

CREATIVE ARTS HANDBOOK



2022

PARTICIPATE IN THE STATE FAIR OF TEXAS

CREATIVE ARTS CONTESTS

★ BIGTEX.COM/CREATIVEARTS ★

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★ HANDBOOK ★

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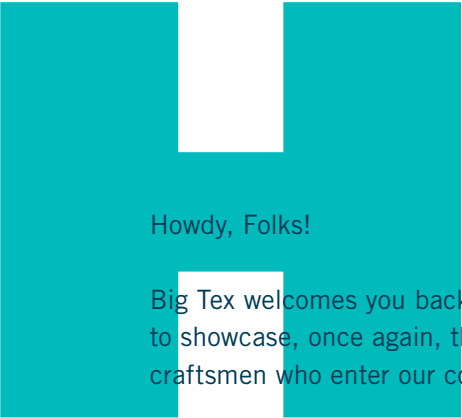
OUR MISSION:

THE STATE FAIR OF TEXAS CELEBRATES ALL THINGS TEXAN BY PROMOTING AGRICULTURE, EDUCATION, AND COMMUNITY INVOLVEMENT THROUGH QUALITY ENTERTAINMENT IN A FAMILY-FRIENDLY ENVIRONMENT.

THE STATE FAIR OF TEXAS IS A 501(C)(3) NONPROFIT ORGANIZATION WITH PROCEEDS HELPING TO PRESERVE AND IMPROVE OUR HOME, FAIR PARK; UNDERWRITE MUSEUMS, COMMUNITY INITIATIVES, AND SCHOLARSHIP PROGRAMS TO SUPPORT STUDENTS THROUGHOUT THE LONE STAR STATE PURSUING HIGHER EDUCATION; AND HELP IMPROVE STATE FAIR OPERATIONS.

SEPT 30 THRU OCT 23 ★ 2022 ★ BIGTEX.COM

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Howdy, Folks!

Big Tex welcomes you back to the great State Fair of Texas! We are excited to showcase, once again, the accomplishments of the many skilled artists and craftsmen who enter our contests in Creative Arts.

It is time to get those creative juices flowing and start planning the projects you will enter this year. With approximately 1,100 competition categories, there is something for everyone to choose from. We have more than 100 showcases waiting to be filled with your winning entries, and we cannot wait to see what you will create!

As one of the Fair's long-standing traditions, the Creative Arts competitions offer Texans new and exciting opportunities to shine big and bright each year. Our fairgoers always marvel at the beautiful displays created with the collections, photographs, needlework, arts & crafts, and, of course, beautiful canning jars you enter. Please don't forget that our popular Glue-A-Shoe and The Great Pumpkin Challenge contests are now Pre-Fair. In addition, there are a lot of contests open just for our talented Texas youth and six departments specifically for teachers and professionals to enter.

Remember, your winning ribbons and bragging rights are on the line. Let's get crafting!

See you at the Fair!



KATHY BENNETT
DIRECTOR – CREATIVE ARTS AND SPECIAL EVENTS,
STATE FAIR OF TEXAS





CREATIVE ARTS HANDBOOK 2022

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CREATIVE ARTS

CALENDAR

Find all rules, entry guidelines, and online registration for contests at:

BIGTEX.COM/CREATIVEARTS

Forget-me-not...

2022 IMPORTANT DATES:

MARCH 16 2022 Arts & Crafts Contest Registration Opens

JUNE 15 2022 Cooking Competition Registration Opens

JULY 25 Art & Crafts Online Registration Deadline /
Mail-In Submission Deadline

AUGUST 5–7 Arts & Crafts Entry Drop Off

AUGUST 24 Arts & Crafts Winners Announced

AUGUST 31, SEPT 1 & 2 Arts & Crafts Non-Winning Entry Pick Up

SEPT 30–OCT 23 2022 State Fair of Texas

OCT 26–28 Arts & Crafts Winning Entry Pick Up





GET SOCIAL AND SHARE YOUR WORK!



SHARE YOUR ENTRIES AND RIBBONS BY TAGGING THE FAIR AND USING #BIGTEX AND #CREATIVEARTS. YOUR PHOTO JUST MIGHT MAKE IT ON THE FAIR'S SOCIAL MEDIA!

@STATEFAIROFTX



#BIGTEX



Lucchese and the State Fair of Texas®

HAVE TEAMED UP TO OFFER THREE **NEW** CATEGORIES FEATURING

BIG TEX'S BOOTS!



Blue-ribbon winners in each category will receive a special swag bag from Lucchese, a Big Tex bobblehead, and four (4) season passes to the 2022 State Fair. **THE PRIZE VALUES AT OVER \$305.**



DUST OFF YOUR *picture* OF THE BIG GUY'S BOOTS
OR CREATE A *work of art* INSPIRED BY THEM, AND ENTER ONE OF THESE
NEW CATEGORIES IN THE *Arts & Crafts competition* AT THE FAIR THIS YEAR!

CATEGORIES INCLUDE:

PHOTOGRAPHY - ADULT / FINE ART - ADULT AND JUNIORS

ARTS
&
CRAFTS
★ CONTESTS ★
{PRE-FAIR}

2022 ARTS & CRAFTS CONTESTS {PRE-FAIR}

A wide range of Pre-Fair contests are offered by the Creative Arts department leading up to the annual State Fair of Texas. These contests are open to people of all ages, with more than 1,100 categories in 14 departments to choose from. Entry submission and judging takes place in the summer, and all ribbon-winning entries will be showcased inside the Creative Arts building until the end of the Fair.

RULES & GUIDELINES

Contestants are grouped into divisions by age, and all entered items are judged against those within their own division. Standard age divisions and their entry fees are as follows. Please note: age divisions and their entry fees may vary within departments. Please check rules specific to each department.

ENTRY FEES (PER ENTRY ITEM)

| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER |
|---------------|----------------|--------------------|--------------------------|
| \$5 | \$2 | \$4 | \$3 |

- Pre-Fair contests are open to amateurs only, with the exception of certain categories in Fine Art (Department A), Ceramics and Hand-Painted China (Department B), Designer Craftsman (Department C), Needlepoint, Crewel, and Counted Cross Stitch (Department H), Needlework and Sewing (Department I), and Photography (Department K).
- Any entry item that has previously won a ribbon in a Creative Arts contest at the State Fair of Texas may not be re-entered.
- All entries must be appropriate for family viewing.
- Seniors compete in the adult division.
- All handmade entry items must be made by the participant only, unless entered into a two-person or group category as specified.
- Entry items that contain edible components are prohibited unless competing in Canning – Department E.
- Contestants may enter a maximum of six entries per age division with only one entry per class. Note: some divisions may have less than six classes (i.e.; Child, Junior, and Teacher and Professional). EXCEPTION: Dept. E (Canning) allows entry to 12 classes, one entry per class.



REGISTRATION



All contestants are required to complete registration before submitting their item(s) for judging. **The deadline for Pre-Fair registration, along with entry fee payment, is Monday, July 25, 2022.** Two options are offered for contestants to register – online or mail-in.

Online Registration – Create an account at BigTex.com/CreativeArts to register your item(s) and pay for entry fees. A registration receipt will be sent upon completion.

Mail-in Registration – Fill out the Pre-Fair registration form located at the back of the book or find a printable copy of the form at BigTex.com/CreativeArts. Mail the completed form and all entry fees to the Creative Arts building at Fair Park, as listed in this handbook. All registration forms must arrive by the deadline provided. Contestants may choose to have their registration receipt sent via standard mail or email.

Checks and money orders should be made out to the State Fair of Texas. All returned or NSF checks are subject to a \$40 fee.



ENTRY SUBMISSION



Following registration, contestants may submit their entry item(s) by mail or choose to hand-deliver them to the Creative Arts building. Ribbon-winning entries will be displayed throughout the Fair and will be returned by mail or available for pick-up according to the way it was submitted.

Mail-in Submissions – If mailing entry item(s) for submission, all entries must arrive by the deadline given for registration – **Monday, July 25, 2022** – and must also include:

- A copy of your entry registration form.
- Return postage either in the form of prepaid postage, check, or money order. ***Photography will now require prepaid postage for mail back, if you would like the photographs returned.**

IF MAILING VIA UPS OR FEDEX, use the Creative Arts building's physical address: **1327 Admiral Nimitz Circle, Fair Park, Dallas, TX 75210. Attn: Creative Arts Department.**

IF MAILING VIA U.S. POSTAL SERVICE, use the Fair's P.O. Box: **State Fair of Texas Creative Arts Department, P.O. Box 150009, Dallas, TX 75315. Attn: Creative Arts Department.**

Non-winning entries will be returned by mail approximately three weeks after closing day of the Fair. Return postage must be paid in advance.

Hand-delivered Submissions – If choosing to hand-deliver item(s), all entries must be dropped off at the Creative Arts building between **Friday, August 5, through Sunday, August 7, from 9 a.m. to 5 p.m.** Hand-delivered submissions must also include a copy of the registration receipt.

Non-winning entries need to be picked up before or after the Fair on designated days below.

Pre-Fair Pick-Up:

Wednesday, August 31, from 12 p.m. to 5 p.m.

Thursday, September 1, from 9 a.m. to 5 p.m.

Friday, September 2, from 9 a.m. to 5 p.m.

Post-Fair Pick-Up:

Wednesday, October 26, from 12 p.m. to 5 p.m.

Thursday, October 27, from 9 a.m. to 5 p.m.

Friday, October 28, from 9 a.m. to 7 p.m.

Monday, October 31 – limited availability, contact Creative Arts directly to arrange a time for pick-up.



JUDGING



The judging process for all Pre-Fair contests will begin after **Sunday, August 7**, which is the final day that hand-delivered items will be accepted. Entries are judged on individual merit and will place as judges deem fitting. Contestants' results will be posted online at BigTex.com by the **end of August 2022**.

Best of Show

The Best of Show award recognizes each department's highest-scoring entry out of all classes in an age division. Some departments, divisions, or classes may not be eligible for Best of Show and will be noted as such.

Class Ribbons

1st place, 2nd place, 3rd place, and Honorable Mention ribbons are awarded to the top entries in each class of every department.

Director's Award

The Director of Creative Arts Department will select one outstanding entry representing the creativity of all the 2022 Pre-Fair contests. The contestant of the chosen entry will receive a \$750 award, and a special ribbon will be displayed on the item during the Fair.



SECURITY



Building security and surveillance are provided around the clock, with every precaution taken to protect all entered items. Any insurance deemed necessary by the contestant must be provided by that individual. It is distinctly understood that in no case shall

the State Fair of Texas, its directors, officers, or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit, or article, while participating in the Creative Arts building at the State Fair of Texas.

FINE ART



| ENTRY FEES (PER ENTRY ITEM) | | | | |
|---|----------------|--------------------|--------------------------|----------------------|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER | |
| \$5 | \$2 | \$4 | \$3 | |
| RIBBONS AND PRIZES | | | | |
| BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS. | | | | |
| BEST OF SHOW | 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| ONCE PER DIVISION | BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |
| SPECIALTY AWARD | | | | |
| <div><div>1883</div><div>LUCCHESE</div><div>BOOTMAKER</div><div>Lucchese</div><div>BIG TEX LUCCHESE BOOTS CONTEST</div></div> | | | | |
| BLUE 1st Place | | | | |
| SPECIAL SWAG BAG FROM LUCCHESE, (4) FOUR SEASON PASSES TO THE 2022 FAIR, AND A BIG TEX BOBBLEHEAD – ESTIMATED VALUE \$305. | | | | |



COMPETITION INFORMATION AND RULES



CONTEST RULES

- Entries for this department must be a drawing or painting.
- Artwork must be appropriate for family viewing.
- Artwork must be completely dry.
- Entry item must be 8" x 10" to a maximum of 36" x 36" and not weigh over 25 lbs., exception: miniatures.
- All entries must be framed, with the exception of wrapped canvas.
- Miniatures must be a minimum size of 2" x 5" to a maximum size of 5" x 5". Must be framed or mounted on a mat board. No abstract allowed.
- All entries must have a wire or saw tooth hanger and be ready for hanging or will not be accepted.
- Contestant's first and last name must be listed on the back of EACH entry.
- Entries must be the work of the contestant and must have been completed since September 1, 2021.

- 3-D features or embellishments. (i.e., beads, ribbon, glitter, etc.) accepted in one category only – Art with Embellishments.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

PROHIBITED

- Glass of any kind. Item may use plexiglass, clear plastic, or no covering.
- Digital Art.
- Artwork that is not completely dry.

MAXIMUM ENTRIES

- Adult and Junior Divisions – Maximum of six classes, with one entry per class.
- Child Division – Maximum of two entries, only one entry per class.



CLASSES



ADULT DIVISION

OIL / ACRYLIC / PASTEL

- A100.** STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
- A101.** LANDSCAPE WITH OR WITHOUT PEOPLE, FOWL, OR ANIMALS (SUMMER OR WINTER SCENE)
- A102.** ANIMAL / BIRD
- A103.** PORTRAIT
- A104.** FANTASY / ABSTRACT
- A105.** SEASCAPE
- A106.** TOWN / CITYSCAPE / ARCHITECTURE / BUILDING
- A107.** NOSTALGIA
- A108.** ANY SUBJECT

ANY MEDIUM

- A109.** STATE FAIR THEME
- A110.** BIG TEX LUCCHESI BOOTS

WATERCOLOR

- A111.** LANDSCAPE / SEASCAPE
- A112.** ANIMAL / BIRD
- A113.** PORTRAIT
- A114.** STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
- A115.** ANY SUBJECT

INK

- A116.** ANY SUBJECT
- A117.** ANIMALS

CHARCOAL OR PENCIL / SCRATCH ART

- A118.** ANIMAL / BIRD
- A119.** PORTRAIT
- A120.** STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
- A121.** ANY SUBJECT

MIXED MEDIA

Two mediums combined; example: charcoal & ink or acrylic & ink, etc.

- A122.** ANIMAL / BIRD
- A123.** ANY SUBJECT
- A124.** ART WITH EMBELLISHMENTS (ANY MEDIUM)
- A125.** POUR

MINIATURES

2" x 2" minimum to 5" x 5" maximum

- A126.** ANY MEDIUM (ANY SUBJECT)



TEACHERS AND PROFESSIONALS DIVISION

A127. OIL / ACRYLIC / PASTEL (*ANY SUBJECT*)

A128. WATERCOLOR (*ANY SUBJECT*)

A129. DRAWING (*CHARCOAL, PENCIL, INK*)

A130. MIXED MEDIA (*ANY SUBJECT*)

A131. STATE FAIR THEME

JUNIOR DIVISION

OIL / ACRYLIC / PASTEL

A132. ANIMAL / BIRD

A133. STILL LIFE (*I.E., FOOD, VEGETABLES, FLOWER(S),
INANIMATE OBJECTS*)

A134. LANDSCAPE / SEASCAPE

A135. PORTRAIT

A136. ABSTRACT

A137. ANY SUBJECT

WATERCOLOR

A138. ANIMAL / BIRD

A139. PORTRAIT

A140. ANY SUBJECT

INK

A141. ANIMAL / BIRD

A142. PORTRAIT

A143. ANY SUBJECT

CHARCOAL OR PENCIL / SCRATCH ART

A144. ANIMAL / BIRD

A145. LANDSCAPE / SEASCAPE

A146. PORTRAIT

A147. STILL LIFE (*I.E., FOOD, VEGETABLES, FLOWER(S),
INANIMATE OBJECTS*)

A148. ANY SUBJECT

ANY MEDIUM

A149. TOWN / CITYSCAPE / ARCHITECTURE / BUILDING

A150. STATE FAIR THEME

A151. ART WITH EMBELLISHMENTS

A152. BIG TEX LUCCHESI BOOTS

CHILD DIVISION

Child contestants may only enter classes within their age group.

6 TO 9 YEARS OR YOUNGER

A153. ANY SUBJECT

A154. ANIMALS

A155. STATE FAIR THEME

A156. BIG TEX BIRTHDAY PARTY

10 TO 12 YEARS

A157. ANY SUBJECT

A158. ANIMALS

A159. STATE FAIR THEME

A160. BIG TEX BIRTHDAY PARTY

CERAMICS AND HAND-PAINTED CHINA

| ENTRY FEES (PER ENTRY ITEM) | | | | |
|--|----------------|--------------------|--------------------------|----------------------|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER | |
| \$5 | \$2 | \$4 | \$3 | |
| RIBBONS AND PRIZES | | | | |
| BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS. | | | | |
| BEST OF SHOW | 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| ONCE PER DIVISION | BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- Entries must not exceed 18" L; 18" W; 18" H in size or 5 lbs. in weight, unless noted in category details.
- Entries must be the work of the contestant and must have been completed since September 1, 2021.
- Plate racks, jewelry display boards, etc., used must be provided by contestant.
- Proper hanging equipment must be included on hanging objects.
- See first two pages of Arts & Craft Contest section for complete list of Pre-Fair contest rules and entry guidelines.

MAXIMUM ENTRIES

- Adult and Junior Divisions - maximum of six classes, with one entry per class.
- Child Division - maximum of two classes, with only one entry per class.



ADULT DIVISION

CERAMICS / EARTHENWARE

B100. DECORATED CERAMICS

(SLIP TRAILING, GLASS INLAY, ETC.)

UNDERGLAZE

B101. COMBINATION *(OPAQUE & TRANSLUCENT)*

B102. SGRAFFITO

B103. MARBELIZING

B104. MISCELLANEOUS

GLAZE

B105. SINGLE GLAZE

B106. TEXTURED GLAZE

B107. CONTROLLED GLAZE

B108. MISCELLANEOUS

UNFIRED STAINS

B109. OPAQUE

B110. ANY ARTICLE OF STAIN COMBINED WITH GLAZE

B111. COMBINATION *(STAIN & TEXTURED GLAZE)*

B112. TRANSLUCENT

B113. MISCELLANEOUS

SEASONAL

B114. ANY OTHER HOLIDAY

B115. ANY ARTICLE OF CHRISTMAS

B116. ANY ARTICLE OF CERAMIC / PORCELAIN / POLYMER CLAY *(USING STATE FAIR THEME)*

ORIGINALS IN CLAY

Entries not to exceed 14".

B117. HAND MODELING *(SLAB)*

B118. RAKU *(JAPANESE POTTERY TECHNIQUE)*

B119. SCULPTURE *(THREE-DIMENSIONAL)*

B120. BOWL

B121. CUP

B122. PLATE

B123. POT

B124. PITCHER

B125. VASE

B126. HAND-THROWN WHEEL WORK

B127. STONEWARE

B128. PORCELAIN

B129. FRETWORK

B130. INCISE

B131. MISCELLANEOUS

POLYMER CLAY

Entries must be baked.

B132. ANY ARTICLE

B133. JEWELRY

B134. BOXES

B135. SCULPTURE *(THREE-DIMENSIONAL)*

B136. VASE

HAND-PAINTED CHINA ON BLANKS

Not eligible for Best of Show.

B137. PORTRAITS

B138. BIRDS / FOWL

B139. FLORALS

B140. SEASONAL / HOLIDAY

B141. ANIMALS / MARINE

B142. FRUITS / NUTS / BERRIES / VEGETABLES

B143. MINIATURES *(MISCELLANEOUS, 3" X 5" PIECES)*



CLASSES



TEACHERS AND PROFESSIONALS DIVISION

**Eligible for Best Of Show.*

B144. HAND PAINTED CHINA ON BLANKS (ANY SUBJECT)
(NOT ELIGIBLE FOR BEST OF SHOW)

B145. DECORATED (ANY)*

B146. ORIGINALS IN CLAY (ANY)*

B147. POLYMER CLAY (ANY)*

JUNIOR DIVISION

CERAMICS

B148. GLAZE

B149. UNDERGLAZE

B150. STAIN

B151. HAND MODELING

B152. MISCELLANEOUS

B153. HAND PAINTED CHINA ON BLANKS
(NOT ELIGIBLE FOR BEST OF SHOW)

POLYMER CLAY

Entries must be baked.

B154. ANY ARTICLE

B155. SCULPTURE

POTTERY

Any three-dimensional artwork.

B156. SCULPTURE

B157. ANY ARTICLE EXCEPT SCULPTURE

CHILD DIVISION

B158. GLAZE

B159. UNDERGLAZE

B160. POLYMER CLAY (ANY ARTICLE, MUST BE BAKED)

B161. STAIN

B162. HAND MODELING (OTHER CLAY, MUST BE FIRED IN KILN)

B163. MISCELLANEOUS

DESIGNER CRAFTSMAN



| ENTRY FEES (PER ENTRY ITEM) | | | | |
|--|----------------|--------------------|--------------------------|----------------------|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER | |
| \$5 | \$2 | \$4 | \$3 | |
| RIBBONS AND PRIZES | | | | |
| BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS. | | | | |
| BEST OF SHOW | 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| ONCE PER DIVISION | BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- Entries must not exceed 36" L; 36" W; 36" H in size and 20 lbs. in weight, unless noted otherwise.
- Entries must be the work of the contestant and must have been completed since September 1, 2021.
- Hanging items (including stained glass, wood, and mosaic) must be sturdily equipped with proper hangers, chains, and screws.
- Judging based on quality of workmanship and originality of design.

- See first two pages of Arts & Craft Contest section for complete list of Pre-Fair contest rules and entry guidelines.

PROHIBITED

- No kits.
- No concrete items.

MAXIMUM ENTRIES

- Contestants may enter up to six classes, with only one entry allowed per class.

★ ——— CLASSES ——— ★

ADULT DIVISION

EGG ART

No artificial eggs.

C100. DECORATED

C101. STATE FAIR THEME



CLASSES



ADULT DIVISION (CONT.)

LEATHERCRAFT

Entries must be original designs cut and made by the contestant. Awards will be made on the originality, suitability, applied craftsmanship, general appearance of the embellished design, construction pattern, and material used creating the leather article.

C102. ANY TOOLED LEATHER ARTICLE (*CARVED / STAMPED &/ OR EMBOSSED*)

C103. ANY LEATHER ARTICLE (*HANDSEWN*)

MISCELLANEOUS CRAFTS

- **ASSEMBLAGE:** An artistic composition made from scraps, junk, odds and ends (such as paper, cloth, wood, stone, or metal). Usually three-dimensional.
- **COLLAGE:** An artistic composition made of various materials (such as paper, cloth, or wood) glued on a picture surface.
- **ENCAUSTIC PAINTING:** Also known as hot wax painting, involves using heated beeswax to which colored pigments are added. The liquid or paste is then applied to a surface – usually prepared wood, though canvas and other materials are often used.
- **FINE ART:** A visual art considered to have been created primarily for aesthetic and judged for its beauty and meaningfulness, specifically painting, drawing, watercolor, and so forth.
- **FOLK ART:** Rooted in traditions that come from community and culture – expressing cultural identity by conveying shared community values and aesthetics. It encompasses a range of utilitarian and decorative media including cloth, wood, paper, clay, metal, and more.

C104. METAL SCULPTURE

C105. STEEL SCULPTURE

C106. ANY FORGED ITEM

C107. SCULPTURE OTHER THAN ABOVE

C108. ANY CRAFT USING STATE FAIR THEME

C109. RECYCLED / FOUND ITEMS

C110. ASSEMBLAGE

C111. BASKETS

C112. QUILLING

C113. GREETING CARDS (*GROUP OF THREE MAXIMUM*)

C114. COLLAGE (*ANY MATERIAL*)

C115. PAPIER-MÂCHÉ

C116. ORIGAMI

C117. PAPER SCULPTURE

C118. ENCAUSTIC / BEESWAX (*ANY*)

C119. METAL ART (*FLAT*)

C120. ALTERED THRIFT STORE PAINTING

C121. PAINTED ROCKS

C122. STRING ART

C123. MISCELLANEOUS

JEWELRY

C124. SINGLE ITEM OR MATCHING PIECES (*NO STONES*)

C125. SINGLE ITEM OR MATCHING PIECES (*WITH STONES*)

C126. JEWELRY ART COLLAGE (*FRAMED / UNFRAMED*)

C127. OTHER

MOSAIC TILE

Glass, stone, and ceramic.

C128. WALL HANGING

C129. OTHER ARTICLES

SCRAPBOOKING

Pages must be in sleeves.

C130. 8.5" X 11" TWO-PAGE SCRAPBOOK LAYOUT

C131. 12" X 12" TWO-PAGE SCRAPBOOK LAYOUT

STAINED GLASS

C132. STAINED GLASS – COPPER FOIL

C133. STAINED GLASS – LEADED

C134. 3-D STAINED GLASS - ANY

GLASS

C135. FUSED GLASS

C136. SLUMPING

C137. GLASS FLAME WORKING (*ANY*)

C138. GLASS PAINTING

TEXTILES

C139. WOVEN ARTICLES

C140. WOVEN WALL HANGINGS / RUGS

C141. PRINTED FABRICS / PAINTED FABRICS

C142. DYED FABRICS

C143. CREATIVE STITCHERY (*WALL HANGING, NO QUILTS*)



CLASSES



ADULT DIVISION (CONT.)

WOOD

Walking canes, walking sticks, and swords not to exceed 52"

- C144.** WOOD INLAY (ANY ARTICLE)
- C145.** TURNED WOOD (ANY ARTICLE)
- C146.** CARVED DESIGN (STYLIZED, RELIEF & CHIP)
- C147.** CANES / WALKING STICKS / SWORDS
- C148.** CARVED HUMAN / ANIMAL (REALISTIC)
- C149.** CARVED CARICATURES
- C150.** BIRD HOUSE / FEEDER
- C151.** BOXES / CHESTS
- C152.** INTARSIA
- C153.** CHILDREN'S TOYS
- C154.** ANY OTHER USING STATE FAIR THEME
- C155.** MISCELLANEOUS

FOLK ART

No ceramics.

- C156.** MISCELLANEOUS

DECORATED GOURDS

- C157.** FANTASY / WHIMSICAL
- C158.** MIXED MEDIA
- C159.** VESSELS / BOWL / CONTAINER
- C160.** ANIMAL
- C161.** MISCELLANEOUS

TEACHERS AND PROFESSIONALS DIVISION

- C162.** ASSEMBLAGE (ANY MATERIAL)
- C163.** COLLAGE (ANY SUBJECT)
- C164.** GLASS (ANY SUBJECT)
- C165.** JEWELRY (ANY SUBJECT)
- C166.** GOURDS (ANY SUBJECT)

- C167.** STAINED GLASS (ANY)
- C168.** WOOD (ANY SUBJECT)
- C169.** MOSAIC (ANY SUBJECT)
- C170.** STATE FAIR THEME

JUNIOR DIVISION

MISCELLANEOUS CRAFTS

- C171.** GLASS (ANY)
- C172.** ASSEMBLAGE (ANY MATERIAL)
- C173.** COLLAGE (ANY MATERIAL)
- C174.** PAPER CRAFT (ANY)
- C175.** STATE FAIR THEME (ANY)
- C176.** GOURDS
- C177.** PYROGRAPHY (WOOD BURNING)
- C178.** JEWELRY
- C179.** LEATHER CRAFT (ANY)
- C180.** WOODCRAFT (ANY)
- C181.** PAINTED ROCKS
- C182.** STRING ART

- C183.** RELIEF CARVING (ANY WAX / WOOD / SHEETROCK)
- C184.** MOSAIC (ANY MATERIAL)
- C185.** RECYLED ITEMS
- C186.** ANY OTHER

TEXTILES

- C187.** PRINTED / PAINTED / DYED FABRICS

FOLK ART

No ceramics.

- C188.** ANIMAL
- C189.** RECYLED ITEMS
- C190.** ANY OTHER

**CHILD DIVISION****MISCELLANEOUS CRAFTS**

- C191.** ASSEMBLAGE (*ANY MATERIAL*)
- C192.** COLLAGE (*ANY MATERIAL*)
- C193.** PAPER CRAFT (*ANY SUBJECT*)
- C194.** ANY OTHER USING STATE FAIR THEME
- C195.** ANY JEWELRY
- C196.** SCULPTURE (*NO CLAY*)
- C197.** PAINTED ROCKS
- C198.** STRING ART
- C199.** RECYCLED / FOUND ITEMS

- C200.** BIRD HOUSE / FEEDER
- C201.** ART WITH EMBELLISHMENTS
- C202.** TEXTILES (*PRINTED / PAINTED / DYED FABRICS*)
- C203.** PYROGRAPHY (*WOOD BURNING*)
- C204.** RELIEF CARVING (*WAX, WOOD, SHEETROCK*)
- C205.** MOSAIC (*ANY MATERIAL*)
- C206.** MOBILE
- C207.** GLASS (*ANY*)
- C208.** ANY OTHER

DOLLS



| ENTRY FEES (PER ENTRY ITEM) | | | | |
|--|----------------|--------------------|--------------------------|----------------------|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER | |
| \$5 | \$2 | \$4 | \$3 | |
| RIBBONS AND PRIZES | | | | |
| BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS. | | | | |
| BEST OF SHOW | 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| ONCE PER DIVISION | BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- Adult and Junior divisions compete together for ribbons, including Best of Show.
- Entries may not exceed 24" in height, unless noted in category details.
- The composition of the head determines the classification.

- A stand is required for proper display.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

MAXIMUM ENTRIES

- Contestants may enter six classes, with one entry per class.

★ ——— CLASSES ——— ★

ADULT AND JUNIOR DIVISION

ANTIQUE DOLL

Before 1930 (A&M, Kestner, Simon, Halbig, etc.).

D100. BISQUE / PORCELAIN

D101. CHINA HEAD

D102. OTHER

MODERN OR CONTEMPORARY DOLLS

1930 to present-day (Alexander's, Effanbee, Horseman, Vogue, Ideal, Mattel).

D103. COMPOSITION

D104. VINYL

D105. HARD PLASTIC

D106. BISQUE / PORCELAIN



ADULT AND JUNIOR DIVISION (CONT.)

MODERN OR CONTEMPORARY DOLLS (CONT.)

D107. OTHER

D108. BARBIES

D109. BABY DOLLS

INTERNATIONAL DOLLS

D110. ANY COUNTRY (*MUST BE MADE IN COUNTRY REPRESENTED & CLOTHED IN COSTUME OF THAT COUNTRY*)

D111. ANY COUNTRY (*NOT MADE IN COUNTRY REPRESENTED*)

HANDCRAFTED DOLLS

Must be handmade by contestant.

D112. CLOTH (*SCULPTURED*)

D113. CLOTH (*FLAT FACE*)

D114. POLYMER CLAY

D115. OTHER

HANDCRAFTED DOLLS

Must be purchased by contestant.

D116. CLOTH

D117. OTHER

REPRODUCTION DOLLS

Must be handmade by contestant.

D118. BISQUE / PORCELAIN

D119. CHINA

CHARACTERS, CELEBRITIES, AND THEME DOLLS

D120. COUNTRY / WESTERN

D121. VICTORIAN STYLE

D122. ANY CHARACTER DOLL

D123. ANY CELEBRITY DOLL

D124. STATE FAIR THEME

D125. AMERICANA

D126. ANY PAIR (*HANDCRAFTED*)

D127. ANY PAIR (*NOT HANDCRAFTED*)

D128. CLOWNS

D129. TROLL DOLLS

BEARS

Entries may not exceed 18" in height.

D130. BARE BEARS (*MADE BY CONTESTANT*)

D131. BARE BEARS (*NOT MADE BY CONTESTANT*)

D132. DRESSED BEARS (*MADE BY CONTESTANT*)

D133. DRESSED BEARS (*NOT MADE BY CONTESTANT*)

ANIMALS

Entries may not exceed 18" in height. No crocheted or knitted animals.

D134. ANY ANIMAL (*MADE BY CONTESTANT*)

D135. ANY ANIMAL (*NOT MADE BY CONTESTANT*)

D136. OTHER

MINIATURES

Entries may not exceed four inches.

D137. ANIMAL (*ANY*)

D138. DOLL (*ANY*)

DOLLHOUSE

Entry must be a building consisting of more than 1 room and built to a scale no larger than 1 inch = 1 foot. Furnishings, if included, must be appropriate for the building, to the same scale and must be secured in place. Maximum allowable base size is 24 in. long by 20 in. deep. Entry may not exceed 18 in. in height or 25 lbs. in weight.

D139. DOLLHOUSE

CHILD DIVISION

D140. DOLLS 1930 TO PRESENT-DAY

D141. INTERNATIONAL (*IN COSTUME*)

D142. BABY DOLLS

D143. BEARS

D144. AMERICAN GIRL TYPE

D145. HANDCRAFTED BY CONTESTANT

CANNING



| ENTRY FEES (PER ENTRY ITEM) | | | |
|--|------------|--------------|-------------------|
| ALL CONTESTANTS | | | |
| \$2 | | | |
| RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS. | | | |
| 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- This department does not award Best of Show.
- Contestants of all ages compete in same division for ribbons.
- Entries must be the work of the contestant and must have been completed since September 1, 2021.
- Contestants must use colorless jars specially made for canning with two-piece non-decorative lids (ring and lid covers) in the standard unit size designated in the category details.
- Jars must be sterilized, with no permanent labeling.
- Jars must be properly filled and sealed by pressure cooker or hot water bath.

- A recipe for the entry item must be typed or printed on a separate sheet of paper, along with the contestant's name, address, and phone number on the back.
- Recipes become property of the State Fair of Texas.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.
- Fruit and Vegetable entries must be presented in one, 1-pint jars. All others require two identical half pint jars.

MAXIMUM ENTRIES

- Contestants may enter up to 12 classes, with only one entry per class.



CLASSES



VEGETABLES

- 1 pint (16 oz.) standard jars with 1/2" head space.
- One jar of each variety required.
- Vegetables may not be opened or tasted.
- Entries are judged on appearance, color, pack, and liquid.

E100. ANY OTHER PEAS

E101. BEETS

E102. BLACK-EYED PEAS

E103. CARROTS

E104. CORN

E105. GREEN BEANS

E106. MIXED VEGETABLES

E107. NEW POTATOES & GREEN BEANS

E108. OKRA (*WHOLE*)

E109. STEWED TOMATOES

FRUIT

- 1 pint (16 oz.) standard jars with 1/2" head space.
- One jar of each variety required.
- Fruit may not be opened or tasted.
- Entries are judged on color, pack, and liquid.

E110. BLACKBERRY

E111. BLUEBERRY

E112. CHERRY

E113. FIG

E114. PEACH (*SLICED / HALVED*)

E115. PEAR

PRESERVES

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste.

E116. APPLE

E117. APRICOT

E118. BLACKBERRY

E119. BLUEBERRY

E120. CHERRY

E121. FIG

E122. FRUIT & BERRY

E123. PEACH

E124. PEAR

E125. PLUM

E126. RASPBERRY

E127. STRAWBERRY

E128. TOMATO

E129. ANY OTHER BERRY

E130. TROPICAL FRUIT (*ANY KIND*)

E131. TWO OR MORE FRUITS

MARMALADE

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste.

E132. GRAPEFRUIT

E133. ORANGE

E134. LEMON

E135. TWO OR MORE FRUITS

E136. VEGETABLE



CLASSES



BUTTERS

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- No paraffin.
- Cook fruit pulp and sugar to a thick consistency.
- Less sugar is used than in jam.
- Entries are judged on appearance, color, consistency, flavor, and taste.

E137. APPLE

E138. APRICOT

E139. PEAR

E140. PEACH

E141. PLUM

E142. TROPICAL FRUIT

E143. ANY OTHER

RELISH

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.

E144. BARBECUE SAUCE

E145. CHILI SAUCE

E146. CHOW-CHOW

E147. CHUTNEY

E148. CORN RELISH

E149. CRANBERRY RELISH

E150. CUCUMBER RELISH

E151. FRUIT SALSA

E152. GREEN TOMATO RELISH

E153. MINCEMEAT (*FRUIT*)

E154. MUSTARD

E155. PASTA SAUCE

E156. PEPPER RELISH

E157. RED TOMATO RELISH

E158. SALSA (*HOT*)

E159. SALSA (*MILD*)

E160. SQUASH RELISH

E161. ZUCCHINI RELISH

PICKLES

- 1 pint (16 oz.) standard jars.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.

E162. BEETS

E163. BREAD & BUTTER PICKLES

E164. CARROTS

E165. CAULIFLOWER

E166. CUCUMBER (*SOUR BRINED*)

E167. CUCUMBER (*SOUR QUICK*)

E168. CUCUMBER (*SWEET*)

E169. DILL CUCUMBERS (*WHOLE / STICKS*)

E170. DILL (*HOT*)

E171. DILL (*SWEET*)

E172. DILL (*VEGETABLE, ANY KIND*)

E173. EGGS (*PICKLED*)

E174. FIGS (*SWEET*)

E175. GREEN BEANS

E176. HAMBURGER PICKLES

E177. MUSTARD PICKLES

E178. OKRA

E179. ONIONS (*TINY / WHOLE*)

E180. PEACH

E181. PEPPERS (*CANDIED JALAPEÑO*)

E182. PEPPERS (*JALAPEÑO*)

E183. PEPPERS (*OTHER HOT VARIETIES*)

E184. SQUASH (*YELLOW*)

E185. TOMATO (*CHUNKY*)

E186. WATERMELON

E187. ANY OTHER

JELLY

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. No more than two decorative fruits of same variety may be used for an accent.

E188. APPLE

E189. APRICOT

E190. BASIL

E191. BEER

E192. BLACKBERRY



CLASSES



JELLY (CONT.)

- E193.** BLUEBERRY
- E194.** CACTUS
- E195.** CARBONATED SODA
- E196.** CHERRY
- E197.** CORN
- E198.** CRANBERRY
- E199.** EDIBLE FLORAL
- E200.** GRAPE (*CONCORD*)
- E201.** GRAPE (*DOMESTIC*)
- E202.** GRAPE (*WILD*)
- E203.** HOT
- E204.** HOT (*CLEAR*)
- E205.** MINT
- E206.** MAYHAW**
- E207.** MESQUITE BEAN
- E208.** PEACH
- E209.** PEAR
- E210.** PINEAPPLE
- E211.** PLUM (*RED*)
- E212.** PLUM (*WILD*)
- E213.** POMEGRANATE***
- E214.** RASPBERRY
- E215.** STRAWBERRY
- E216.** WINE (*DARK*)
- E217.** WINE (*WHITE*)
- E218.** TROPICAL FRUIT
- E219.** TWO FRUIT
- E220.** ANY OTHER

JAM

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. Color of the jam must be consistent with natural color of the fruit.

- E221.** APRICOT
- E222.** BANANA
- E223.** BERRY & FRUIT
- E224.** BLACKBERRY
- E225.** BLUEBERRY

- E226.** CHERRY
- E227.** GRAPE
- E228.** HOT FRUIT
- E229.** HOT VEGETABLE
- E230.** FIG
- E231.** MANGO
- E232.** MIXED BERRY
- E233.** PEACH
- E234.** PEAR
- E235.** PLUM
- E236.** RASPBERRY
- E237.** STRAWBERRY
- E238.** TROPICAL FRUIT
- E239.** TWO OR MORE FRUIT COMBINATION
- E240.** VEGETABLE
- E241.** VEGETABLE & FRUIT COMBINATION
- E242.** ANY OTHER FRUIT

SUGAR-FREE JAM

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- No honey allowed.
- Entries are judged on color, consistency, flavor, and taste. Color of the jam must be consistent with natural color of the fruit.

- E243.** PEACH
- E244.** RASPBERRY
- E245.** STRAWBERRY
- E246.** ANY OTHER

SUGAR-FREE JELLY

- Half pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- No honey allowed.
- Entries are judged on color, consistency, flavor, and taste.

- E247.** GRAPE
- E248.** PEACH
- E249.** STRAWBERRY
- E250.** ANY OTHER

Specialty Awards:

** Presented by John Vestal: 1st - \$25, 2nd - \$15, 3rd - \$10

*** Presented by Rob Crook in memory of Joy Wyse: 1st - \$50, 2nd - \$25, 3rd - \$10

HOBBY COLLECTIONS



| ENTRY FEES (PER ENTRY ITEM) | | | |
|--|------------|----------------|----------------------|
| ADULTS 18+ | | SENIORS 70+ | |
| \$5 | | \$2 | |
| RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS. | | | |
| 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- This department does not award Best of Show.
- Entries must not exceed 18" L; 12" W; 20" H in size, or 10 lbs. in weight, unless pre-approved. No more than two items per frame.
- Items that have won in previous years may not be re-entered.
- It is distinctly understood that in no case shall the State Fair of Texas, its directors, officers, or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit, or article, while

participating in the Creative Arts building at the State Fair of Texas.

- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.
- Entries must consist of exactly two items aged 30 years or older – items must not be identical.

MAXIMUM ENTRIES

- Contestants may enter up to six classes, with only one entry allowed per class.

★ ——— CLASSES ——— ★

COLLECTIONS

Entries must consist of exactly two items aged 30 years or older, and must not be identical.

F100. ADVERTISING ITEMS

F101. AMERICAN GLASS (ANY TYPE)

F102. AMERICAN POTTERY

F103. APOTHECARY ITEMS

F104. ASIAN GLASS

F105. BANKS

F106. BARBER ITEMS

F107. BASKETS (CRYSTAL OR GLASS ONLY)

F108. BELLS

F109. BELT BUCKLES

F110. BOOKS (CHILDREN'S)



CLASSES



COLLECTIONS (CONT.)

- F111.** BOTTLES
- F112.** BOXES (*ORNAMENTAL*)
- F113.** BREWERY ITEMS
- F114.** BUTTER DISHES
- F115.** BUTTONS (*ONLY TWO*)
- F116.** CAMEOS
- F117.** CAMERAS
- F118.** CANDY DISHES
- F119.** CANDY JARS
- F120.** CANNING JARS
- F121.** CARNIVAL GLASS
- F122.** CHRISTMAS CARDS FRAMED
- F123.** CHRISTMAS ORNAMENTS
- F124.** CIGARETTE LIGHTERS
- F125.** CLOCKS
- F126.** COBALT GLASS
- F127.** COOKBOOKS
- F128.** COOKIE JARS
- F129.** COOKING PAMPHLETS
- F130.** COMPACTS
- F131.** COSTUME JEWELRY (*NO EARRINGS*)
- F132.** COWBOY BOOTS (*ONE PAIR ONLY*)
- F133.** CRANBERRY GLASS
- F134.** CUFF LINKS (*TWO PAIR ONLY*)
- F135.** CUPS & SAUCERS
- F136.** CUPS & SAUCERS (*DEMITASSE*)
- F137.** CUT GLASS
- F138.** DALLAS ITEMS
- F139.** DEPRESSION GLASS
- F140.** DESK ACCESSORIES
- F141.** DRESSER ACCESSORIES
- F142.** ENTERTAINMENT MEMORABILIA
- F143.** EYEGLASSES
- F144.** FIGURINES (*CHINA / GLASS / CERAMICS*)
- F145.** FISHING LURES (*FRAMED ONLY*)
- F146.** HANDKERCHIEFS
- F147.** HATS (*BRIMS 8" MAX*)
- F148.** KITCHEN UTENSILS
- F149.** LAPEL PINS
- F150.** LUNCH BOXES
- F151.** LUSTER WARE
- F152.** MECHANICAL ITEMS
- F153.** MILITARY ITEMS
- F154.** MILK GLASS
- F155.** MUGS
- F156.** OIL LAMPS
- F157.** PAPERWEIGHTS
- F158.** PERFUME BOTTLES
- F159.** PHOTOGRAPHS (*FRAMED*)
- F160.** PIPES
- F161.** PITCHERS
- F162.** PLATES
- F163.** POCKET ITEMS
- F164.** POLITICAL ITEMS
- F165.** POSTCARDS (*FRAMED*)
- F166.** PRESSED GLASS
- F167.** PURSES
- F168.** SALT & PEPPER SHAKERS (*TWO PAIR*)
- F169.** SCHOOL ITEMS
- F170.** SEWING ITEMS
- F171.** SHAVING RAZORS (*NOT STRAIGHT EDGE*)
- F172.** SOFT DRINK ITEMS
- F173.** SOUVENIR DISHES
- F174.** SOUVENIR SPOONS
- F175.** SPORTS MEMORABILIA
- F176.** STATE FAIR OF TEXAS SOUVENIR ITEMS
- F177.** SUGAR & CREAMER (*TWO SETS*)
- F178.** TEAPOTS
- F179.** TEXAS ITEMS
- F180.** THIMBLES
- F181.** TINS
- F182.** TOOLS
- F183.** TOOTHPICK HOLDERS
- F184.** TOYS (*AUTOMOBILES / TRUCKS*)
- F185.** TOYS (*GAMES*)
- F186.** TOYS (*MISCELLANEOUS*)
- F187.** TOYS (*TRAINS*)
- F188.** TRANSPORTATION ITEMS
- F189.** TRAYS
- F190.** TROPHIES
- F191.** TUMBLERS
- F192.** VALENTINES (*FRAMED*)
- F193.** VASES
- F194.** VINTAGE NEEDLEWORK
- F195.** WATCHES
- F196.** WORLD'S FAIR ITEMS
- F197.** YOUTH ORGANIZATIONS (*BOYS*)
- F198.** YOUTH ORGANIZATIONS (*GIRLS*)
- F199.** MISCELLANEOUS (2 ITEMS)



CLASSES



ANTIQUE ITEMS

Entries must be one single item aged 100 years or older.

F200. APPAREL

F201. CHINA

F202. CRYSTAL

F203. FIGURINE

F204. GLASS

F205. KITCHEN UTENSIL

F206. NEEDLEWORK

F207. PRINTED MATERIAL

F208. SILVER OR SILVER PLATE

F209. OTHER

HOLIDAY CORNER



| ENTRY FEES (PER ENTRY ITEM) | | | | |
|---|----------------|--------------------|--------------------------|----------------------|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER | |
| \$5 | \$2 | \$5 | \$5 | |
| RIBBONS AND PRIZES BEST OF SHOW AWARDED ONCE. OTHER RIBBONS AWARDED IN EACH CLASS. | | | | |
| BEST OF SHOW | 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| AWARDED ONCE | BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- All divisions compete together for Best of Show.
- Amateurs only.
- Entries must be the work of the contestant and must have been completed since September 1, 2021.
- Classes are for single items. No multiples or pairs; unless otherwise stated.
- Entries may not exceed 42" L; 38" W; 24" H in size or 25 lbs. in weight unless noted otherwise. No standing items over 30" high.
- Hooks, wire, or brackets must be on all hanging items. No pipe cleaners for hangers.

- Entries are judged on originality of design, appearance, and workmanship.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

PROHIBITED

- No soiled articles.
- No ceramics, plastic canvas, or polymer clay.

MAXIMUM ENTRIES

- Contestants may enter six classes, with one entry per class.



CLASSES



CHRISTMAS

- G100.** ARCHWAY DECORATION (*ANY MATERIAL*)
- G101.** CHRISTMAS DOOR DECORATION
- G102.** CHRISTMAS STOCKING (*FELT*)
- G103.** CHRISTMAS STOCKING (*NOT A KIT, ORIGINAL DESIGN*)
- G104.** CHRISTMAS STOCKING (*OTHER FABRIC*)
- G105.** CHRISTMAS TREE (*HANDMADE OF WOOD, TIN, WIRE, OR OTHER MATERIAL, NOT TO EXCEED 30"*)
- G106.** CHRISTMAS TREE (*HANDMADE OF FELT, LACE OR OTHER FABRIC, NOT TO EXCEED 30"*)
- G107.** CHRISTMAS TREE ORNAMENT
- G108.** CHRISTMAS TREE SKIRT (*ORIGINAL DESIGN, NOT TO EXCEED 42"*)
- G109.** CHRISTMAS WINDOW DECORATION
- G110.** SANTA CLAUS (*STUFFED*)
- G111.** SANTA CLAUS (*BIG TEX STYLE*)
- G112.** SANTA CLAUS (*OTHER THAN STUFFED OR BIG TEX*)
- G113.** HANDMADE NATIVITY SCENE
- G114.** HANDMADE FIGURES (*THREE PIECES MAXIMUM, NOT TO EXCEED 17"*)
- G115.** DECORATED WEARING APPAREL
- G116.** IN THE HOOP EMBROIDERY (*CHRISTMAS ONLY*)
- G117.** MANTEL COVER OR DECORATION
- G118.** CHRISTMAS TABLE DECORATION
- G119.** CHRISTMAS TREE SKIRT KIT (*NOT TO EXCEED 42"*)
- G120.** MISCELLANEOUS

MISCELLANEOUS

- G121.** ANY PATRIOTIC DECORATION
- G122.** CINCO DE MAYO DECORATION
- G123.** EASTER DECORATION
- G124.** HANUKKAH DECORATION
- G125.** INDEPENDENCE DAY DECORATION
- G126.** MARDI GRAS DECORATION
- G127.** NEW YEAR DECORATION
- G128.** PILLOW (*16" X 16" MAXIMUM*)
- G129.** PLACE MAT (*HANDMADE*)
- G130.** RUNNER (*HANDMADE, NOT TO EXCEED 60"*)
- G131.** ST. PATRICK'S DAY DECORATION
- G132.** THANKSGIVING DECORATION
- G133.** VALENTINE'S DAY DECORATION
- G134.** WALL DECORATION (*ANY MATERIAL, NO WREATHS*)
- G135.** WREATHS (*ANY MATERIAL, ANY HOLIDAY THEME, NO SPORTS, NOT TO EXCEED 30" IN DIAMETER*)
- G136.** GOURDS (*HOLIDAYS*)

HALLOWEEN

- G137.** COSTUMES (*CHILD'S, UP TO SIZE SIX*)
- G138.** DOOR DECORATION (*NO WREATHS*)
- G139.** MANTEL COVER OR DECORATION
- G140.** MASK (*ONLY ONE, NO MULTIPLES*)
- G141.** PILLOW (*16" X 16" MAXIMUM*)
- G142.** TABLE DECORATION
- G143.** WALL DECORATION (*NO WREATHS*)
- G144.** WEARING APPAREL
- G145.** WINDOW DECORATION (*NO WREATHS*)
- G146.** MISCELLANEOUS

NEEDLEPOINT, CREWEL, AND COUNTED CROSS STITCH



| ENTRY FEES (PER ENTRY ITEM) | | | | |
|--|----------------|--------------------|--------------------------|----------------------|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER | |
| \$5 | \$2 | \$4 | \$3 | |
| RIBBONS AND PRIZES BEST OF SHOW AWARDED. OTHER RIBBONS AWARDED IN EACH CLASS. | | | | |
| BEST OF SHOW | 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| ADULT NEEDLEPOINT, COUNTED CROSS STITCH, AND EMBROIDERY | BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- Entries must be the work of the contestant and must have been completed since September 1, 2021.
- No soiled articles.
- Entries must be a size suitable to be shown in one of our exhibit cases.
- Framed articles must not exceed 648 sq. in., including frame.
- All entry items must be blocked.
- Proper equipment must be included on all hanging objects.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

MAXIMUM ENTRIES

- Contestants may enter six classes, with one entry per class, except for counted cross stitch.



ADULT DIVISION

NEEDLEPOINT

Canvas Embroidery

- **NEEDLEPOINT:** Up to 16 stitches per inch.
- **PETIT POINT:** 18 or more stitches per inch.
- **BARGELLO:** Straight vertical or straight horizontal, miscellaneous stitches per inch.
- **PROJECTS:** Taken in a class or with a stitch guide.

PAINTED CANVAS

Artwork prepared by person other than one doing needlework (thread not included).

H100. PICTURE (NOT OVER 108 SQ. IN.)

H101. PICTURE (NOT OVER 648 SQ. IN.)

H102. PICTURE

(GEOMETRIC DESIGN, NOT OVER 648 SQ. IN.)

H103. PURSE / CLUTCH / TOTE

H104. CHRISTMAS STOCKING

H105. ACCESSORY

H106. PILLOW

H107. WEIGHTED FIGURE (UNDER 12")

H108. WEIGHTED FIGURE (OVER 12")

H109. ANY OTHER

PETIT POINT

H110. PICTURE (NOT OVER 108 SQ. IN.)

H111. PICTURE (NOT OVER 648 SQ. IN.)

H112. CHRISTMAS STOCKING

H113. PILLOW

H114. RUG

H115. WEIGHTED FIGURE

H116. ANY OTHER

BARGELLO

H117. PILLOW

H118. ANY OTHER

PLASTIC CANVAS

H119. SINGLE ITEM

H120. ANY OTHER (NOT TO EXCEED THREE PIECES)

CREWEL

Not eligible for Best of Show.

H121. PICTURE (9" X 12" TO 12" X 36")

H122. PILLOW

H123. ANY OTHER ARTICLE

COUNTED CROSS STITCH

Maximum of three entries – with one entry per class.

FOR REFERENCE:

PICTURE: 9" X 13" = 117 SQ. IN. INCLUDE FRAME.

PICTURE: 15" X 24" = 360 SQ. IN. INCLUDE FRAME.

PICTURE: 18" X 36" = 648 SQ. IN. INCLUDE FRAME.

H124. PICTURE NOT OVER 117 SQ. IN.

(UP TO 13 STITCHES PER INCH)

H125. PICTURE 118 TO 360 SQ. IN.

(UP TO 13 STITCHES PER INCH)

H126. PICTURE 361 TO 648 SQ. IN.

(UP TO 13 STITCHES PER INCH)

H127. ANY OTHER ARTICLE OF COUNTED CROSS STITCH

(UP TO 13 STITCHES PER INCH)

H128. PICTURE NOT OVER 117 SQ. IN.

(14 TO 18 STITCHES PER INCH)

H129. PICTURE 118 TO 360 SQ. IN.

(14 TO 18 STITCHES PER INCH)

H130. PICTURE 361 TO 648 SQ. IN.

(14 TO 18 STITCHES PER INCH)

H131. ANY OTHER ARTICLE OF COUNTED CROSS STITCH

(14 TO 18 STITCHES PER INCH)

H132. PICTURE NOT OVER 117 SQ. IN.

(OVER 18 STITCHES PER INCH)

H133. PICTURE 118 TO 360 SQ. IN.

(OVER 18 STITCHES PER INCH)

H134. PICTURE 361 TO 648 SQ. IN.

(OVER 18 STITCHES PER INCH)

H135. ANY OTHER ARTICLE

(OVER 18 STITCHES PER INCH – NO PILLOW)

H136. PILLOW



CLASSES



COUNTED CROSS STITCH (CONT.)

H137. CHRISTMAS STOCKING

(OVER 14 TO 18 STITCHES PER INCH)

H138. CHRISTMAS STOCKING *(UP TO 13 STITCHES PER INCH)*

H139. COUNTED CROSS STITCH SAMPLER

H140. COMPUTERIZED COUNTED CROSS STITCH

SPECIALTY STITCHES

STAMPED DESIGN, NO COUNTED CROSS STITCH

H141. PILLOW

H142. PILLOWCASE

H143. PICTURE KIT *(118 TO 648 SQ. IN., INCLUDES FRAME)*

H144. RUNNER

H145. OTHER *(SINGLE ITEM ONLY)*

H146. BABY BLANKET

NOT STAMPED DESIGN, NO COUNTED CROSS STITCH

H147. RIBBON EMBROIDERY

H148. SURFACE EMBROIDERY WITH METAL & SILK

H149. FOREIGN EMBROIDERY *(BRAZILIAN, JAPANESE, ETC.)*

H150. HARDANGER

H151. HOUSEHOLD ITEM

H152. RED WORK

H153. HUCK WORK

H154. BLACK WORK

H155. WHITE WORK

TEACHERS AND PROFESSIONALS DIVISION

Not eligible for Best of Show.

H156. COUNTED CROSS STITCH

H157. NEEDLEPOINT

H158. SPECIALTY STITCHES

JUNIOR DIVISION

Not eligible for Best of Show.

H159. COUNTED CROSS STITCH *(ANY ARTICLE)*

H160. NEEDLEPOINT *(ANY ARTICLE)*

H161. EMBROIDERY / CREWEL

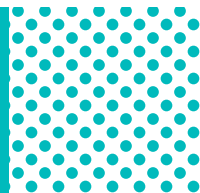
CHILD DIVISION

Not eligible for Best of Show.

H162. EMBROIDERY



NEEDLEWORK AND SEWING



| ENTRY FEES (PER ENTRY ITEM) | | | |
|--|----------------|--------------------|--------------------------|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER |
| \$5 | \$2 | \$4 | \$3 |
| RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS. | | | |
| 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ————— COMPETITION INFORMATION AND RULES ————— ★

CONTEST RULES

- This department does not offer Best of Show.
- Entries must be the work of the contestant and must have been completed since September 1, 2021.
- Wall hanging entries may not exceed 36" x 36" in size.
- Knit and crochet entries must be blocked.
- May use fusible facing and interfacing material - no glue allowed.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

PROHIBITED

- No wall hangings over 36" x 36" x 36".
- No glued items.
- No soiled articles.
- No framed doilies.
- No quilts.

MAXIMUM ENTRIES

- Contestants may enter six classes, with one entry per class.

★ ————— CLASSES ————— ★

ADULT DIVISION

CROCHET

Thread, yarn, ribbon, work cotton, and hemp

I100. PONCHO

I101. SHAWL OR STOLE

I102. DOILIES (UP TO 12")

I103. DOILIES (UP TO 18")

I104. DOILIES (UP TO 24")

I105. RUNNER



ADULT DIVISION (CONT.)

CROCHET (CONT.)

- I106. TODDLER DRESS / SUIT
- I107. STUFFED ANIMAL / TOY (*PATTERN*)
- I108. STUFFED ANIMAL / TOY (*ORIGINAL DESIGN*)
- I109. SWEATER
- I110. TODDLER SWEATER
- I111. HAT
- I112. FILET CROCHET
- I113. PURSE / TOTE
- I114. TABLECLOTH
- I115. ARTICLE WITH CROCHET TRIM
- I116. APPAREL THAT DOES NOT FIT INTO ANOTHER CATEGORY
- I117. PILLOW (*CROCHETED FRONT & BACK, 24" X 24" MAXIMUM*)
- I118. VEST
- I119. ORIGINAL DESIGN (*ANY ARTICLE*)
- I120. NECK SCARF / INFINITY NECK SCARF
- I121. BABY DRESS / SUIT
- I122. RECYCLED / REUSED
- I123. PILLOW DOLL
- I124. HAT WITH BRIM
- I125. SLEEP SOCK / COCOON (*INFANTS*)
- I126. ANY ARTICLE OF CROCHET NOT MENTIONED ABOVE

KNITTING

- I127. BABY DRESS / SUIT
- I128. CARDIGAN SWEATER
- I129. CHILD'S SWEATER
- I130. CHRISTENING DRESS
- I131. COAT / DRESS / SUIT
- I132. GLOVES / MITTENS
- I133. HANDBAG / TOTE
- I134. HAT (*CLOCHE*)
- I135. HAT (*NO BRIM*)
- I136. HAT (*WITH BRIM*)
- I137. KNITTED LACE
- I138. NECK SCARF / INFINITY NECK SCARF
- I139. ORIGINAL DESIGN (*ANY ARTICLE*)
- I140. PONCHO
- I141. SHAWL OR STOLE

- I142. SLIPOVER SWEATER
- I143. SOCKS
- I144. STUFFED ANIMAL / TOY (*ORIGINAL DESIGN*)
- I145. STUFFED ANIMAL / TOY (*PATTERN*)
- I146. TODDLER DRESS
- I147. TODDLER SWEATER
- I148. VEST
- I149. SLEEP SOCK / COCOON (*INFANTS*)
- I150. BABY CARRIER (*22" TO 24" W X 26" TO 32" L, MUST FIT IN CARRIER*)
- I151. RECYCLED ITEM
- I152. MISCELLANEOUS (*ANY OTHER*)

MISCELLANEOUS HANDWORK

- I153. BEADWORK (*STATEMENT NECKLACE*)
- I154. BEADWORK (*WEARING APPAREL*)
- I155. BEADWORK JEWELRY (*OTHER*)
- I156. BEADWORK (*ANY ARTICLE OTHER THAN ABOVE*)
- I157. BEADWORK (*FRAMED, MAX 18" X 18"*)
- I158. APPLIQUE (*ANY ARTICLE*)
- I159. TATTING (*ANY ARTICLE*)
- I160. FELT CRAFT (*USING PURCHASED FELT*)
- I161. HAND KNITTED / CROCHET FELTING
- I162. SOFT SCULPTURE
- I163. HANDSEWN ITEM

NEEDLE FELTING

Nothing larger than 24" in any direction.

- I164. THREE-DIMENSIONAL
- I165. TWO-DIMENSIONAL (*FLAT*)

BOBBIN LACE

Glue accepted on fans only.

- I166. ORIGINAL DESIGN
(*PATTERN DEVELOPED & WORKED BY LACEMAKER*)
- I167. ADAPTED DESIGN
(*PATTERN INTERPRETED BY LACEMAKER*)



CLASSES



SMOCKING

- I168. CHILD'S DRESS OUTFIT (SIZE 1 TO 3)
- I169. CHILD'S DRESS OUTFIT (SIZE 4 TO 7)
- I170. CHILD'S DRESS OUTFIT (SIZE 8 TO 12)
- I171. ANY ARTICLE OTHER THAN ABOVE

SEWING MACHINE ARTICLES

- I172. ADULT APPAREL (1+ PIECES)
- I173. APPLIQUE
- I174. APRON
- I175. BABY BLANKET (34" X 36" OR 39" X 41")
- I176. CHILDREN'S APPAREL
- I177. CHRISTENING DRESS
- I178. COMPUTERIZED APPLIQUE
- I179. COMPUTERIZED EMBROIDERY
- I180. COSTUME (NO STREET CLOTHES OR GARMENTS)
- I181. HANDBAG
- I182. INFANT'S APPAREL
- I183. IN THE HOOP EMBROIDERY

- I184. ORIGINAL DIGITIZED DESIGN
- I185. PATCHWORK (OTHER THAN PILLOW OR QUILT)
- I186. PATCHWORK PILLOW (18" X 18" MAXIMUM)
- I187. PILLOW (NOT PATCHWORK)
- I188. RECYCLED / REUSED
- I189. STUFFED TOY OR ANIMAL
- I190. TABLET COVER
- I191. TOTE BAG
- I192. WEARABLE ART (VESTS / JACKETS)
- I193. WEARABLE ART (CLOTHES, NO VESTS / JACKETS)
- I194. WEDDING DRESS
- I195. ANY OTHER ARTICLE (NO WALL HANGING / QUILT)

DOLL CLOTHES

Clothing must be removable from doll.

- I196. DOLL CLOTHES (CROCHET)
- I197. DOLL CLOTHES (KNIT)
- I198. DOLL CLOTHES (SEWN)

TEACHERS AND PROFESSIONALS DIVISION

- I199. CROCHET (ANY)
- I200. KNITTING (ANY)
- I201. SEWING MACHINE ARTICLES (ANY)

JUNIOR DIVISION

- I202. APPLIQUE (ANY ARTICLE)
- I203. BEADWORK (ANY ARTICLE)
- I204. CROCHET (ANY ARTICLE)
- I205. CROCHET HAT
- I206. COSTUME (NO STREET CLOTHES / GARMENTS)
- I207. FELTING (ANY ARTICLE)
- I208. HAND SEWN (ANY ARTICLE)
- I209. KNITTING (ANY ARTICLE)
- I210. KNIT HAT
- I211. PILLOW (12" X 12" MAXIMUM)
- I212. RECYCLED / REUSED
- I213. SEWING MACHINE WORK (FASHION)
- I214. STUFFED ANIMAL
- I215. ACCESSORIES (TOTE, PURSE, ETC.)

CHILD DIVISION

- I216. ACCESSORIES (TOTE, PURSE, ETC.)
- I217. SEWING MACHINE WORK (FASHION)
- I218. STUFFED ANIMAL
- I219. PILLOW

AFGHANS, RUGS, QUILTS, AND BEDSPREADS



| ENTRY FEES (PER ENTRY ITEM) | | | | |
|--|----------------|--------------------|--------------------------|----------------------|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER | |
| \$5 | \$2 | \$4 | \$3 | |
| RIBBONS AND PRIZES | | | | |
| BEST OF SHOW AWARDED. OTHER RIBBONS AWARDED IN EACH CLASS. | | | | |
| BEST OF SHOW | 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| ADULTS & JUNIOR ONLY | BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- All Afghans must be blocked.
- Entries must be the work of the contestant and must have been completed since September 1, 2021.
- No soiled articles.
- All winning quilts may not be displayed by hanging.
- All quilts must be pieced and quilted by one person except in a two or more person category.

- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.
- Adult Best of Show is only awarded to both afghans and standard size quilts.
- Junior Best of Show awarded.

MAXIMUM ENTRIES

- Contestants may enter six classes, with one entry per class.

★ ——— CLASSES ——— ★

ADULT DIVISION

AFGHANS

LARGE

50" x 70" and over, excluding fringe.

J100. AFGHAN (KNIT)

J101. AFGHAN (CROCHET)

J102. AFGHAN (EMBROIDERED, NO HUCK WORK)

SMALL

Less than 50" x 70", excluding fringe.

J103. AFGHAN (KNIT)

J104. AFGHAN (CROCHET)

J105. AFGHAN (EMBROIDERED, NO HUCK WORK)



ADULT DIVISION (CONT.)

AFGHANS (CONT.)

INFANTS AND TODDLERS

From carriage size 34" x 36" to crib size 39" x 41".

J106. BABY AFGHAN (KNIT)

J107. BABY AFGHAN (CROCHET)

QUILTS

- Quilts must be a minimum of 72" long.
- Entries must be a king, queen, double or twin bed size only.
- No embroidered or whole cloth quilts made from pre-stamped kits.
- No tie quilts or coverlets.

J108. APPLIQUE (HAND QUILTED)

J109. APPLIQUE (MACHINE QUILTED)

J110. PATCHWORK (HAND QUILTED)

J111. PATCHWORK (MACHINE QUILTED)

J112. COMBINATION (HAND QUILTED)

J113. COMBINATION (MACHINE QUILTED)

J114. EMBROIDERED (HAND / MACHINE QUILTED)

J115. STATE FAIR THEME (HAND / MACHINE QUILTED)

J116. MY FIRST QUILT (HAND / MACHINE QUILTED)

J117. TWO-PERSON HAND / MACHINE QUILTED

(NOT ELIGIBLE FOR BEST OF SHOW)

J118. GROUP QUILT (3+ PERSON) HAND / MACHINE QUILTED

(NOT ELIGIBLE FOR BEST OF SHOW)

BEDSPREADS

- Not eligible for Best of Show.
- Must be a minimum of 72" long.

J119. CROCHET

J120. QUILTED / PATCHWORK

J121. FAMILY ALBUM (T-SHIRTS / SCANNED PHOTO, ETC., NO CHARMS / TRINKETS ATTACHED)

INFANTS AND TODDLERS

- Not eligible for Best of Show.
- Maximum size 42" or 1,764 sq. in.

J122. APPLIQUE

J123. PATCHWORK

J124. EMBROIDERED

J125. COMBINATION

J126. STATE FAIR THEME

QUILTED WALL HANGINGS

- Not eligible for Best of Show.

J127. MACHINE QUILTED (NOT OVER 36" X 36")

J128. HAND QUILTED (NOT OVER 36" X 36")

J129. QUILTED MUG RUG (NOT OVER 10" X 10")

J130. QUILTED TABLE RUNNER (NOT OVER 60" LONG)

RUGS

- Not eligible for Best of Show.
- Rugs must not exceed 3' x 4'.
- Rugs must be clean.
- May not be framed.

J131. CROCHET

J132. LATCH HOOK

HAND HOOKING

J133. RUG (2 TO 5 FINE CUT)

J134. RUG (6 TO 9 WIDE CUT)

J135. SMALL RUG (ANY CUT, 18" X 24" & UNDER)

J136. RUG (9 WIDE CUT & UP, INCLUDING HAND-TORN)

J137. UTILITARIAN (NO RUGS, FRAMED PIECES NOT TO EXCEED 18" X 24")

JUNIOR DIVISION

J138. RUG, INCLUDING LATCH HOOK
(NO LARGER THAN 24" X 36")

J139. AFGHAN

J140. QUILT

J141. TWO OR MORE PERSON QUILT (HAND / MACHINE MADE,
NOT ELIGIBLE FOR BEST OF SHOW)

J142. LATCH HOOK (ANY OTHER)

**CHILD DIVISION**

Not eligible for Best of Show.


J143. QUILT (*BABY SIZE*)

J144. AFGHAN (*BABY SIZE*)

J145. LATCH HOOK RUGS (*SMALL*) / PILLOWS

PHOTOGRAPHY



| ENTRY FEES (PER ENTRY ITEM) | | | | |
|--|---|--|--------------------------|---|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER | TEACHERS & PROFESSIONALS DIVISION |
| \$6 | \$2 | \$4 | \$3 | \$6 |
| RIBBONS AND PRIZES | | | | |
| BEST OF SHOW AWARDED (SEE BELOW). OTHER RIBBONS AWARDED IN EACH CLASS. | | | | |
| BEST OF SHOW | 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| ADULT COLOR & B&W JR COLOR & B&W T&P COLOR & B&W | BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |
| SPECIALTY AWARDS | | | | |
| <div><div>TEXAS BEEKEEPERS ASSOCIATION</div><p><i>Texas Beekeepers Association</i> OFFICIAL SPONSOR FOR: HONEY BEES - JUNIOR COLOR & HONEY BEES - ADULT COLOR</p></div> | <div><div>CIRCLE R RANCH WEAR</div><p><i>Circle R Ranch Wear</i> AWARD CLASS: K121 – WESTERN WEAR</p></div> | <div><div>18 83 LUCCHESI BOOTMAKER</div><p><i>Lucchese</i> BIG TEX LUCCHESI BOOTS CONTEST</p></div> | | |
| BLUE <i>1st Place</i> | BLUE <i>1st Place</i> | BLUE <i>1st Place</i> | | |
| \$50 | RESISTOL STRAW HAT AND CUSTOM FITTING. MUST BE REDEEMED DURING FAIR. | SPECIAL SWAG BAG FROM LUCCHESI, (4) FOUR SEASON PASSES TO THE 2022 FAIR, AND A BIG TEX BOBBLEHEAD – ESTIMATED VALUE \$305. | | |

★ ————— COMPETITION INFORMATION AND RULES ————— ★

CONTEST RULES

- All photos must have been taken since **January 1, 2020**, **except for State Fair-themed.**
- Each photo print must be a minimum of 8" x 10" to a maximum of 11" x 14".
- Must be mounted on foam core or mat board that is a required size of 11" x 14". May be glued on.
- Photographic exposure must be made by contestant.
- All photographs must reflect scenes from Texas or the State Fair of Texas, except for in classes named "Other than in Texas."
- Must be appropriate for family viewing.
- Hand delivered photos need a written request and pre-paid return postage to be mailed back. Mailed in photos require pre-paid return postage to be mailed back.
- See first two pages of Arts & Crafts Contest section for complete Pre-Fair rules and entry guidelines.

- For each entry, contestant must fill out the Photograph Label Form located in the back of handbook and attach to back of photograph.

PROHIBITED

- No metal printing.
- No glass, frames, hangers, or brackets.
- No date, time stamp, or name allowed on photo front.

MAXIMUM ENTRIES

- Contestants may enter up to six classes, with only one entry per class.
- The same subject may not be used in more than one entry.

★ ————— CLASSES ————— ★

ADULT DIVISION

COLOR

- K100.** ANIMALS / WILDLIFE
- K101.** ANIMALS / DOMESTIC
- K102.** BIRDS
- K103.** FISH / REPTILES / MARINE LIFE
- K104.** FLORA (*CLOSE UP*)
- K105.** FLORA (*VISTA*)
- K106.** CHILD (*PRESCHOOL*)
- K107.** CHILD (*SCHOOL AGE*)
- K108.** CHILDREN (*TWO OR MORE*)
- K109.** PEOPLE
- K110.** RURAL (*FARM OR RANCH LIFE*)
- K111.** ACTION OR MOVEMENT
- K112.** INSECTS
- K113.** HONEY BEES 
- K114.** CITY SCENES
- K115.** BLUEBONNETS (*CLOSE-UP / FLORA*)
- K116.** ABSTRACT
- K117.** SCENERY (*LANDSCAPES / WATERSCAPES*)
- K118.** SKIES (*SUNRISE / SUNSET / WEATHER*)
- K119.** ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
- K120.** STILL LIFE
- K121.** WESTERN WEAR
- K122.** STATE FAIR THEME

- K123.** HOLIDAYS
- K124.** PATRIOTIC (*MILITARY / FLAGS / FIRST RESPONDERS*)
- K125.** OTHER THAN IN TEXAS (*ANIMALS / BIRDS / REPTILES*)
- K126.** CURRENT EVENTS
- K127.** OTHER THAN IN TEXAS (*CULTURAL*)
- K128.** OTHER THAN IN TEXAS (*LANDSCAPES*)
- K129.** BIG TEX LUCCHESI BOOTS

BLACK & WHITE

- K130.** ANIMALS
- K131.** FLORA (*CLOSE-UP OR VISTA*)
- K132.** CHILD / CHILDREN
- K133.** PEOPLE
- K134.** STILL LIFE
- K135.** STATE FAIR THEME
- K136.** RURAL / CITY SCENES / ACTIVITIES
- K137.** ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
- K138.** SCENERY (*LANDSCAPES / WATERSCAPES*)
- K139.** ACTION / MOVEMENT (*SPORTS*)
- K140.** OTHER THAN IN TEXAS (*CULTURAL OR ANIMALS*)
- K141.** OTHER THAN IN TEXAS (*LANDSCAPE*)



ADULT DIVISION (CONT.)

SPECIAL CLASS

Not eligible for Best of Show.

- K142.** COLOR OR BLACK & WHITE PHOTOGRAPH WHICH HAS BEEN ALTERED OR MANIPULATED IN A PHOTOGRAPHIC DIGITAL OR MANUAL PROCESS

TEACHERS AND PROFESSIONALS DIVISION

COLOR

- K143.** ANIMALS
K144. PORTRAIT (*ADULT*)
K145. PORTRAIT (*CHILD*)
K146. LANDSCAPE IN TEXAS / OTHER THAN IN TEXAS
K147. ANY SUBJECT

BLACK & WHITE

- K148.** ANIMALS
K149. PORTRAIT (*ADULT*)
K150. PORTRAIT (*CHILD*)
K151. LANDSCAPE IN TEXAS / OTHER THAN IN TEXAS
K152. ANY SUBJECT

JUNIOR DIVISION

COLOR

- K153.** ANIMALS (*WILDLIFE*)
K154. ANIMALS (*DOMESTIC*)
K155. BIRDS / FISH / REPTILE / MARINE LIFE
K156. CHILD / CHILDREN / PEOPLE
K157. ACTION OR MOVEMENT
K158. SCENERY (*LANDSCAPES / WATERSCAPES*)
K159. FLORA (*CLOSE-UP / VISTA*)
K160. RURAL / CITY SCENES / ACTIVITIES
K161. INSECTS
K162. PATRIOTIC (*MILITARY / FLAGS / FIRST RESPONDERS*)
K163. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
K164. ABSTRACT
K165. STILL LIFE
K166. BLUEBONNETS (*CLOSE-UP / FLORA*)
K167. STATE FAIR THEME
K168. HOLIDAYS
K169. HONEY BEES 
K170. SKIES (*SUNRISE / SUNSET / WEATHER*)

- K171.** OTHER THAN IN TEXAS (*CULTURAL / ANIMALS*)
K172. OTHER THAN IN TEXAS (*LANDSCAPE*)

BLACK & WHITE

- K173.** ANIMALS
K174. FLORA (*CLOSE-UP / VISTA*)
K175. RURAL / CITY SCENES / ACTIVITIES
K176. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
K177. STILL LIFE
K178. CHILD / CHILDREN / PEOPLE
K179. OTHER THAN IN TEXAS (*ANIMALS / BIRDS / REPTILES, CULTURAL / LANDSCAPE*)

SPECIAL CLASS

Not eligible for Best of Show.

- K180.** COLOR OR BLACK & WHITE PHOTOGRAPH WHICH HAS BEEN ALTERED OR MANIPULATED IN A PHOTOGRAPHIC DIGITAL OR MANUAL PROCESS



CLASSES



CHILD DIVISION

Not eligible for Best of Show.

K181. ANIMALS (COLOR / BLACK & WHITE)

K182. ANY SUBJECT (COLOR / BLACK & WHITE)

K183. PEOPLE (COLOR / BLACK & WHITE)

K184. FLORA (CLOSE-UP / VISTA)

SCALE MODELS



| ENTRY FEES (PER ENTRY ITEM) | | | |
|--|----------------|--------------------|--------------------------|
| ADULTS 18+ | SENIORS 70+ | JUNIORS 13 – 17 | CHILDREN 12 & YOUNGER |
| \$5 | \$2 | \$4 | \$3 |
| RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS. | | | |
| 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- This department does not award Best of Show.
- Due to limited display area, each entrant is encouraged to build as small as is practical for the subject.
- Entries, including its base, must not exceed 12" L; 18" W; 16" H in size and 35 lbs. in weight, unless noted in category details.
- Ship classes require entry to be no larger than 36" L; 36" H; 18" D.
- Must be securely mounted – should be glued.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

MAXIMUM ENTRIES

- Contestants may enter six classes, one entry per class.



ADULT DIVISION

KIT

- The model must be built from a single commercial kit as the manufacturer of the kit intended.
- Color schemes and/or markings may be changed; minor structural changes and nominal addition of non-kit components may be made to correct, change, or improve detail.
- Entries are judged on complexity of original kit, accuracy of representation, overall workmanship, and total impression of the model.

L100. AIRCRAFT

L101. WHEELED VEHICLE

L102. TRACKED VEHICLE

L103. SHIP (SAILS)

L104. SHIP (POWERED)

L105. FIGURE (NO MORE THAN THREE)

L106. ANY OTHER SUBJECT

KIT CONVERSION

- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- “Super-detailed stock” kits will be accepted in this section.
- **The entrant should submit a statement of the general work involved in the construction of the model.**
- Entries are judged on the difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

L107. ANY SUBJECT

SCRATCH BUILT

- The model must be a scale representation of a full-size prototype.
- Kit components and/or commercial parts may be used only in an incidental manner.
- **The entrant should submit a statement describing the general features of the work involved in the model.**
- Entries are judged on originality of subject, accuracy of representation, overall workmanship, and total impression of the model.

L108. PRIMARILY METAL

L109. PRIMARILY WOOD

L110. BOX ROOMS (ANY MATERIAL(S))

L111. SHOPS (RETAIL, REPAIR, ETC.)

L112. NON-SCALE (ANY MATERIAL(S))

L113. PRIMARILY PAPER

L114. WHEELED VEHICLE

L115. ANY OTHER MATERIAL(S)

L116. SCALE BUILDINGS / HOUSES (NO DOLLHOUSES)

L117. FIGURES (NOT TO EXCEED 25 IN NUMBER)

L118. SHOE BOX PARADE FLOAT (PATRIOTIC)

L119. SHOE BOX PARADE FLOAT (BIG TEX BIRTHDAY CAKE)

L120. SHOE BOX PARADE FLOAT (STATE FAIR THEME)

DIORAMA

- Commercial pre-built components may be used as required.
- Entries are judged as a whole, based on originality of subject, complexity, overall workmanship, and total impression of the scene.

L121. NON-MILITARY THEME

L122. MILITARY THEME (BEFORE 1900)

L123. MILITARY THEME (1900 TO PRESENT DAY)

L124. ANY USE OF STATE FAIR THEME

L125. WHIMSICAL OR FANTASY SCENE

LEGOS

- Scratch built – **no kits, should be glued.**

L126. ADULT LEGOS



JUNIOR DIVISION

KIT

- Models are to be constructed from commercial kits.
- Entries are judged on overall workmanship and total impression of the model.

L127. AIRCRAFT

L128. WHEELED VEHICLE

L129. TRACKED VEHICLE

L130. SHIP (*SAILS*)

L131. SHIP (*POWERED*)

L132. ANY OTHER SUBJECT

KIT CONVERSION

- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- “Super detailed stock” kits will be accepted in this section.
- **The entrant should submit a statement of the general work involved in the construction of the model.**
- Entries are judged on difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

L133. ANY SUBJECT

SCRATCH BUILT

- Models may represent the builder’s impression of any subject and need not necessarily be of a real object.
- Entries are judged on originality of subject, complexity, overall workmanship, total impression of the model, and age of entrant.

L134. MODELS BUILT FROM RAW MATERIALS (*WOOD, PAPER, ETC.*)

L135. MODELS BUILT FROM KIT PARTS

L136. SHOE BOX PARADE FLOAT (*PATRIOTIC*)

L137. SHOE BOX PARADE FLOAT (*BIG TEX BIRTHDAY CAKE*)

L138. SHOE BOX PARADE FLOAT (*STATE FAIR THEME*)

DIORAMA

- Commercial pre-built components may be used as required.
- No diorama component may be entered in any other class.
- Diorama entries are judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.

L139. MILITARY THEME (*BEFORE 1900*)

L140. MILITARY THEME (*1900 TO PRESENT DAY*)

L141. NON-MILITARY THEME

LEGOS

- Scratch built – **no kits, should be glued.**

L142. JUNIOR LEGOS



CHILD DIVISION

- Judging of entries in this section will be on the basis of overall workmanship, the total impression of the model, and the age of the entrant.

L143. KITS (*ANY SUBJECT, NO LEGOS OR K'NEX*)

L144. SCRATCH BUILT (*ANY SUBJECT, NO LEGOS OR K'NEX*)

L145. SCRATCH BUILT (*STATE FAIR THEME, NO LEGOS OR K'NEX*)

L146. SHOE BOX PARADE FLOAT (*PATRIOTIC*)

L147. SHOE BOX PARADE FLOAT (*BIG TEX BIRTHDAY CAKE*)

L148. SHOE BOX PARADE FLOAT (*STATE FAIR THEME*)

DIORAMA

- Commercial pre-built components may be used as required.
- Diorama entries will be judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.

L149. ANY THEME

LEGOS / K'NEX ASSEMBLIES

- Assemblies that can easily become separated must be secured by other means than just pressure fitting.

LEGOS ASSEMBLIES - KITS

L150. 7 YEARS & UNDER

L151. 8 TO 12 YEARS OF AGE

LEGOS ASSEMBLIES - ORIGINAL DESIGNS ONLY

L152. 7 YEARS & UNDER

L153. 8 TO 12 YEARS OF AGE

K'NEX ASSEMBLIES - KITS

L154. 7 YEARS & UNDER

L155. 8 TO 12 YEARS OF AGE

K'NEX ASSEMBLIES - ORIGINAL DESIGNS ONLY

L156. 7 YEARS & UNDER

L157. 8 TO 12 YEARS OF AGE

TINKER TOYS

L158. 7 YEARS & UNDER

L159. 8 TO 12 YEARS OF AGE

LINCOLN LOGS

L160. 7 YEARS & UNDER

L161. 8 TO 12 YEARS OF AGE

GLUE-A-SHOE



| ENTRY FEE | ADULT DIVISION | JUNIOR / CHILD DIVISION | |
|---|----------------|-------------------------|-------------------|
| \$2 PER ENTRY | 18 & UP | 17 AND YOUNGER | |
| RIBBONS AND PRIZES ADULT AND JUNIOR/CHILD RIBBONS AWARDED IN EACH CLASS. | | | |
| 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

CONTEST RULES

- Pre-register online at BigTex.com/CreativeArts.
- Bring entry and entry confirmation to Creative Arts Building drop off in August.
- This contest does not award Best of Show.
- Edible substances are prohibited on items entered.
- Decorations may be purchased or handmade.
- No entry may exceed 24" L x 24" W x 24" H in size.

- Entries must display its title on the item.
- Winning entries will be displayed in the Creative Arts Building during the State Fair.
- Contestants may pick up their entries after the Fair on October 26 - 28, 2022.

MAXIMUM ENTRIES

- Contestants may enter one entry (one decorated shoe) per class. No pairs.

★ ——— CLASSES ——— ★

ADULT DIVISION

M100. BOOT

M101. HIGH-HEELED SHOE

M102. SANDAL OR FLIP-FLOP

M103. TENNIS SHOE

M104. SLIP ON

M105. ANY SHOE

JUNIOR / CHILD DIVISION

M106. ANY SHOE

THE GREAT PUMPKIN CHALLENGE



| ENTRY FEE | ADULTS | JUNIOR / CHILD DIVISION | SKILL LEVEL |
|--|------------|-------------------------|-------------------|
| \$2 PER ENTRY | 18 & UP | 17 AND YOUNGER | AMATEURS |
| RIBBONS AND PRIZES ADULT AND JUNIOR/CHILD RIBBONS AWARDED IN EACH CLASS. | | | |
| 1ST PLACE | 2ND PLACE | 3RD PLACE | HONORABLE MENTION |
| BLUE RIBBON | RED RIBBON | WHITE RIBBON | YELLOW RIBBON |

★ ——— COMPETITION INFORMATION AND RULES ——— ★

ENTRY RULES

- Pre-register online at BigTex.com/CreativeArts.
- Bring entry and entry confirmation to Creative Arts Building drop off in August.
- This contest does not award Best of Show.
- Decorations may be purchased or handmade.
- No entry may exceed approximately 10 pounds of weight.
- Entries must display its title on the item.

- Entries may be artificial or fresh pumpkins.
- If winning entry is artificial, entry will be displayed in the Creative Arts Building during the State Fair.
- Contestants may pick up their entries after the Fair on October 26 - 28, 2022.

MAXIMUM ENTRIES

- Contestants may enter one entry per class.

★ ——— CLASSES ——— ★

ADULT DIVISION

- N100.** STATE FAIR-THEMED
N101. HALLOWEEN

JUNIOR DIVISION

- N102.** STATE FAIR-THEMED
N103. HALLOWEEN

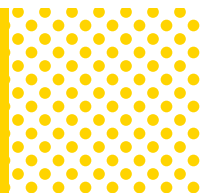
CHILD DIVISION

- N104.** STATE FAIR-THEMED
N105. HALLOWEEN

TERMS ★ AND ★ FORMS



TERMS AND FORMS



The State Fair of Texas is a 501(c)(3) nonprofit organization located inside historic Fair Park in Dallas, its home for 135 years. Fair Park is a publicly owned park that is managed and operated by the Park and Recreation Department of the City of Dallas.

Drop off dates, give-back dates, and hours of operation for the Fair's Creative Arts Department may vary because of the many events taking place in Fair Park during the months leading up to Fair season. While last-minute schedule changes may occur, we work hard to make participating in our department enjoyable for all.

State Fair of Texas® is the owner of certain registered trademarks including State Fair Of Texas®, Big Tex®, Big Tex® (figure), Big Tex® (head), Texas State Fair®, SFT® (logo), Pan American Livestock Exposition®, Heritage Hall Of Honor®, Texas Skyway®, Cotton Bowl®, Fried Food Capital Of Texas®, and Texas Auto Show™.



DEFINITIONS OF TERMS



Amateur: A person who engages in an event or activity as a pastime rather than a profession.

Teachers & Professionals: A person who has or has had a website or listing(s) on a global marketing place platform, a social media account offering items for sale, or promotes their art, craft or food item for sale, who teaches and/or instructs a particular craft or skill for compensation (sewing, needlework, photography, baking, canning, etc.); a person who has edited, produced, printed and published a cookbook for individual gain; is considered a professional and will not be eligible to compete as an amateur in our contests. Money earned per year is inconsequential.

Class: A group of like entry items that are judged together in a sub-category of a department. Each class is assigned a unique class number.

Class Number: The number assigned to a class. Class numbers begin with a letter that correlates to the specific contest department it is under, i.e., classes in “Art – Department A” will have class numbers that begin with the letter “A.”

Department: A group of different classes that all pertain to one subject in Creative Arts.

Entry Item: An eligible exhibit or submission by a contestant that is entered in a class to be judged.

Contestant: The owner of an entry item as shown on the entry form.

Contestant Number: A permanent number that is assigned to a person who enters a Creative Arts Department contest at the Fair.

ARTS & CRAFTS PRE-FAIR CONTEST 2022 ENTRY FORM

IF MAILING ENTRY FORM VIA US POSTAL SERVICE– PLEASE USE OUR PO BOX ADDRESS. CANNOT BE DELIVERED TO OUR PHYSICAL ADDRESS.

State Fair of Texas, ATTN: Creative Arts Dept., PO BOX 150009, Dallas, TX 75315

IF MAILING VIA UPS & FEDEX – USE PHYSICAL ADDRESS ONLY.

State Fair of Texas, ATTN: Creative Arts Dept., 1327 Admiral Nimitz Cir, Fair Park, Dallas, TX 75210

TYPE OR PRINT • ALL INFORMATION REQUIRED FOR VALID ENTRY FORM 2022

CONTESTANT NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

EMAIL: _____

CELL PHONE OR DAYTIME PHONE NUMBER: _____

CONTESTANTS - PRINT MONTH, DAY, AND YEAR OF BIRTH: _____

HAVE YOU PREVIOUSLY BEEN COVERED BY THE PRESS/MEDIA? _____

IF SO, BY WHOM AND WHEN? _____

ARE YOU WILLING TO BE INTERVIEWED BY MEDIA? ☐ YES ☐ NO

ARE YOU A TEACHER OR PROFESSIONAL? ☐ YES ☐ NO

ARE YOU A FIRST TIME CONTESTANT IN CREATIVE ARTS? ☐ YES ☐ NO

IMPORTANT – PLEASE ANSWER:

DID YOU ENTER IN THE LAST FOUR YEARS? ☐ YES ☐ NO

HAS ADDRESS CHANGED SINCE LAST FAIR?
(PLEASE PROVIDE IF CHANGED) ☐ YES ☐ NO

Do you have a unique or interesting story about your creative arts participation at the State Fair of Texas?

We want to hear about it! Email us at info@bigtex.com.

| CLASS NO. | DESCRIPTION | ENTRY FEE |
|-----------|---|-----------|
| | Must be same description wording as "Class" in Handbook | |
| 1 | | \$ |
| 2 | | \$ |
| 3 | | \$ |
| 4 | | \$ |
| 5 | | \$ |
| 6 | | \$ |
| 7 | | \$ |
| 8 | | \$ |
| 9 | | \$ |
| 10 | | \$ |
| 11 | | \$ |
| 12 | | \$ |
| | TOTAL OF ENTRY FEES INCLUDED = | \$ |

By signing this Entry Form and as a condition of entry in the State Fair of Texas contest, I certify that I have read, understand, and will abide by the rules and regulations in the 2022 State Fair of Texas Creative Arts Handbook, as defined by State Fair's Creative Arts Dept. I acknowledge that all of the above-stated information and representations are true and correct. I understand that all recipes submitted hereunder will become the property of the State Fair of Texas. The State Fair of Texas reserves the right to edit, adapt, publish,

publicize, assign and/or use any or all of such recipes or photographs or images, including my name, in its business, promotion and advertising, without any compensation to me. I acknowledge that the State Fair of Texas reserves the right to publish recipes, photograph entries or images of me taken during the contest events and use such recipes, photographs or images in its business, promotion and advertising without any compensation due to me. By signing below, I voluntarily agree to these terms.

SIGNATURE OF CONTESTANT: _____ DATE: _____

Entry fees will not be refunded or transferred, but categories may be changed after entry form is delivered by mail to above address. Form must be complete. Payment of entry fees must be included. Make payment to State Fair of Texas. This form may be duplicated.

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

| | |
|------|--|
| NAME | |
|------|--|

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

| | |
|------|--|
| NAME | |
|------|--|

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

| | |
|------|--|
| NAME | |
|------|--|

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

| | |
|------|--|
| NAME | |
|------|--|

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

| | |
|------|--|
| NAME | |
|------|--|

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

| | |
|------|--|
| NAME | |
|------|--|

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

