skill levels can enter the Arts & Crafts contests.

We offer a variety of contests and categories that are age-specific or for professionals and teachers. The State Fair of Texas encourages all Fair fans to enter.





ADULT AMATEUR (18+ YEARS OF AGE)

Anyone age 18 and over, who engages in the contests subject matter as a hobby, is welcome to enter any of the categories designated in the Adult Amateur Divisions. NOTE: Seniors compete in all Adult Amateur Divisions.

YOUTH (JUNIOR - 13 TO 17 / CHILD - 12 & YOUNGER)

The Fair has designated special categories for those ages 17 and under. Many of our contests have both a Junior Division and a Child Division to better match the skill sets of our younger contestants.

TEACHER & PROFESSIONALS

The Fair has created special categories for Fair fans whose skill level is beyond that of an amateur. Designated "Teacher & Professional" categories are for individuals who list and sell items (related to the subject matter of the contest) on a personal website, global marketing platform, or social media site. Additionally, anyone who teaches and/or instructs a particular craft or skill (related to the subject matter of the contest) should enter the designated "Teacher & Professional" categories. The Fair does not consider the amount of money earned per year related to the sales or teaching as a factor in determining contestant type.

For those entering the Canning Contest, a contestant is considered a "Teacher & Professional" if that individual has edited, produced, printed, and/or published a cookbook for professional gain. Additionally, if a contestant sells their canned goods on a personal website, global marketing platform, social media site, or in a physical store.

CONTESTANT FEES								
AMATEUR ADULTS TEACHER & PROFESSIONAL	SENIORS (70+ YRS. OF AGE)	JUNIORS (AGE 13 TO 17)	CHILD (12 YRS. & YOUNGER)					
\$5	\$2	\$4	\$3					
CONTESTANTS PAY A FEE PER ENTRY. FEES TO ENTER A CONTEST DEPEND ON YOUR AGE WITH THE EXCEPTION OF A FEW CONTESTS. ANY VARIATION ON THE FEES ARE OUTLINED ON EACH CONTEST.								

WHAT CONTEST CAN I ENTER?

THE STATE FAIR OF TEXAS OFFERS 14 Arts & Crafts Contests and more than 1,100 categories for crafters at every skill level. The list below outlines each contest and the different types of categories in each contest.

If you have questions about what contest/category best fits your entry, the Creative Arts team is available to help.

EMAIL QUESTIONS TO: CREATIVEARTS@BIGTEX.COM



FINE ART (Adult Amateur, Teacher & Professional, Junior, Child) Drawing and painting projects in a variety of mediums.

CERAMICS AND HAND-PAINTED CHINA

(Adult Amateur, Teacher & Professional, Junior, Child) Ceramic and polymer clay projects with variety of sculpting and glazing techniques.

DESIGNER CRAFTSMAN

(Adult Amateur, Teacher & Professional, Junior, Child) Wood working, leathercraft, jewelry, stained glass, scrapbooking, mosaic tile, and textile projects.

DOLLS (Adult Amateur/Junior, Child) Collectable and hand-crafted dolls, bears and animals. Dollhouses and miniatures.

CANNING (All Ages compete in same division) Canned vegetables, fruit, preserves, marmalades, jellies, jams, butters, pickles, and relish.

HOBBY COLLECTIONS (Adult Amateur) Collections of only two items, 30-year-old+, non-identical items or one antique item 100 years old or more.

HOLIDAY CORNER (All Ages compete in same division) Seasonal and holiday decorations.

HOW ARE ENTRIES JUDGED?

Entries are judged against entries within the same category based on individual merit. 1st place, 2nd place, 3rd place, and Honorable Mention ribbons are awarded to the top entries in each category of every contest.

WINNING ENTRIES ARE ANNOUNCED IN LATE AUGUST AND ENTRIES WILL BE ON DISPLAY FOR THE DURATION OF THE FAIR.

NEEDLEPOINT, CREWEL, AND COUNTED CROSS STITCH

(Adult Amateur, Teacher & Professional, Junior, Child) Painted canvas, petit point, bargello, plastic canvas, and specialty stitch needlepoint projects.

NEEDLEWORK AND SEWING

(Adult Amateur, Teacher & Professional, Junior, Child) Crochet, knitting, bobbin lace, smocking, and sewing machine projects.

AFGHAN, RUGS, QUILTS, AND BEDSPREADS

(Adult Amateur, Junior, Child) Afghans, quilts and quilted accessories, bedspreads, and rugs.

PHOTOGRAPHY (Adult Amateur, Teacher & Professional, Junior, Child) Black & white and color photography featuring a variety of subjects.

SCALE MODEL (Adult Amateur, Junior, Child) Kit, kit conversion, scratch-built models, Legos®, and diorama projects

GLUE-A-SHOE (Adult Amateur, Junior/Child) Funny, witty diorama or sculpture using one shoe.

GREAT PUMPKIN CHALLENGE

(Adult Amateur, Junior, Child) Decorated artificial pumpkins in Halloween and State Fair-themes.

BEST OF SHOW

The Best of Show award recognizes each contest's highest scoring entry out of all categories in an age division. Some contests, divisions, or categories may not be eligible for Best of Show and will be noted in the contest rules.

DIRECTOR'S AWARD

The Director of Creative Arts Department will select one entry representing the superior craftsmanship and creativity from all the Arts & Crafts entries. The Director's Award recipient will receive a \$750 award, and the entry will be prominently displayed during the Fair.

* THINGS TO KNOW ABOUT * ENTERING A CONTEST

All entries in the Arts & Craft contests should follow these general rules. Each contest has its own set of rules and guidelines to the number of entries allowed.

- Entries in the Arts & Crafts contests must be appropriate for family viewing at the Fair.
- Any entry that previously won a ribbon in a State Fair contest may not be re-entered.
- All handmade entries must be made by only the participant, unless entered into a two-person or group category as specified.
- Entries that contain edible components are prohibited except for the Canning Contest.
- The State Fair of Texas does not accept soiled, damaged, or broken items.
- Contestants must adhere to the age and skill divisions. If an entry is to be found in violation of the policy, it will be disqualified.

Security

For entries waiting to be judged and those on display during the run of the Fair, the State Fair of Texas provides building security and surveillance around the clock, and every precaution is taken to protect all entered items. Any additional insurance or security deemed necessary by the contestant must be provided by that individual.

Submitting Your Entry

Contestants must register their items online at BigTex.com/Creative. Entries can be hand delivered to the fairgrounds, or mailed to the Creative Arts Department.

Hand-Delivered Entries

The Fair will accept entries for three days in the beginning of August as outlined on the key dates. The map shows directions to the Creative Arts Building and parking information.

Non-winning entries will be picked up prior to the Fair on the designated days. Winning entries will be on display for the duration of the Fair and picked up on the designated days following the Fair.

Mail-In Entries

All entries MUST arrive before the entry deadline (July 24) and must include:

- Copy of registration confirmation.
- Return postage either in the form of prepaid postage, check, or money order.

Entries winning and non-winning will be returned no later than <u>three</u> weeks after the closing of the Fair.

UPS or FEDEX address:

State Fair of Texas Attn: Creative Arts Dept. 1327 Admiral Nimitz Circle Dallas, TX 75210 U.S. Postal Service address: State Fair of Texas

Attn: Creative Arts Dept. P.O. Box 150009 Dallas, TX 75315



ARTS & CRAFTS contests

MARCH 15

ARTS & CRAFTS CONTEST GUIDE AVAILABLE FOR DOWNLOAD

MAY 10

ONLINE REGISTRATION OPENS FOR ALL CONTESTS

JULY 24

REGISTRATION DEADLINE FOR ARTS & CRAFTS CONTESTS

AUGUST 4 to 6

ARTS & CRAFTS ENTRY DROP OFF

AUGUST 23 ARTS & CRAFTS WINNERS ANNOUNCED

AUGUST 30 to SEPTEMBER 1 PICK UP OF <u>NON-WINNING</u> ARTS & CRAFTS ENTRIES

OCTOBER 25 to 27 (POST-FAIR) PICK UP OF WINNING ARTS & CRAFTS ENTRIES

STATE FAIR OF TEXAS

★ 2023 ARTS & CRAFTS GUIDE ★

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HAVE TEAMED UP TO OFFER THREE **NEW** CATEGORIES FEATURING

BIG TEX'S BOOTS!



Blue-ribbon winners in each category will receive a special swag bag from Lucchese, a Big Tex bobblehead, and four (4) season passes to the 2023 State Fair. THE PRIZE VALUES AT OVER \$305.



DUST OFF YOUR *picture* OF THE BIG GUY'S BOOTS OR CREATE A work of art INSPIRED BY THEM, AND ENTER ONE OF THESE NEW CATEGORIES IN THE Arts & Grafts competition AT THE FAIR THIS YEAR!

CATEGORIES INCLUDE:

PHOTOGRAPHY - ADULT / FINE ART - ADULT AND JUNIORS

ARTS & CRAFTS CONTEST CALENDAR

Find all rules, entry guidelines, and online registration for contests at:

► ► ► BIGTEX.COM/CREATIVE ← ► ► ►

Forget-me-not 2023 IMPORTANT DATES:								
MARCH 15 Arts & Crafts Contest Guide Available for Download								
MAY 10 Online Registration Opens for All Contests								
JULY 24 Registration Deadline for Arts & Crafts Contests								
AUGUST 4–6 Arts & Crafts Entry Drop Off Friday to Sunday - 9 a.m. to 5 p.m.								
AUGUST 23 Arts & Crafts Winners Announced								
AUGUST 30—SEPT 1 Pick Up of Non-Winning Arts & Crafts Entries Wednesday to Friday - 9 a.m. to 5 p.m.								
POST-FAIR OCT 25–27 Pick Up of Winning Arts & Crafts Entries Wednesday & Thursday - 9 a.m. to 5 p.m. Friday - 9 a.m. to 7 p.m.								

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$\star \star \star \star$ DEPARTMENT A

FINE ART CONTEST



ENTRY FEES (PER ENTRY ITEM)							
			SENIORS (70+ YRS. OF AGE) (/		JUNIORS (AGE 13 TO 17)		CHILD YRS. & YOUNGER)
\$5			\$2		\$4		\$3
RIBBONS AND PRIZES BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CATEGORY.							
BEST OF SHOW	1ST PLACE 2ND PLA			CE	E 3RD PLACE		HONORABLE MENTION
ONCE PER DIVISION	BLUE	LUE RIBBON RED RIB		ON	WHITE RIBBON		YELLOW RIBBON
		SF	PECIALTY	AWAR	₹D		
18 83 LUCCHESE Eucchese BIG TEX LUCCHESE BOOTS CONTEST							
BLUE 1st Place							
SPECIAL SWAG BAG FROM LUCCHESE, (4) FOUR SEASON PASSES TO THE 2023 FAIR, AND A BIG TEX BOBBLEHEAD – ESTIMATED VALUE \$305.							

— COMPETITION INFORMATION AND RULES —

CONTEST RULES

- Entries for this department must be a drawing or painting.
- · Artwork must be appropriate for family viewing.
- Artwork must be completely dry.
- Entry item must be 8" x 10" to a maximum of 36" x 36" and not weigh over 25 lbs., exception: miniatures.
- · All entries must be framed, with the exception of wrapped canvas.
- · All entries on paper must be framed without glass.
- Miniatures must be a minimum size of 2" x 5" to a maximum size of 5" x 5". Must be framed or mounted on a mat board. No abstract allowed.
- All entries must have a wire or saw tooth hanger and be ready for hanging or will not be accepted.
- Contestant's first and last name must be listed on the back of EACH entry.
- Entries must be the work of the contestant and must have been completed since September 1, 2022.

- Embellishments. (i.e., beads, ribbon, glitter, etc.) accepted in one category only Art with Embellishments.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

PROHIBITED ENTRIES

Entries will not be accepted if they are:

- Framed glass of any kind. Item may use plexiglass, clear plastic, or no covering.
- Digital Art.
- · Artwork that is not completely dry.

MAXIMUM ENTRIES

- Adult and Junior Divisions Maximum of six (6) categories, with one (1) entry per category.
- Child Division Maximum of two (2) entries, only one (1) entry per category.

- CATEGORIES -

ADULT AMATEUR DIVISION

OIL / ACRYLIC / PASTEL

- **A100.** STILL LIFE (*I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS*)
- A101. LANDSCAPE WITH OR WITHOUT PEOPLE, FOWL, OR ANIMALS (SUMMER OR WINTER SCENE)
- A102. ANIMAL
- A103. PORTRAIT
- A104. FANTASY / ABSTRACT
- A105. SEASCAPE
- A106. TOWN / CITYSCAPE / ARCHITECTURE / BUILDING
- A107. NOSTALGIA
- A108. OUTER SPACE
- A109. ANY SUBJECT

ANY MEDIUM

- A110. STATE FAIR THEME
- A111. BIG TEX LUCCHESE BOOTS*

WATERCOLOR

A112. LANDSCAPE / SEASCAPE

- A113. ANIMAL
- A114. PORTRAIT
- **A115.** STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
- A116. ANY SUBJECT

INK

Includes Drawing / Printmaking

A117. ANY SUBJECT

CHARCOAL OR PENCIL / SCRATCH ART

- A118. ANIMAL
- A119. PORTRAIT
- **A120.** STILL LIFE (*I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS*)
- A121. ANY SUBJECT

MIXED MEDIA

Two mediums combined; example: charcoal & ink or acrylic & ink, etc.

A122. ANIMAL

- A123. ANY SUBJECT
- A124. ART WITH EMBELLISHMENTS (ANY MEDIUM)
- A125. POUR

MINIATURES 2" x 2" minimum to 5" x 5" maximum

A126. ANY MEDIUM (ANY SUBJECT)

2023 ARTS & CRAFTS CONTESTS {PRE-FAIR} · STATE FAIR OF TEXAS

----- CATEGORIES ---

TEACHER & PROFESSIONAL DIVISION

OIL / ACRYLIC / PASTEL

A127.	PORTRAIT
A128.	ANIMAL
A129.	ANY SUBJECT

WATERCOLOR

A130. PORTRAITA131. ANIMAL

A132. ANY SUBJECT

DRAWING

A133. PORTRAITA134. ANIMALA135. ANY SUBJECT

MIXED MEDIA

A136. ANY SUBJECTA137. STATE FAIR THEME (ANY MEDIUM)

JUNIOR DIVISION

OIL / ACRYLIC / PASTEL

A138. ANIMAL

A139. STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)

A140. LANDSCAPE / SEASCAPE

A141. PORTRAIT

A142. ABSTRACT

A143. ANY SUBJECT

WATERCOLOR

A144. ANIMAL A145. PORTRAIT A146. ANY SUBJECT

INK

A147. ANIMAL A148. PORTRAIT A149. ANY SUBJECT

CHILD DIVISION

Child contestants may only enter categories within their age group.

6 TO 9 YEARS OR YOUNGER

A159. ANY SUBJECTA160. ANIMALSA161. STATE FAIR THEME

CHARCOAL OR PENCIL / SCRATCH ART

A150. ANIMAL

- A151. LANDSCAPE / SEASCAPE
- A152. PORTRAIT
- **A153.** STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
- A154. ANY SUBJECT

ANY MEDIUM

A155. TOWN / CITYSCAPE / ARCHITECTURE / BUILDING
A156. STATE FAIR THEME
A157. ART WITH EMBELLISHMENTS
A158. BIG TEX LUCCHESE BOOTS*

*SPECIAL PRIZE FROM LUCCHESE FOR WINNER OF THIS CATEGORY. CREATE ART FEATURING BIG TEX'S CURRENT BOOTS.

10 TO 12 YEARS

A162. ANY SUBJECTA163. ANIMALSA164. STATE FAIR THEME

$\star \star \star \star$ DEPARTMENT B

CERAMICS AND HAND-PAINTED CHINA CONTEST

ENTRY FEES (PER ENTRY ITEM)									
ADULTS AMATEUR / TEACHER & PROFESSIONALS (18+ YRS. OF AGE)		SENIORS (70+ YRS. OF AGE)		JUNIORS (AGE 13 TO 17)		CHILD (12 YRS. & YOUNGER)			
\$5		\$2 \$4		\$4	\$3				
BEST OF SHOW AV	RIBBONS AND PRIZES BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CATEGORY.								
BEST OF SHOW	1ST F	PLACE	2ND PLACE		3RD PLACE		HONORABLE MENTION		
ONCE PER DIVISION	BLUE	RIBBON	RED RIBBON		WHITE RIBBO	И	YELLOW RIBBON		

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COMPETITION INFORMATION AND RULES

CONTEST RULES

- Entries must not exceed 18" L; 18" W; 18" H in size or 5 lbs. in weight, unless noted in category details.
- Entries must be the work of the contestant and must have been completed since September 1, 2022.
- Plate racks, jewelry display boards, etc., used must be provided by contestant.
- Proper hanging equipment must be included on hanging objects.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

PROHIBITED ENTRIES

• No broken or damaged items.

MAXIMUM ENTRIES

- Adult and Junior Divisions maximum of six (6) categories, with one (1) entry per category.
- Child Division maximum of two (2) categories, with only one (1) entry per category.



CERAMICS / EARTHENWARE

B100. DECORATED CERAMICS (SLIP TRAILING, GLASS INLAY, ETC.)

UNDERGLAZE

B101. COMBINATION (OPAQUE & TRANSLUCENT)B102. SGRAFFITOB103. MARBELIZINGB104. MISCELLANEOUS

GLAZE

B105. SINGLE GLAZEB106. TEXTURED GLAZEB107. CONTROLLED GLAZEB108. MISCELLANEOUS

UNFIRED STAINS

B109. MISCELLANEOUS (ANY)

SEASONAL

B110. ANY OTHER HOLIDAYB111. ANY ARTICLE OF CHRISTMASB112. STATE FAIR THEME

ORIGINALS IN CLAY

Entries not to exceed 14".

- B113. HAND MODELING (SLAB)
- B114. RAKU (JAPANESE POTTERY TECHNIQUE)
- **B115.** SCULPTURE (*THREE-DIMENSIONAL*)
- B116. BOWL
- **B117.** CUP
- B118. PLATE
- B119. POT
- B120. PITCHER
- B121. VASE
- **B122.** HAND-THROWN WHEEL WORK
- **B123.** STONEWARE

B124. PORCELAINB125. FRETWORKB126. INCISEB127. MISCELLANEOUS

POLYMER CLAY

Entries must be baked.

B128. ANY ARTICLEB129. JEWELRYB130. BOXESB131. SCULPTURE (*THREE-DIMENSIONAL*)B132. VASE

HAND-PAINTED CHINA ON BLANKS

Not eligible for Best of Show.

B133. ANY SUBJECT

CATEGORIES —

TEACHER & PROFESSIONAL DIVISION

*Eligible for Best Of Show.

B134. HAND PAINTED CHINA ON BLANKS (STATE FAIR THEME) (NOT ELIGIBLE FOR BEST OF SHOW)
B135. DECORATED (ANY)*

JUNIOR DIVISION

CERAMICS

B138. GLAZE
B139. UNDERGLAZE
B140. STAIN
B141. HAND MODELING
B142. MISCELLANEOUS
B143. HAND PAINTED CHINA ON BLANKS (NOT ELIGIBLE FOR BEST OF SHOW) B136. ORIGINALS IN CLAY (ANY)*B137. POLYMER CLAY (ANY)*

POLYMER CLAY

Entries must be baked.

B144. ANY ARTICLEB145. SCULPTURE

POTTERY

Any three-dimensional artwork.

B146. SCULPTUREB147. ANY ARTICLE EXCEPT SCULPTURE

CHILD DIVISION

B148. GLAZEB149. UNDERGLAZEB150. POLYMER CLAY (ANY ARTICLE, MUST BE BAKED)

B151. HAND MODELING (OTHER CLAY, MUST BE FIRED IN KILN)B152. MISCELLANEOUS

$\star \star \star \star \star$ DEPARTMENT C

DESIGNER **CRAFTSMAN** CONTEST



ENTRY FEES (PER ENTRY ITEM)									
ADULTS AMATEUR / TEACHER & PROFESSIONALS (18+ YRS. OF AGE)		SENIORS (70+ YRS. OF AGE)		JUNIORS (AGE 13 TO 17)		CHILD (12 YRS. & YOUNGER)			
\$5			\$2 \$4			\$3			
BEST OF SHOW AV	RIBBONS AND PRIZES BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CATEGORY.								
BEST OF SHOW	1ST F	LACE	2ND PLACE 3RD PLAC		3RD PLACE		HONORABLE MENTION		
ONCE PER DIVISION	BLUE F	RIBBON	RED RIBB	ON	WHITE RIBBOI	и	YELLOW RIBBON		



COMPETITION INFORMATION AND RULES

CONTEST RULES

- Entries must not exceed 36" L; 36" W; 36" H in size and 20 lbs. in weight, unless noted otherwise.
- Entries must be the work of the contestant and must have been completed since September 1, 2022.
- Hanging items (including stained glass, wood, and mosaic) must be sturdily equipped with proper hangers, chains, and screws.
- Judging based on quality of workmanship and originality of design.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

- No kits.
- No concrete items.
- No broken or damaged items.

MAXIMUM ENTRIES

• Contestants may enter up to six (6) categories, with only one (1) entry allowed per category.



CATEGORIES -

ADULT AMATEUR DIVISION

EGG ART No artificial eggs.

C100. DECORATED



PROHIBITED ENTRIES

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ADULT AMATEUR DIVISION (CONT.)

LEATHERCRAFT

Entries must be original designs cut and made by the contestant. Awards will be made on the originality, suitability, applied craftsmanship, general appearance of the embellished design, construction pattern, and material used creating the leather article.

C102. ANY TOOLED LEATHER ARTICLE (CARVED / STAMPED /

OR EMBOSSED)

C103. ANY LEATHER ARTICLE (HANDSEWN)

MISCELLANEOUS CRAFTS

- ASSEMBLAGE: An artistic composition made from scraps, junk, odds and ends (such as paper, cloth, wood, stone, or metal). Usually three-dimensional.
- **COLLAGE:** An artistic composition made of various materials (such as paper, cloth, or wood) glued on a picture surface.
- ENCAUSTIC PAINTING: Also known as hot wax painting, involves using heated beeswax to which colored pigments are added. The liquid or paste is then applied to a surface – usually prepared wood, though canvas and other materials are often used.
- **FINE ART**: A visual art considered to have been created primarily for aesthetic and judged for its beauty and meaningfulness, specifically painting, drawing, watercolor, and so forth.
- **FOLK ART**: Rooted in traditions that come from community and culture expressing cultural identity by conveying shared community values and aesthetics. It encompasses a range of utilitarian and decorative media including cloth, wood, paper, clay, metal, and more.

C104. METAL SCULPTURE

C105. STEEL SCULPTURE

- C106. ANY FORGED ITEM
- **C107.** SCULPTURE OTHER THAN ABOVE
- C108. ANY CRAFT USING STATE FAIR THEME
- C109. RECYCLED / FOUND ITEMS
- **C110.** ASSEMBLAGE
- C111. BASKETS
- C112. QUILLING
- C113. GREETING CARDS (GROUP OF THREE MAXIMUM)
- C114. COLLAGE (ANY MATERIAL)
- C115. PAPIER-MÂCHÉ
- C116. ORIGAMI
- C117. PAPER SCULPTURE
- C118. ENCAUSTIC PAINTING / BEESWAX (ANY)
- C119. METAL ART (FLAT)
- **C120.** ALTERED THRIFT STORE PAINTING

C121. PAINTED ROCKS

C122. STRING ART

C123. MISCELLANEOUS

JEWELRY

C124. SINGLE ITEM OR MATCHING PIECES (*NO STONES*)
C125. SINGLE ITEM OR MATCHING PIECES (*WITH STONES*)
C126. JEWELRY ART COLLAGE (*FRAMED / UNFRAMED*)
C127. OTHER

MOSAIC TILE

Glass, stone, and ceramic.

C128. WALL HANGING **C129.** OTHER ARTICLES

SCRAPBOOKING

Pages must be in sleeves.

C130. 8.5" X 11" TWO-PAGE SCRAPBOOK LAYOUTC131. 12" X 12" TWO-PAGE SCRAPBOOK LAYOUT

STAINED GLASS

C132. STAINED GLASS – COPPER FOIL
C133. STAINED GLASS – LEADED
C134. 3-D STAINED GLASS - ANY
C135. SUNCATCHER - LEADED OR COPPER FOIL

GLASS

C136. FUSED GLASS

- C137. SLUMPING
- C138. GLASS FLAME WORKING (ANY)
- C139. GLASS PAINTING (FIRED)
- C140. PAINTING ON GLASS (ACRYLIC, OIL, WATERCOLOR, ETC.)

TEXTILES

- C141. WOVEN ARTICLES
- C142. WOVEN WALL HANGINGS / RUGS
- C143. PRINTED FABRICS / PAINTED FABRICS
- C144. DYED FABRICS
- C145. CREATIVE STITCHERY (WALL HANGING, NO QUILTS)

ADULT AMATEUR DIVISION (CONT.)

WOOD

Walking canes, walking sticks, and swords not to exceed 52"

C146. WOOD INLAY (ANY ARTICLE)
C147. TURNED WOOD (ANY ARTICLE)
C148. CARVED DESIGN (STYLIZED, RELIEF & CHIP)
C149. CANES / WALKING STICKS / SWORDS
C150. CARVED HUMAN / ANIMAL (REALISTIC)
C151. CARVED CARICATURES
C152. BIRD HOUSE / FEEDER
C153. BOXES / CHESTS
C154. INTARSIA
C155. CHILDREN'S TOYS
C156. ANY OTHER USING STATE FAIR THEME

C157. MISCELLANEOUS

C158. MISCELLANEOUS

DECORATED GOURDS

C159. FANTASY / WHIMSICAL
C160. MIXED MEDIA
C161. VESSELS / BOWL / CONTAINER
C162. ANIMAL
C163. MISCELLANEOUS

DIAMOND DOT OR PAINTING

C164. ANIMAL C165. CITYSCAPE / LANDSCAPE / SEASCAPE C166. FANTASY C167. HOLIDAY C168. STATE FAIR THEME C169. ANY OTHER

FOLK ART

No ceramics.

TEACHER & PROFESSIONAL DIVISION

C170. ASSEMBLAGE (ANY MATERIAL)
C171. COLLAGE (ANY SUBJECT)
C172. GLASS (ANY SUBJECT)
C173. JEWELRY (ANY SUBJECT)
C174. GOURDS (ANY SUBJECT)

C176. WOOD (ANY SUBJECT) C177. MOSAIC (ANY SUBJECT) C178. STATE FAIR THEME C179. ANY LEATHER ARTICLES (HAND SEWN)

C175. STAINED GLASS (ANY)

JUNIOR DIVISION

MISCELLANEOUS CRAFTS

C180. GLASS (ANY)
C181. ASSEMBLAGE (ANY MATERIAL)
C182. COLLAGE (ANY MATERIAL)
C183. PAPER CRAFT (ANY)
C184. STATE FAIR THEME (ANY)
C185. PYROGRAPHY (WOOD BURNING)
C186. JEWELRY
C187. LEATHER CRAFT (ANY)

----- CATEGORIES -----

CHILD DIVISION

MISCELLANEOUS CRAFTS

C195. ASSEMBLAGE (ANY MATERIAL)
C196. COLLAGE (ANY MATERIAL)
C197. PAPER CRAFT (ANY SUBJECT)
C198. ANY OTHER USING STATE FAIR THEME
C199. ANY JEWELRY
C200. SCULPTURE (NO CLAY)
C201. PAINTED ROCKS
C202. PAPIER MACHE
C203. STRING ART

C204. RECYCLED / FOUND ITEMS C205. BIRD HOUSE / FEEDER C206. ART WITH EMBELLISHMENTS C207. TEXTILES (*PRINTED / PAINTED / DYED FABRICS*) C208. PYROGRAPHY (*WOOD BURNING*) C209. RELIEF CARVING (*WAX, WOOD, SHEETROCK*) C210. MOSAIC (*ANY MATERIAL*) C211. MOBILE C212. GLASS (*ANY*)

C213. ANY OTHER

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$\star \star \star \star$ DEPARTMENT D

DOLLS CONTEST



CONTEST RULES

- Adult and Junior divisions compete together for ribbons, including Best of Show.
- Entries may not exceed 24" in height, unless noted in category details.
- The composition of the head determines the classification.
- A stand is required for proper display.

• See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

PROHIBITED ENTRIES

• No broken or damaged items.

MAXIMUM ENTRIES

• Contestants may enter six (6) categories, with one (1) entry per category.

- CATEGORIES -

— COMPETITION INFORMATION AND RULES

ADULT AND JUNIOR DIVISION

ANTIQUE DOLL

Before 1930 (A&M, Kestner, Simon, Halbig, etc.).

D100. BISQUE / PORCELAIN

D101. CHINA HEAD

D102. OTHER

MODERN OR CONTEMPORARY DOLLS

1930 to present-day (Alexander's, Effanbee, Horseman, Vogue, Ideal, Mattel).

D103. COMPOSITION D104. VINYL D105. HARD PLASTIC D106. BISQUE / PORCELAIN

ADULT AND JUNIOR DIVISION (CONT.)

MODERN OR CONTEMPORARY DOLLS (CONT.)

D107. OTHER

D108. BARBIES

D109. BABY DOLLS

INTERNATIONAL DOLLS

- D110. ANY COUNTRY (MUST BE MADE IN COUNTRY REPRESENTED & CLOTHED IN COSTUME OF THAT COUNTRY)
- **D111.** ANY COUNTRY (NOT MADE IN COUNTRY REPRESENTED)

HANDCRAFTED DOLLS

Must be made by contestant.

D112. CLOTH (SCULPTURED)D113. CLOTH (FLAT FACE)

D114. POLYMER CLAY

D115. OTHER

HANDCRAFTED DOLLS

Must be purchased by contestant.

D116. CLOTH **D117.** OTHER

REPRODUCTION DOLLS

Must be handmade by contestant.

D118. BISQUE / PORCELAIND119. CHINA

CHARACTERS, CELEBRITIES, AND THEME DOLLS

D120. COUNTRY / WESTERND121. VICTORIAN STYLED122. ANY CHARACTER DOLL

D123. ANY CELEBRITY DOLL
D124. STATE FAIR THEME
D125. AMERICANA
D126. ANY PAIR (HANDCRAFTED)
D127. ANY PAIR (NOT HANDCRAFTED)
D128. CLOWNS
D129. TROLL DOLLS

BEARS

Entries may not exceed 18" in height.

D130. BARE BEARS (MADE BY CONTESTANT)
D131. BARE BEARS (NOT MADE BY CONTESTANT)
D132. DRESSED BEARS (MADE BY CONTESTANT)
D133. DRESSED BEARS (NOT MADE BY CONTESTANT)

ANIMALS

Entries may not exceed 18" in height. No crocheted or knitted animals.

D134. ANY ANIMAL (MADE BY CONTESTANT)D135. ANY ANIMAL (NOT MADE BY CONTESTANT)D136. OTHER

MINIATURES

Entries may not exceed four inches.

D137. ANIMAL (ANY) D138. DOLL (ANY)

DOLLHOUSE

Entry must be a building consisting of more than 1 room and built to a scale no larger than 1 inch = 1 foot. Furnishings, if included, must be appropriate for the building, to the same scale and must be secured in place. Maximum allowable base size is 24 in. long by 20 in. deep. Entry may not exceed 18 in. in height or 25 lbs. in weight.

D139. DOLLHOUSE

CHILD DIVISION

D140. DOLLS 1930 TO PRESENT-DAY D141. INTERNATIONAL *(IN COSTUME)* D142. BABY DOLLS D143. BEARSD144. AMERICAN GIRL TYPED145. HANDCRAFTED BY CONTESTANT

$\star \star \star \star$ DEPARTMENT E

CANNING CONTEST



ENTRY FEES (PER ENTRY ITEM)								
ALL AGE DIVISIONS COMPETE IN THE SAME CATEGORIES. ENTRY FEES SAME FOR ALL AGE DIVISIONS. NO TEACHER & PROFESSIONAL DIVISION IN THIS CONTEST.								
	\$2							
	RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CATEGORY.							
1ST PLACE	1ST PLACE 2ND PLACE 3RD PLACE HONORABLE MENTION							
BLUE RIBBON RED RIBBON WHITE RIBBON YELLOW RIBBON								

COMPETITION INFORMATION AND RULES

CONTEST RULES

- This department does not award Best of Show.
- Contestants of all ages compete in same division for ribbons.
- Entries must be the work of the contestant and must have been completed since September 1, 2022.
- Contestants must use colorless jars specially made for canning with two-piece non-decorative lids (ring and lid covers) in the standard unit size designated in the category details.
- Fruit and Vegetable entries must be presented in one, 1-pint jars. All others require two identical half pint jars.
- Jars must be sterilized, with no permanent labeling.
- Jars must be properly filled and sealed by pressure cooker or hot water bath.
- A recipe for the entry item must be typed or printed on a separate sheet of paper, along with the contestant's name, address, and phone number on the back.

- Contestants who enter the canning contest and win first place through honorable mention, grant the State Fair of Texas the right and license to the entry (recipe and/or image) in perpetuity. Allowing the State Fair of Texas the right to edit, adapt and publish the recipe and/or image in the State Fair of Texas annual cookbook or any special edition cookbooks, recipe blogs on Fair or sponsor websites, and in third-party media placement. The contestant will receive credit for the recipe in all published forms.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

MAXIMUM ENTRIES

• Contestants may enter up to 12 categories, with only one (1) entry per category.

CATEGORIES -

BUTTERS

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- No paraffin.
- Cook fruit pulp and sugar to a thick consistency.
- Less sugar is used than in jam.
- Entries are judged on appearance, color, consistency, flavor, and taste.

E100. APPLE

- E101. APRICOT
- **E102.** PEAR
- E103. PEACH

E104. PLUM

E105. TROPICAL FRUIT

E106. ANY OTHER

RELISH

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.

E107. BARBECUE SAUCE

- E108. CHILI SAUCE
- E109. CHOW-CHOW
- E110. CHUTNEY
- E111. CORN RELISH
- E112. CRANBERRY RELISH
- E113. CUCUMBER RELISH
- E114. FRUIT SALSA
- E115. GREEN TOMATO RELISH
- E116. MINCEMEAT (FRUIT)
- E117. MUSTARD
- E118. PASTA SAUCE
- E119. PEPPER RELISH
- E120. RED TOMATO RELISH
- E121. SALSA (HOT)
- E122. SALSA (MILD)
- E123. SQUASH RELISH
- E124. ZUCCHINI RELISH

PICKLES

- 1 pint (16 oz.) standard jars.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.
- E125. BEETS
- E126. BREAD & BUTTER PICKLES
- E127. CARROTS
- E128. CAULIFLOWER
- E129. CUCUMBER (SOUR BRINED)
- E130. CUCUMBER (SOUR QUICK)
- E131. CUCUMBER (SWEET)
- E132. DILL CUCUMBERS (WHOLE / STICKS)
- **E133.** DILL (HOT)
- E134. DILL (SWEET)
- E135. DILL (VEGETABLE, ANY KIND)
- E136. EGGS (PICKLED)
- E137. FIGS (SWEET)
- E138. GREEN BEANS
- **E139.** HAMBURGER PICKLES
- **E140.** MUSTARD PICKLES
- **E141.** OKRA
- E142. ONIONS (TINY / WHOLE)
- E143. PEACH
- E144. PEPPERS (CANDIED JALAPEÑO)
- E145. PEPPERS (JALAPEÑO)
- E146. PEPPERS (OTHER HOT VARIETIES)
- E147. SQUASH (YELLOW)
- E148. TOMATO (CHUNKY)
- E149. WATERMELON
- E150. ANY OTHER

CATEGORIES -

VEGETABLES

- 1 pint (16 oz.) standard jars with 1/2" head space.
- One jar of each variety required.
- Vegetables may not be opened or tasted.
- Entries are judged on appearance, color, pack, and liquid.
- **E151.** ANY OTHER PEAS
- E152. BEETS
- E153. BLACK-EYED PEAS
- E154. CARROTS
- **E155.** CORN
- E156. GREEN BEANS
- E157. MIXED VEGETABLES
- **E158.** NEW POTATOES & GREEN BEANS
- E159. OKRA (WHOLE)
- E160. STEWED TOMATOES

FRUIT

- 1 pint (16 oz.) standard jars with 1/2" head space.
- One jar of each variety required.
- Fruit may not be opened or tasted.
- · Entries are judged on color, pack, and liquid.

E161. BLACKBERRY

- **E162.** BLUEBERRY
- E163. CHERRY
- **E164.** FIG
- E165. PEACH (SLICED / HALVED)

E166. PEAR

PRESERVES

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste.
- E167. APPLE
- E168. APRICOT
- E169. BLACKBERRY
- E170. BLUEBERRY
- E171. CHERRY
- **E172.** FIG
- E173. FRUIT & BERRY
- E174. PEACH
- **E175.** PEAR
- E176. PLUM

- E177. RASPBERRY
- E178. STRAWBERRY
- E179. TOMATO
- E180. ANY OTHER BERRY
- E181. TROPICAL FRUIT (ANY KIND)
- E182. TWO OR MORE FRUITS

MARMALADE

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste.
- E183. GRAPEFRUIT
- E184. ORANGE
- E185. LEMON
- E186. TWO OR MORE FRUITS
- E187. VEGETABLE

JELLY

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. No more than two decorative fruits of same variety may be used for an accent.
- E188. APPLE
- E189. APRICOT
- E190. BASIL
- E191. BEER
- E192. BLACKBERRY
- E193. BLUEBERRY
- E194. CACTUS
- E195. CARBONATED SODA
- E196. CHERRY
- **E197.** CORN
- E198. CRANBERRY
- E199. EDIBLE FLORAL
- E200. GRAPE (CONCORD)
- E201. GRAPE (DOMESTIC)
- E202. GRAPE (WILD)
- E203. HOT
- E204. HOT (CLEAR)
- E205. MINT
- E206. MAYHAW**

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CATEGORIES =

JELLY (CONT.)

E207. MESQUITE BEAN E208. PEACH **E209.** PEAR **E210.** PINEAPPLE E211. PLUM (RED) E212. PLUM (WILD) E213. POMEGRANATE*** E214. RASPBERRY **E215.** STRAWBERRY E216. WINE (DARK) E217. WINE (WHITE) **E218.** TROPICAL FRUIT E219. TWO FRUIT E220. ANY OTHER

JAM

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. Color of the jam must be consistent with natural color of the fruit.

E221. APRICOT

- E222. BANANA
- E223. BERRY & FRUIT
- **E224.** BLACKBERRY
- **E225.** BLUEBERRY
- E226. CHERRY
- E227. GRAPE
- E228. HOT FRUIT
- **E229.** HOT VEGETABLE

E230. FIG

- E231. MANGO
- **E232.** MIXED BERRY

E233. PEACH **E234.** PEAR E235. PLUM **E236.** RASPBERRY **E237.** STRAWBERRY **E238.** TROPICAL FRUIT **E239.** TWO OR MORE FRUIT COMBINATION E240. VEGETABLE **E241.** VEGETABLE & FRUIT COMBINATION

SUGAR-FREE JAM

- judging and one remains sealed.
- No honey allowed.
- of the jam must be consistent with natural color of the fruit.

E243. PEACH

E244. RASPBERRY **E245.** STRAWBERRY E246. ANY OTHER

SUGAR-FREE JELLY

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- · No honey allowed.
- Entries are judged on color, consistency, flavor, and taste.

E247. GRAPE E248. PEACH **E249.** STRAWBERRY E250. ANY OTHER

Specialty Awards:

- ** Presented by John Vestal: 1st \$25, 2nd \$15, 3rd \$10
- *** Presented by Rob Crook in memory of Joy Wyse: 1st \$50, 2nd \$25, 3rd \$10

E242. ANY OTHER FRUIT • Half pint (8 oz.) standard jars with 1/4" head space.

- Two identical jars of each variety required: one emptied for
- Entries are judged on color, consistency, flavor, and taste. Color

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$\star \star \star \star$ DEPARTMENT F

HOBBY COLLECTIONS CONTEST

ENTRY FEES (PER ENTRY ITEM)								
ADULTS AMATEUR (18+ YRS. OF AGE) (70+ YRS. OF AGE)								
\$	\$5 \$2							
	RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CATEGORY.							
1ST PLACE	2ND PLACE	3RD PLACE HONORABLE						
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON					

COMPETITION INFORMATION AND RULES

CONTEST RULES

- This department does not award Best of Show.
- Entries must not exceed 18" L; 12" W; 20" H in size, or 10 Ibs. in weight, unless pre-approved. No more than two items per frame.
- Items that have won in previous years may not be re-entered.
- It is distinctly understood that in no case shall the State Fair of Texas, its directors, officers, or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit, or article, while participating in the Creative Arts building at the State Fair of Texas.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

- Collection entries must consist of exactly two items aged 30 years or older items must not be identical.
- Antique entries must 1 (one) single item and be 100 years or older.

PROHIBITED ENTRIES

• No broken or damaged items.

MAXIMUM ENTRIES

• Contestants may enter up to six (6) categories, with only one (1) entry allowed per category.

- CATEGORIES

COLLECTIONS

Entries must consist of exactly two items aged 30 years or older, and must not be identical.

F100. ADVERTISING ITEMS F101. AMERICAN GLASS (ANY TYPE) F102. AMERICAN POTTERY F103. APOTHECARY ITEMS F104. ASIAN GLASS F105. BANKS F106. BARBER ITEMS F107. BASKETS (CRYSTAL OR GLASS ONLY) F108. BELLS F109. BELT BUCKLES F110. BOOKS (CHILDREN'S) F111. BOTTLES F112. BOXES (ORNAMENTAL) F113. BREWERY ITEMS F114. BUTTER DISHES F115. BUTTONS (ONLY TWO - NOT LOOSE) F116. CAMEOS F117. CAMERAS F118. CANDY DISHES F119. CANDY JARS F120. CANNING JARS F121. CARNIVAL GLASS F122. CHRISTMAS CARDS FRAMED F123. CHRISTMAS ORNAMENTS (WITH A STAND, AS APPROPRIATE) F124. CIGARETTE LIGHTERS F125. CLOCKS F126. COBALT GLASS F127. COOKBOOKS F128. COOKIE JARS F129. COOKING PAMPHLETS F130. COMPACTS F131. COSTUME JEWELRY (NO EARRINGS) F132. COWBOY BOOTS (ONE PAIR ONLY) F133. CRANBERRY GLASS F134. CUFF LINKS (TWO PAIR ONLY) F135. CUPS & SAUCERS F136. CUPS & SAUCERS (DEMITASSE) F137. CUT GLASS F138. DALLAS ITEMS F139. DEPRESSION GLASS F140. DESK ACCESSORIES F141. DRESSER ACCESSORIES

F142. ENTERTAINMENT MEMORABILIA F143. EYEGLASSES F144. FIGURINES (CHINA / GLASS / CERAMICS) F145. FISHER PRICE F146. FISHING LURES (FRAMED ONLY) F147. HANDKERCHIEFS F148. HATS (BRIMS 8" MAX) F149. KITCHEN UTENSILS F150. LAPEL PINS F151. LUNCH BOXES F152. LUSTER WARE F153. MECHANICAL ITEMS F154. MILITARY ITEMS F155. MILK GLASS **F156.** MUGS F157. OIL LAMPS F158. PAPERWEIGHTS **F159.** PERFUME BOTTLES F160. PHOTOGRAPHS (MUST BE FRAMED) F161. PIPES F162. PITCHERS F163. PLATES F164. POCKET ITEMS F165. POLITICAL ITEMS F166. POSTCARDS (MUST BE FRAMED) F167. PRESSED GLASS F168. PURSES F169. SALT & PEPPER SHAKERS (TWO PAIR) F170. SCHOOL ITEMS F171. SEWING ITEMS F172. SHAVING RAZORS (NOT STRAIGHT EDGE) F173. SOFT DRINK ITEMS F174. SOUVENIR DISHES F175. SOUVENIR SPOONS F176. SPORTS MEMORABILIA F177. STATE FAIR OF TEXAS SOUVENIR ITEMS F178. SUGAR & CREAMER (TWO SETS) F179. TEAPOTS F180. TEXAS ITEMS F181. THIMBLES **F182.** TINS F183. TOOLS F184. TOOTHPICK HOLDERS F185. TOYS (AUTOMOBILES / TRUCKS) F186. TOYS (GAMES) F187. TOYS (MISCELLANEOUS)

- CATEGORIES -

COLLECTIONS (CONT.)

F188. TOYS (TRAINS)
F189. TRANSPORTATION ITEMS
F190. TRAYS
F191. TROPHIES
F192. TUMBLERS
F193. VALENTINES (FRAMED)
F194. VASES
F195. VINTAGE NEEDLEWORK (NO QUILTS)
F196. WATCHES
F197. WORLD'S FAIR ITEMS
F198. YOUTH ORGANIZATIONS (BOYS)
F199. YOUTH ORGANIZATIONS (GIRLS)
F200. MISCELLANEOUS (2 ITEMS)

ANTIQUE ITEMS

Entries must be one single item aged 100 years or older.

F201. APPAREL
F202. CHINA
F203. CRYSTAL
F204. FIGURINE
F205. GLASS
F206. KITCHEN UTENSIL
F207. NEEDLEWORK (NO QUILTS)
F208. PRINTED MATERIAL
F209. SILVER OR SILVER PLATE
F210. PHOTOGRAPH (MUST BE FRAMED)
F211. OTHER

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$\star \star \star \star$ DEPARTMENT G

HOLIDAY CORNER Contest



ENTRY FEES (PER ENTRY ITEM)									
ALL AGE DIVISIONS COMPETE IN THE SAME CATEGORIES.									
ADULTS AMATEUR (18+ YRS. OF AGE) SENIORS (70+ YRS. OF AGE) JUNIORS (AGE 13 TO 17) (12 YRS. & YOUNGER)									
\$5		\$2	\$4		\$3				
BEST OF SH	RIBBONS AND PRIZES BEST OF SHOW AWARDED ONCE. OTHER RIBBONS AWARDED IN EACH CATEGORY.								
BEST OF SHOW	1ST F	PLACE	2ND PLA	CE	3RD PLACE		HONORABLE MENTION		
AWARDED ONCE	BLUE	RIBBON	RED RIBBON		WHITE RIBBON		YELLOW RIBBON		

—— COMPETITION INFORMATION AND RULES -

CONTEST RULES

- All divisions compete together for Best of Show.
- Amateurs only.
- Entries must be the work of the contestant and must have been completed since September 1, 2022.
- Categories are for single items. No multiples or pairs; unless otherwise stated.
- Entries may not exceed 42" L; 38" W; 24" H in size or 25 lbs. in weight unless noted otherwise. No standing items over 30" high.
- Hooks, wire, or brackets must be on all hanging items. No pipe cleaners for hangers.

- Entries are judged on originality of design, appearance, and workmanship.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

PROHIBITED ENTRIES

- No soiled articles.
- No ceramics, plastic canvas, or polymer clay.
- No broken or damaged items.

MAXIMUM ENTRIES

• Contestants may enter six (6) categories, with one (1) entry per category.

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- CATEGORIES -

CHRISTMAS

- G100. ARCHWAY DECORATION (ANY MATERIAL)
- G101. CHRISTMAS DOOR DECORATION
- **G102.** CHRISTMAS STOCKING (FELT)
- G103. CHRISTMAS STOCKING (NOT A KIT, ORIGINAL DESIGN)
- G104. CHRISTMAS STOCKING (OTHER FABRIC)
- G105. CHRISTMAS TREE (HANDMADE OF WOOD, TIN, WIRE, OR OTHER MATERIAL, NOT TO EXCEED 30")
- **G106.** CHRISTMAS TREE (HANDMADE OF FELT, LACE OR OTHER FABRIC, NOT TO EXCEED 30")
- **G107.** CHRISTMAS TREE ORNAMENT
- G108. CHRISTMAS TREE SKIRT (ORIGINAL DESIGN, NOT TO EXCEED 42")
- **G109.** CHRISTMAS WINDOW DECORATION
- G110. SANTA CLAUS (STUFFED)
- G111. SANTA CLAUS (BIG TEX STYLE)
- G112. SANTA CLAUS (OTHER THAN STUFFED OR BIG TEX)
- G113. HANDMADE NATIVITY SCENE
- G114. HANDMADE FIGURES (THREE PIECES MAXIMUM, NOT TO EXCEED 17")
- G115. DECORATED WEARING APPAREL
- G116. IN THE HOOP EMBROIDERY (CHRISTMAS ONLY)
- G117. MANTEL COVER OR DECORATION
- **G118.** CHRISTMAS TABLE DECORATION
- G119. CHRISTMAS TREE SKIRT KIT (NOT TO EXCEED 42")

MISCELLANEOUS

- G120. ANY PATRIOTIC DECORATION
 G121. CINCO DE MAYO DECORATION
 G122. EASTER DECORATION
 G123. HANUKKAH DECORATION
 G124. INDEPENDENCE DAY DECORATION
 G125. MARDI GRAS DECORATION
 G126. NEW YEAR DECORATION
 G127. PILLOW (16" X 16" MAXIMUM)
 G128. PLACE MAT (HANDMADE)
 G129. RUNNER (HANDMADE, NOT TO EXCEED 60")
 G130. ST. PATRICK'S DAY DECORATION
 G131. THANKSGIVING DECORATION
 G132. VALENTINE'S DAY DECORATION
 G133. WALL DECORATION (ANY MATERIAL, NO WREATHS)
 G134. WREATHS (ANY MATERIAL, ANY HOLIDAY THEME, NO PROVIDENTION
 - NO SPORTS, NOT TO EXCEED 30" IN DIAMETER)
- G135. GOURDS (HOLIDAYS)

HALLOWEEN

- G136. COSTUMES (CHILD'S, UP TO SIZE SIX)
- G137. DOOR DECORATION (NO WREATHS)
- G138. MANTEL COVER OR DECORATION
- G139. MASK (ONLY ONE, NO MULTIPLES)
- G140. PILLOW (16" X 16" MAXIMUM)
- **G141.** TABLE DECORATION
- G142. WALL DECORATION (NO WREATHS)
- G143. WEARING APPAREL (UP TO CHILD SIZE 6)
- G144. WINDOW DECORATION (NO WREATHS)
- G145. MISCELLANEOUS (NO WREATHS)

$\star \star \star \star$ DEPARTMENT H



ENTRY FEES (PER ENTRY ITEM)								
ADULTS AMATEUR / TEACHER & PROFESSIONALS (18+ YRS. OF AGE) SENIORS (70+ YRS. OF AGE) JUNIORS (AGE 13 TO 17) (12 YRS. & YOUNGER								
\$5		\$2 \$4				\$3		
BEST OF	RIBBONS AND PRIZES BEST OF SHOW AWARDED. OTHER RIBBONS AWARDED IN EACH CATEGORY.							
BEST OF SHOW								
ADULT NEEDLEPOINT, COUNTED CROSS STITCH, AND EMBROIDERY	BLUE	RIBBON	RED RIBBON		WHITE RIBBON		YELLOW RIBBON	

★ ------ COMPETITION INFORMATION AND RULES

CONTEST RULES

- Entries must be the work of the contestant and must have been completed since September 1, 2022.
- No soiled articles.
- Entries must be a size suitable to be shown in one of our exhibit cases.
- Framed articles must not exceed 648 sq. in., including frame.
- All entry items must be blocked.
- Proper equipment must be included on all hanging objects.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

MAXIMUM ENTRIES

• Contestants may enter six (6) categories, with one (1) entry per category, except for counted cross stitch.

----- CATEGORIES ---

ADULT AMATEUR DIVISION

NEEDLEPOINT

Canvas Embroidery

- **NEEDLEPOINT:** Up to 16 stitches per inch.
- PETIT POINT: 18 or more stitches per inch.
- **BARGELLO:** Straight vertical or straight horizontal, miscellaneous stitches per inch.
- PROJECTS: Taken in a class or with a stitch guide.

PAINTED CANVAS

Artwork prepared by person other than one doing needlework (thread not included).

H100. PICTURE (NOT OVER 108 SQ. IN.)

H101. PICTURE (NOT OVER 648 SQ. IN.)

H102. PICTURE

(GEOMETRIC DESIGN, NOT OVER 648 SQ. IN.)

H103. PURSE / CLUTCH / TOTE

H104. CHRISTMAS STOCKING

H105. ACCESSORY

H106. PILLOW

H107. WEIGHTED FIGURE (UNDER 12")

H108. WEIGHTED FIGURE (OVER 12")

H109. ANY OTHER

PETIT POINT

H110. PICTURE (NOT OVER 108 SQ. IN.)
H111. PICTURE (NOT OVER 648 SQ. IN.)
H112. CHRISTMAS STOCKING
H113. PILLOW
H114. RUG
H115. WEIGHTED FIGURE
H116. ANY OTHER

BARGELLO

H117. PILLOWH118. ANY OTHER

PLASTIC CANVAS

H119. SINGLE ITEMH120. ANY OTHER (NOT TO EXCEED THREE PIECES)

CREWEL

Not eligible for Best of Show. **H121.** PICTURE (9" X 12" TO 12" X 36") **H122.** PILLOW **H123.** ANY OTHER ARTICLE

COUNTED CROSS STITCH

Maximum of three entries - with one entry per category.

FOR REFERENCE:

PICTURE: 9" X 13" = 117 SQ. IN. INCLUDE FRAME. PICTURE: 15" X 24" = 360 SQ. IN. INCLUDE FRAME. PICTURE: 18" X 36" = 648 SQ. IN. INCLUDE FRAME.

- H124. PICTURE NOT OVER 117 SQ. IN.
 (UP TO 13 STITCHES PER INCH)
 H125. PICTURE 118 TO 360 SQ. IN.
- (UP TO 13 STITCHES PER INCH)
- H126. PICTURE 361 TO 648 SQ. IN. (UP TO 13 STITCHES PER INCH)
- H127. ANY OTHER ARTICLE OF COUNTED CROSS STITCH (UP TO 13 STITCHES PER INCH)
- H128. PICTURE NOT OVER 117 SQ. IN. (14 TO 18 STITCHES PER INCH)
- H129. PICTURE 118 TO 360 SQ. IN. (14 TO 18 STITCHES PER INCH)
- H130. PICTURE 361 TO 648 SQ. IN. (14 TO 18 STITCHES PER INCH)
- H131. ANY OTHER ARTICLE OF COUNTED CROSS STITCH (14 TO 18 STITCHES PER INCH)
- H132. PICTURE NOT OVER 117 SQ. IN. (OVER 18 STITCHES PER INCH)
- H133. PICTURE 118 TO 360 SQ. IN. (OVER 18 STITCHES PER INCH)
- H134. PICTURE 361 TO 648 SQ. IN. (OVER 18 STITCHES PER INCH)
- H135. ANY OTHER ARTICLE(OVER 18 STITCHES PER INCH NO PILLOW)H136. PILLOW



----- CATEGORIES ----

COUNTED CROSS STITCH (CONT.)

H137. CHRISTMAS STOCKING (OVER 14 TO 18 STITCHES PER INCH) H138. CHRISTMAS STOCKING (UP TO 13 STITCHES PER INCH) H139. COUNTED CROSS STITCH SAMPLER H140. COMPUTERIZED COUNTED CROSS STITCH

SPECIALTY STITCHES

STAMPED DESIGN, NO COUNTED CROSS STITCH H141. PILLOW H142. PILLOWCASE H143. PICTURE KIT (118 TO 648 SQ. IN., INCLUDES FRAME) H144. RUNNER

H145. OTHER (SINGLE ITEM ONLY) H146. BABY BLANKET

NOT STAMPED DESIGN, NO COUNTED CROSS STITCH H147. RIBBON EMBROIDERY H148. SURFACE EMBROIDERY WITH METAL & SILK H149. FOREIGN EMBROIDERY (BRAZILIAN, JAPANESE, ETC.) H150. HARDANGER H151. HOUSEHOLD ITEM H152. RED WORK H153. HUCK WORK H154. BLACK WORK H155. WHITE WORK H156. EMBROIDERY, ANY OTHER

TEACHER & PROFESSIONAL DIVISION

Not eligible for Best of Show.

H157. COUNTED CROSS STITCH H158. NEEDLEPOINT

JUNIOR DIVISION

Not eligible for Best of Show.

H160. COUNTED CROSS STITCH (ANY ARTICLE)

H162. EMBROIDERY / CREWEL

CHILD DIVISION

Not eligible for Best of Show.

H163. EMBROIDERY

H161. NEEDLEPOINT (ANY ARTICLE)





$\star \star \star \star$ DEPARTMENT

NEEDLEWORK AND SEWING CONTEST



ENTRY FEES (PER ENTRY ITEM)							
ADULTS AMATEUR / TEACHER & PROFESSIONA (18+ YRS. OF AGE)	SENIORS (70+ YRS. OF AGE	JUNIORS) (AGE 13 TO 17)	CHILD (12 YRS. & YOUNGER)				
\$5	\$2	\$4	\$3				
RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CATEGORY.							
1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION				
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON				

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— COMPETITION INFORMATION AND RULES

CONTEST RULES

- This department does not offer Best of Show.
- Entries must be the work of the contestant and must have been completed since September 1, 2022.
- Wall hanging entries may not exceed 36" x 36" in size.
- Knit and crochet entries must be blocked.
- May use fusible facing and interfacing material no glue allowed.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

PROHIBITED

- No wall hangings over 36" x 36" x 36".
- No glued items.
- No soiled articles.
- No framed doilies.
- No quilts.

MAXIMUM ENTRIES

• Contestants may enter six (6) categories, with one (1) entry per category.

ADULT AMATEUR DIVISION

CROCHET

Thread, yarn, ribbon, work cotton, and hemp

I100. PONCHOI101. SHAWL OR STOLE

1102. DOILIES (UP TO 12")
1103. DOILIES (UP TO 18")
1104. DOILIES (UP TO 24")
1105. RUNNER

----- CATEGORIES

ADULT AMATEUR DIVISION (CONT.)

CROCHET (CONT.)

- **I106.** TODDLER DRESS / SUIT
- **I107.** STUFFED ANIMAL / TOY (PATTERN)
- **I108.** STUFFED ANIMAL / TOY (ORIGINAL DESIGN)
- **I109.** SWEATER
- **I110.** TODDLER SWEATER
- **I111.** HAT

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- **I112.** FILET CROCHET
- I113. PURSE / TOTE
- **I114.** TABLECLOTH
- I115. ARTICLE WITH CROCHET TRIM
- **I116.** APPAREL THAT DOES NOT FIT INTO ANOTHER CATEGORY
- III7. PILLOW (CROCHETED FRONT & BACK, 24" X 24" MAXIMUM)
- I118. VEST
- I119. ORIGINAL DESIGN (ANY ARTICLE)
- **I120.** NECK SCARF / INFINITY NECK SCARF
- I121. BABY DRESS / SUIT
- **I122.** RECYCLED / REUSED
- **I123.** PILLOW DOLL
- **I124.** HAT WITH BRIM
- I125. SLEEP SOCK / COCOON (INFANTS)
- **I126.** ANY ARTICLE OF CROCHET NOT MENTIONED ABOVE

KNITTING

- I127. BABY DRESS / SUIT
- **I128.** CARDIGAN SWEATER
- **I129.** CHILD'S SWEATER
- **I130.** CHRISTENING DRESS
- **I131.** COAT / DRESS / SUIT
- I132. GLOVES / MITTENS
- **I133.** HANDBAG / TOTE
- I134. HAT (CLOCHE)
- I135. HAT (NO BRIM)
- **I136.** HAT (WITH BRIM)
- **I137.** KNITTED LACE
- **I138.** NECK SCARF / INFINITY NECK SCARF
- **I139.** ORIGINAL DESIGN (ANY ARTICLE)
- I140. PONCHO
- I141. SHAWL OR STOLE

- **I142.** SLIPOVER SWEATER
- I143. SOCKS
- 1144. STUFFED ANIMAL / TOY (ORIGINAL DESIGN)
- I145. STUFFED ANIMAL / TOY (PATTERN)
- **I146.** TODDLER DRESS
- **I147.** TODDLER SWEATER
- 1148. VEST
- I149. SLEEP SOCK / COCOON (INFANTS)
- **I150.** BABY CARRIER (22" TO 24" W X 26" TO 32" L, MUST FIT IN CARRIER)
- **I151.** RECYCLED ITEM
- **I152.** MISCELLANEOUS (ANY OTHER)

MISCELLANEOUS HANDWORK

- **I153.** BEADWORK (STATEMENT NECKLACE)
- **I154**. BEADWORK (WEARING APPAREL)
- **I155.** BEADWORK JEWELRY (OTHER)
- **I156.** BEADWORK (ANY ARTICLE OTHER THAN ABOVE)
- I157. BEADWORK (FRAMED, MAX 18" X 18")
- **I158.** APPLIQUE (ANY ARTICLE)
- **I159.** TATTING (ANY ARTICLE)
- **I160.** FELT CRAFT (USING PURCHASED FELT)
- I161. HAND KNITTED / CROCHET FELTING
- **I162.** SOFT SCULPTURE
- **I163.** HANDSEWN ITEM

NEEDLE FELTING

- Nothing larger than 24" in any direction.
- **I164.** THREE-DIMENSIONAL
- **I165.** TWO-DIMENSIONAL (FLAT)

BOBBIN LACE

Glue accepted on fans only.

- **I166.** ORIGINAL DESIGN (PATTERN DEVELOPED & WORKED BY LACEMAKER)
- I167. ADAPTED DESIGN (PATTERN INTERPRETED BY LACEMAKER)

— CATEGORIES —

SMOCKING

- **I168.** CHILD'S DRESS OUTFIT (SIZE 1 TO 3)
- **I169.** CHILD'S DRESS OUTFIT (SIZE 4 TO 7)
- 1170. CHILD'S DRESS OUTFIT (SIZE 8 TO 12)
- **1171.** ANY ARTICLE OTHER THAN ABOVE

SEWING MACHINE ARTICLES

- **I172.** ADULT APPAREL (1+ PIECES)
- **1173.** APPLIQUE
- 1174. APRON
- **I175.** BABY BLANKET (34" X 36" OR 39" X 41")
- **I176.** CHILDREN'S APPAREL
- **I177.** CHRISTENING DRESS
- **I178.** COMPUTERIZED APPLIQUE
- **I179.** COMPUTERIZED EMBROIDERY
- **I180.** COSTUME (NO STREET CLOTHES OR GARMENTS)
- **I181.** HANDBAG
- **I182**. INFANT'S APPAREL
- **I183.** IN THE HOOP EMBROIDERY

- I184. ORIGINAL DIGITIZED DESIGN
 I185. PATCHWORK (OTHER THAN PILLOW OR QUILT)
 I186. PATCHWORK PILLOW (18" X 18" MAXIMUM)
 I187. PILLOW (NOT PATCHWORK)
 I188. RECYCLED / REUSED
 I189. STUFFED TOY OR ANIMAL
 I190. TABLET COVER
 I191. TOTE BAG
 I192. WEARABLE ART (VESTS / JACKETS)
 I193. WEARABLE ART (CLOTHES, NO VESTS / JACKETS)
- **1194.** WEDDING DRESS
- **1195.** ANY OTHER ARTICLE (NO WALL HANGING / QUILT)

DOLL CLOTHES

Clothing must be removable from doll.

- **I196.** DOLL CLOTHES (CROCHET)
- **I197.** DOLL CLOTHES (KNIT)
- 1198. DOLL CLOTHES (SEWN)

TEACHER & PROFESSIONAL DIVISION

1199. CROCHET (*ANY*) **1200.** KNITTING (*ANY*)

1201. SEWING MACHINE ARTICLES (ANY)

JUNIOR DIVISION

- 1202. APPLIQUE (ANY ARTICLE)
 1203. BEADWORK (ANY ARTICLE)
 1204. CROCHET (ANY ARTICLE)
 1205. CROCHET HAT
 1206. COSTUME (NO STREET CLOTHES / GARMENTS)
 1207. FELTING (ANY ARTICLE)
 1208. HAND SEWN (ANY ARTICLE)
- **1209.** KNITTING (ANY ARTICLE)
- **1210.** PILLOW (12" X 12" MAXIMUM)
- **1211.** RECYCLED / REUSED
- 1212. SEWING MACHINE WORK (FASHION)
- 1213. STUFFED ANIMAL
- 1214. ACCESSORIES (TOTE, PURSE, ETC.)

CHILD DIVISION

1215. ACCESSORIES (*TOTE, PURSE, ETC.*)1216. SEWING MACHINE WORK (*FASHION*)

1217. STUFFED ANIMAL1218. PILLOW (12" X 12" MAXIMUM)

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$\star \star \star \star$ DEPARTMENT J

AFGHANS, RUGS, QUILTS, AND BEDSPREADS CONTEST

ENTRY FEES (PER ENTRY ITEM)								
ADULTS AMATEUR (18+ YRS. OF AGE)		SENIORS JUNIORS (70+ YRS. OF AGE) (AGE 13 TO 17)		CHILD (12 YRS. & YOUNGER)				
\$5		\$2	\$2 \$4		\$3			
RIBBONS AND PRIZES BEST OF SHOW AWARDED. OTHER RIBBONS AWARDED IN EACH CATEGORY.								
BEST OF SHOW	1ST F	PLACE 2ND P	LACE	3RD PLACE	HONORABLE			
ADULTS & JUNIOR ONLY	BLUE I	RIBBON RED RI	BBON	WHITE RIBBOI	N YELLOW RIBBON			

- COMPETITION INFORMATION AND RULES

CONTEST RULES

- All Afghans must be blocked.
- Entries must be the work of the contestant and must have been completed within the last two years.
- No soiled articles.
- All winning quilts may not be displayed by hanging.
- All quilts must be pieced and quilted by one person except in a two or more person category.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.
- Adult Best of Show is only awarded to both afghans and standard size quilts.
- Junior Best of Show awarded.

MAXIMUM ENTRIES

• Contestants may enter six (6) categories, with one (1) entry per category.


AFGHANS

LARGE

50" x 70" and over, excluding fringe.

J100. AFGHAN (KNIT)

- J101. AFGHAN (CROCHET)
- J102. AFGHAN (EMBROIDERED, NO HUCK WORK)

SMALL

Less than 50" x 70", excluding fringe.

J103. AFGHAN (KNIT)

J104. AFGHAN (CROCHET)

J105. AFGHAN (EMBROIDERED, NO HUCK WORK)

INFANTS AND TODDLERS

From carriage size 34" x 36" to crib size 39" x 41".

J106. BABY AFGHAN (KNIT) J107. BABY AFGHAN (CROCHET)

QUILTS

- Quilts must be a minimum of 72" long.
- Entries must be a king, queen, double or twin bed size only.
- No embroidered or whole cloth quilts made from pre-stamped kits.
- No tie quilts or coverlets.
- J108. APPLIQUE (HAND QUILTED)
- J109. APPLIQUE (MACHINE QUILTED)
- J110. PATCHWORK (HAND QUILTED)
- J111. PATCHWORK (MACHINE QUILTED)
- J112. COMBINATION (HAND QUILTED)
- J113. COMBINATION (MACHINE QUILTED)
- J114. EMBROIDERED (HAND / MACHINE QUILTED)
- J115. STATE FAIR THEME (HAND / MACHINE QUILTED)
- J116. TWO-PERSON HAND / MACHINE QUILTED (NOT ELIGIBLE FOR BEST OF SHOW)
- J117. GROUP QUILT (3+ PERSON) HAND / MACHINE QUILTED (NOT ELIGIBLE FOR BEST OF SHOW)

BEDSPREADS

- Not eligible for Best of Show.
- Must be a minimum of 72" long.
- J118. CROCHET

- J119. QUILTED / PATCHWORK
- J120. FAMILY ALBUM (T-SHIRTS / SCANNED PHOTO, ETC., NO CHARMS / TRINKETS ATTACHED)

INFANTS AND TODDLERS

- Not eligible for Best of Show.
- Maximum size 42" x 42" or 1,764 sq. in.
- J121. APPLIQUE
- J122. PATCHWORK
- J123. EMBROIDERED
- J124. COMBINATION
- J125. STATE FAIR THEME

QUILTED ACCESORIES

- Not eligible for Best of Show.
- J126. MACHINE QUILTED (NOT OVER 36" X 36")
- J127. HAND QUILTED (NOT OVER 36" X 36")
- J128. QUILTED MUG RUG (NOT OVER 10" X 10")
- J129. QUILTED TABLE RUNNER (NOT OVER 60" LONG)
- J130. QUILTED PILLOW (NOT OVER 16" X 16")

RUGS

- Not eligible for Best of Show.
- Rugs must not exceed 3' x 4'.
- Rugs must be clean.
- May not be framed.
- J131. CROCHET
- J132. LATCH HOOK

HAND HOOKING

- J133. RUG (2 TO 5 FINE CUT)
- **J134.** RUG (6 TO 9 WIDE CUT)
- J135. SMALL RUG (ANY CUT, 18" X 24" & UNDER)
- J136. RUG (9 WIDE CUT & UP, INCLUDING HAND-TORN)
- J137. UTILITARIAN (NO RUGS, FRAMED PIECES NOT TO EXCEED 18" X 24")



----- CATEGORIES -----

JUNIOR DIVISION

J138. AFGHAN

J139. QUILT

J140. TWO OR MORE PERSON QUILT (HAND / MACHINE MADE, NOT ELIGIBLE FOR BEST OF SHOW)

CHILD DIVISION

Not eligible for Best of Show.

J143. QUILT (BABY SIZE)

J144. AFGHAN (BABY SIZE)

J145. LATCH HOOK RUGS (SMALL) / PILLOWS

J141. LATCH HOOK (ANY OTHER)J142. PILLOW (NOT OVER 14" X 14")



IIII ())) AND SHARE YOUR WORK! YUU Y

SHARE YOUR ENTRIES AND RIBBONS BY TAGGING THE FAIR AND USING #BIGTEX AND #CREATIVEARTS. YOUR PHOTO JUST MIGHT MAKE IT ON THE FAIR'S SOCIAL MEDIA!

@STATEFAIROFTX F ☑ ☑ #BIGTEX



$\star \star \star \star$ DEPARTMENT K

PHOTOGRAPHY Contest



ENTRY FEES (PER ENTRY ITEM)								
ADULTS AMATEUR / TEACHER & PROFESSIONALS (18+ YRS. OF AGE)			SENIORS 70+ YRS. OF AGE) (7		JUNIORS (AGE 13 TO 17)		CHILD (12 YRS. & YOUNGER)	
\$6			\$2		\$4		\$3	
BEST OF SHOW	AWARDEI		BONS AN LOW). OTHER			ARDED IN	EA	CH CATEGORY.
BEST OF SHOW	1ST PI	ACE	CE 2ND PLACE 3R		RD PLACE		HONORABLE MENTION	
ADULT COLOR & B&W JR COLOR & B&W T&P COLOR & B&W	BLUE R	IBBON	BON RED RIBBON WHI		ITE RIBBON		YELLOW RIBBON	
SPECIALTY AWARDS								
TEXAS TEXAS DECKEPPERS Association OFFICIAL SPONSOR FOR: HONEY BEES - JUNIOR COLOR & HONEY BEES - ADULT COLOR		é	CIRCLE R RANCH WEAR <i>Circle R Ranch Wear</i> AWARD CATEGORY: K121 – WESTERN WEAR		18∐83 LUCCHESE Exochese BIG TEX LUCCHESE BOOTS CONTEST			
BLUE 1st Place			BLUE 1st Place		BLUE 1st Place			
\$50			ESISTOL STRAW CUSTOM FIT ST BE REDEEM THE 2023 F	TING. ED DURING		, (4) FOUR SEASON O THE 2023 FAIR, TEX BOBBLEHEAD –		

COMPETITION INFORMATION AND RULES

CONTEST RULES

- All photos must have been taken since January 1, 2021, except for State Fair-themed, which is any Fair time activity.
- Each photo print must be a minimum of 8" x 10" to a maximum of 11" x 14".
- · Must be mounted on foam core or mat board that is a required size of 11" x 14". May be glued on.
- Photographic exposure must be made by contestant.
- All photographs must reflect scenes from Texas or the State Fair of Texas, except for in categories named "Other than in Texas."
- Must be appropriate for family viewing.
- Hand delivered photos need a written request and pre-paid return postage to be mailed back. Mailed in photos require pre-paid return postage to be mailed back.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

ADULT AMATEUR DIVISION

· For each entry, contestant must fill out the Photograph Label Form located in the back of guide and attach to back of photograph.

PROHIBITED ENTRIES

- · No metal printing.
- No glass, frames, hangers, or brackets.
- No date, time stamp, or name allowed on photo front.
- Photos not on 11" x 14" foam core or mat board.

MAXIMUM ENTRIES

- · Contestants may enter up to six (6) categories, with only one (1) entry per category.
- The same subject may not be used in more than one (1) entry.

CATEGORIES =

COLOR

K100. A	NIMALS / WILDLIFE	K123.	HOLIDAYS
K101. A	NIMALS / DOMESTIC	K124.	PATRIOTIC
K102. B	IRDS	K125.	OTHER TH
K103. F	ISH / REPTILES / MARINE LIFE	K126.	CURRENT
K104. Fl	LORA <i>(CLOSE UP)</i>	K127.	OTHER TH
K105. Fl	LORA (VISTA)	K128.	OTHER TH
K106. C	HILD (PRESCHOOL)	K129.	BIG TEX L
K107. C	HILD (SCHOOL AGE)		
K108. C	HILDREN <i>(TWO OR MORE)</i>	BLAC	K & WH
K109. P	EOPLE	K130.	ANIMALS
K110. R	URAL (FARM OR RANCH LIFE)	K131.	FLORA (C
K111. A	CTION OR MOVEMENT	K132.	CHILD / C
K112.	NSECTS	K133.	PEOPLE
к113. Н	ONEY BEES 🎡	K134.	STILL LIF
K114. C	ITY SCENES	K135.	STATE FAI
K115. B	LUEBONNETS (CLOSE-UP / FLORA)	K136.	RURAL / (
K116. A	BSTRACT	K137.	ARCHITEC
K117. S	CENERY (LANDSCAPES / WATERSCAPES)	K138.	SCENERY
K118. S	KIES (SUNRISE / SUNSET / WEATHER)	K139.	ACTION /
K119. A	RCHITECTURAL FEATURES / BUILDINGS / MONUMENTS	K140.	OTHER TH
K120. S			OTHER TH
K121. W	/ESTERN WEAR		
K122. S	TATE FAIR THEME		

′S IC (MILITARY / FLAGS / FIRST RESPONDERS) HAN IN TEXAS (ANIMALS / BIRDS / REPTILES) T EVENTS HAN IN TEXAS (CULTURAL) HAN IN TEXAS (LANDSCAPES) LUCCHESE BOOTS*

HITE

K130. ANIMALS
K131. FLORA (CLOSE-UP OR VISTA)
K132. CHILD / CHILDREN
K133. PEOPLE
K134. STILL LIFE
K135. STATE FAIR THEME
K136. RURAL / CITY SCENES / ACTIVITIES
K137. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
K138. SCENERY (LANDSCAPES / WATERSCAPES)
K139. ACTION / MOVEMENT (SPORTS)
K140. OTHER THAN IN TEXAS (CULTURAL OR ANIMALS)
K141. OTHER THAN IN TEXAS (LANDSCAPE)



ADULT AMATEUR DIVISION (CONT.)

SPECIAL CATEGORY

Not eligible for Best of Show.

K142. COLOR OR BLACK & WHITE PHOTOGRAPH WHICH HAS BEEN ALTERED OR MANIPULATED IN A PHOTOGRAPHIC DIGITAL OR MANUAL PROCESS

*SPECIAL PRIZE FROM LUCCHESE FOR THE WINNER OF THIS CATEGORY. PHOTOGRAPH FEATURING BIG TEX'S CURRENT BOOTS.

TEACHER & PROFESSIONAL DIVISION

COLOR

K143. ANIMALS
K144. PORTRAIT (ADULT)
K145. PORTRAIT (CHILD)
K146. LANDSCAPE IN TEXAS / OTHER THAN IN TEXAS
K147. ANY SUBECT

BLACK & WHITE

K148. ANIMALS
K149. PORTRAIT (ADULT)
K150. PORTRAIT (CHILD)
K151. LANDSCAPE IN TEXAS / OTHER THAN IN TEXAS
K152. ANY SUBECT

JUNIOR DIVISION

COLOR

K153. ANIMALS (WILDLIFE) **K154.** ANIMALS (DOMESTIC) K155. BIRDS / FISH / REPTILE / MARINE LIFE K156. CHILD / CHILDREN / PEOPLE **K157.** ACTION OR MOVEMENT K158. SCENERY (LANDSCAPES / WATERSCAPES) K159. FLORA (CLOSE-UP / VISTA) K160. RURAL / CITY SCENES / ACTIVITIES **K161.** INSECTS K162. PATRIOTIC (MILITARY / FLAGS / FIRST RESPONDERS) K163. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS **K164.** ABSTRACT K165. STILL LIFE K166. BLUEBONNETS (CLOSE-UP / FLORA) **K167.** STATE FAIR THEME K168. HONEY BEES K169. SKIES (SUNRISE / SUNSET / WEATHER)

K170. OTHER THAN IN TEXAS (CULTURAL / ANIMALS)K171. OTHER THAN IN TEXAS (LANDSCAPE)

BLACK & WHITE

- K172. ANIMALS
- K173. FLORA (CLOSE-UP / VISTA)
- K174. RURAL / CITY SCENES / ACTIVITIES
- K175. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
- K176. CHILD / CHILDREN / PEOPLE
- **K177.** OTHER THAN IN TEXAS (ANIMALS / BIRDS / REPTILES, CULTURAL / LANDSCAPE)

SPECIAL CATEGORY

Not eligible for Best of Show.

K178. COLOR OR BLACK & WHITE PHOTOGRAPH WHICH HAS BEEN ALTERED OR MANIPULATED IN A PHOTOGRAPHIC DIGITAL OR MANUAL PROCESS



Not eligible for Best of Show.

K179. ANIMALS (COLOR / BLACK & WHITE)K180. ANY SUBJECT (COLOR / BLACK & WHITE)

K181. PEOPLE (COLOR / BLACK & WHITE)K182. FLORA (CLOSE-UP / VISTA)

$\star \star \star \star$ DEPARTMENT L

SCALE MODELS CONTEST



ENTRY FEES (PER ENTRY ITEM)					
ADULTS AMATEUR (18+ YRS. OF AGE)	SENIORS (70+ YRS. OF AGE)	JUNIORS (AGE 13 TO 17)	CHILD (12 YRS. & YOUNGER)		
\$5	\$2	\$4	\$3		
RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CATEGORY.					
1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION		
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON		

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COMPETITION INFORMATION AND RULES

CONTEST RULES

- This department does not award Best of Show.
- Due to limited display area, each entrant is encouraged to build as small as is practical for the subject.
- Entries, including its base, must not exceed 12" L; 18" W; 16" H in size and 35 lbs. in weight, unless noted in category details.
- Ship categories require entry to be no larger than 36" L; 36" H; 18" D.
- Must be securely mounted should be glued.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

PROHIBITED ENTRIES

• No broken or items with loose pieces.

MAXIMUM ENTRIES

• Contestants may enter six (6) categories, one (1) entry per category.

CATEGORIES -



ADULT AMATEUR DIVISION

KIT

- The model must be built from a single commercial kit as the manufacturer of the kit intended.
- Color schemes and/or markings may be changed; minor structural changes and nominal addition of non-kit components may be made to correct, change, or improve detail.
- Entries are judged on complexity of original kit, accuracy of representation, overall workmanship, and total impression of the model.

L100. AIRCRAFT

- L101. WHEELED VEHICLE
- **L102.** TRACKED VEHICLE
- L103. SHIP (SAILS)
- L104. SHIP (POWERED)
- L105. FIGURE (NO MORE THAN THREE)
- **L106.** ANY OTHER SUBJECT

KIT CONVERSION

- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- "Super-detailed stock" kits will be accepted in this section.
- The entrant should submit a statement of the general work involved in the construction of the model.
- Entries are judged on the difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

L107. ANY SUBJECT

SCRATCH BUILT

- The model must be a scale representation of a full-size prototype.
- Kit components and/or commercial parts may be used only in an incidental manner.
- The entrant should submit a statement describing the general features of the work involved in the model.
- Entries are judged on originality of subject, accuracy of representation, overall workmanship, and total impression of the model.
- L108. PRIMARILY METAL
- L109. PRIMARILY WOOD
- L110. BOX ROOMS (ANY MATERIAL[S])
- L111. SHOPS (RETAIL, REPAIR, ETC.)
- L112. NON-SCALE (ANY MATERIAL[S])
- L113. PRIMARILY PAPER
- L114. WHEELED VEHICLE
- L115. ANY OTHER MATERIAL(S)
- L116. SCALE BUILDINGS / HOUSES (NO DOLLHOUSES)
- L117. FIGURES (NOT TO EXCEED 25 IN NUMBER)
- **L118.** SHOE BOX PARADE FLOAT (*PATRIOTIC*)
- L119. SHOE BOX PARADE FLOAT (STATE FAIR THEME)

DIORAMA

- Commercial pre-built components may be used as required.
- Entries are judged as a whole, based on originality of subject, complexity, overall workmanship, and total impression of the scene.
- **L120.** NON-MILITARY THEME
- L121. MILITARY THEME (BEFORE 1900)
- L122. MILITARY THEME (1900 TO PRESENT DAY)
- L123. ANY USE OF STATE FAIR THEME
- L124. WHIMSICAL OR FANTASY SCENE

LEGOS®

• Scratch built - no kits, should be glued.

L125. ADULT LEGOS®

CATEGORIES -



KIT

- Models are to be constructed from commercial kits.
- Entries are judged on overall workmanship and total impression of the model.
- L126. AIRCRAFT
- L127. WHEELED VEHICLE
- **L128.** TRACKED VEHICLE
- L129. SHIP (SAILS)
- L130. SHIP (POWERED)
- L131. ANY OTHER SUBJECT

KIT CONVERSION

- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- "Super detailed stock" kits will be accepted in this section.
- The entrant should submit a statement of the general work involved in the construction of the model.
- Entries are judged on difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

L132. ANY SUBJECT

SCRATCH BUILT

- Models may represent the builder's impression of any subject and need not necessarily be of a real object.
- Entries are judged on originality of subject, complexity, overall workmanship, total impression of the model, and age of entrant.
- L133. MODELS BUILT FROM RAW MATERIALS (WOOD, PAPER, ETC.)
- L134. MODELS BUILT FROM KIT PARTS
- L135. SHOE BOX PARADE FLOAT (PATRIOTIC)
- L136. SHOE BOX PARADE FLOAT (STATE FAIR THEME)

DIORAMA

- Commercial pre-built components may be used as required.
- No diorama component may be entered in any other category.
- Diorama entries are judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.
- L137. MILITARY THEME (BEFORE 1900)
- L138. MILITARY THEME (1900 TO PRESENT DAY)
- L139. NON-MILITARY THEME

LEGOS®

- Scratch built no kits, should be glued.
- L140. JUNIOR LEGOS®

CATEGORIES -



- Judging of entries in this section will be on the basis of overall workmanship, the total impression of the model, and the age of the entrant.
- L141. KITS (ANY SUBJECT, NO LEGOS® OR K'NEX®)
- L142. SCRATCH BUILT (ANY SUBJECT, NO LEGOS® OR K'NEX®)
- L143. SCRATCH BUILT (STATE FAIR THEME, NO LEGOS® OR K'NEX®)
- L144. SHOE BOX PARADE FLOAT (PATRIOTIC)
- L145. SHOE BOX PARADE FLOAT (STATE FAIR THEME)

DIORAMA

- Commercial pre-built components may be used as required.
- Diorama entries will be judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.

L146. ANY THEME

LEGOS® / K'NEX® ASSEMBLIES

 Assemblies that can easily become separated must be secured by other means than just pressure fitting.

LEGOS® ASSEMBLIES - KITS

L147. 7 YEARS & UNDER **L148.** 8 TO 12 YEARS OF AGE

LEGOS® ASSEMBLIES - ORIGINAL DESIGNS ONLY

L149. 7 YEARS & UNDER L150. 8 TO 12 YEARS OF AGE

K'NEX® ASSEMBLIES - KITS

L151. 7 YEARS & UNDERL152. 8 TO 12 YEARS OF AGE

K'NEX® ASSEMBLIES - ORIGINAL DESIGNS ONLY

L153. 7 YEARS & UNDER L154. 8 TO 12 YEARS OF AGE

TINKER TOY®

L155. 7 YEARS & UNDER L156. 8 TO 12 YEARS OF AGE

LINCOLN LOGS®

L157. 7 YEARS & UNDER L158. 8 TO 12 YEARS OF AGE

$\star \star \star \star$ DEPARTMENT M

GLUE-A-SHOE Contest



ENTRY FEES (PER ENTRY ITEM)					
ADULTS AMATEUR (18+ YRS. OF AGE)	SENIORS (70+ YRS. OF AGE)	JUNIORS (AGE 13 TO 17)	CHILD (12 YRS. & YOUNGER)		
\$5	\$2	\$4	\$3		
RIBBONS AND PRIZES Adult and junior/child ribbons awarded in each category.					
1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION		
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON		

★ ------ COMPETITION INFORMATION AND RULES -

CONTEST RULES

- This contest does not award Best of Show.
- Edible substances are prohibited on items entered.
- Decorations may be purchased or handmade.
- No entry may exceed 24" L x 24" W x 24" H in size.
- Entries must display its title on the item.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

PROHIBITED ENTRIES

• Entries using pairs of shoes. Only one shoe is allowed to be used per entry.

MAXIMUM ENTRIES

• Contestants may enter six (6) categories, one (1) entry per category.



M101. HIGH-HEELED SHOE

M102. SANDAL OR FLIP-FLOPM103. TENNIS SHOE

M104. SLIP ON **M105.** ANY SHOE

JUNIOR / CHILD DIVISION

M106. ANY SHOE

$\star \star \star \star$ DEPARTMENT N

THE GREAT PUMPKIN CHALLENGE CONTEST



ENTRY FEES (PER ENTRY ITEM)						
ADULTS AMATEUR (18+ YRS. OF AGE)	SENIORS (70+ YRS. OF AGE)	JUNIORS (AGE 13 TO 17)	CHILD (12 YRS. & YOUNGER)			
\$5	\$2	\$4	\$3			
ADULT AN	RIBBONS AND PRIZES ADULT AND JUNIOR/CHILD RIBBONS AWARDED IN EACH CATEGORY.					
1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION			
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON			

★ ——— COMPETITION INFORMATION AND RULES —

ENTRY RULES

- This contest does not award Best of Show.
- Decorations may be purchased or handmade.
- No entry may exceed approximately 10 pounds of weight.
- Entries must display its title on the item.
- Entries must be artificial pumpkins.
- See the "How to Enter" Guide on Page 1 for information on submitting a Creative Arts entry.

PROHIBITED ENTRIES

• Entries made of fresh pumpkins.

MAXIMUM ENTRIES

• Contestants may enter one (1) entry per category.



ARTS & CRAFTS PRE-FAIR CONTEST 2023 ENTRY FORM

MAIL-IN ENTRIES ONLY MUST ARRIVE BY THE REGISTRATION DEADLINE & MUST INCLUDE: • Copy of Registration • Return Postage (Prepaid Postage, Check or Money Order).

MAILED-IN ENTRIES WILL BE RETURNED NO LATER THAN THREE WEEKS AFTER THE CLOSING OF THE FAIR.

UPS or FEDEX address State Fair of Texas: Creative Arts Dept. 1327 Admiral Nimitz Circle, Dallas, TX 75210 U.S. Postal Service address State Fair of Texas, ATTN: Creative Arts Dept. P.O. Box 150009, Dallas, TX 75315

TYPE OR PRINT • ALL INFORMATION REQUIRED FOR VALID ENTRY FORM

CONTESTANT NAME:	ARE YOU WILLING TO BE INTERVIEWED BY MEDIA?	□YES □NO
ADDRESS:	ARE YOU A TEACHER OR PROFESSIONAL?	□YES □NO
CITY: STATE: ZIP:	ARE YOU A FIRST TIME CONTESTANT IN CREATIVE ARTS?	
EMAIL:	IMPORTANT - PLEASE ANSWER:	
CELL PHONE OR DAYTIME PHONE NUMBER:	DID YOU ENTER IN THE LAST FOUR YEARS?	YES NO
CONTESTANTS - PRINT MONTH, DAY, AND YEAR OF BIRTH:	HAS ADDRESS CHANGED SINCE LAST FAIR? (PLEASE PROVIDE IF CHANGED)	YES NO
HAVE YOU PREVIOUSLY BEEN COVERED BY THE PRESS/MEDIA?		
IF SO, BY WHOM AND WHEN?		

Do you have a unique or interesting story about your Creative Arts participation at the State Fair of Texas? We want to hear about it! Email us at creativearts@bigtex.com.

c	ATEGORY NO.	DESCRIPTION Must be same description wording as "Category" in Guide	ENTRY FEE
1			\$
2			\$
3			\$
4			\$
5			\$
6			\$
7			\$
8			\$
9			\$
10			\$
		TOTAL OF ENTRY FEES INCLUDED =	\$

By signing this Entry Form and as a condition of entry in the State Fair of Texas contest, I certify that I have read, understand, and will abide by the rules and regulations in the 2023 State Fair of Texas Creative Arts Guide, as defined by State Fair's Creative Arts Dept. I acknowledge that all of the above-stated information and representations are true and correct. I understand that all recipes submitted hereunder will become the property of the State Fair of Texas. The State Fair of Texas reserves the right to edit, adapt, publish, publicize, assign and/ or use any or all of such recipes or photographs or images, including my name, in its business, promotion and advertising, without any compensation to me. I acknowledge that the State Fair of Texas reserves the right to publish recipes, photograph entries or images of me taken during the contest events and use such recipes, photographs or images in its business, promotion and advertising without any compensation due to me. By signing below, I voluntarily agree to these terms.

DATE:

SIGNATURE OF CONTESTANT:

Entry fees will not be refunded or transferred, but categories may be changed after entry form is delivered by mail to above address. Form must be complete. Payment of entry fees must be included. Make payment to State Fair of Texas. This form may be duplicated.

PHOTOGRAPH LABEL FORM Fill out the label form & tape or glue to the foam or mat board backing of your photograph.	PHOTOGRAPH LABEL FORM Fill out the label form & tape or glue to the foam or mat board backing of your photograph.			
NAME	NAME			
DIVISION (CHECK ONE) - JUNIOR OR CHILD MUST INCLUDE AGE ADULT JUNIOR CHILD PROFESSIONAL AGE: AGE: AGE: ADDRESS: CITY:STATE:ZIP: DAYTIME PHONE: EMAIL: CATEGORY NUMBER: DATE TAKEN & LOCATION OF PHOTO:	DIVISION (CHECK ONE) - JUNIOR OR CHILD MUST INCLUDE AGE ADULT JUNIOR CHILD PROFESSIONAL AGE: AGE: AGE: AGE: ADDRESS: CITY: STATE: ZIP: DAYTIME PHONE: EMAIL: CATEGORY NUMBER: DATE TAKEN & LOCATION OF PHOTO:			
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CITY: STATE: ZIP: DAYTIME PHONE: EMAIL: CATEGORY NUMBER:	CITY:			

DATE TAKEN & LOCATION OF PHOTO:	DATE TAKEN & LOCATION OF PHOTO:

