

CREATIVE ARTS CONTESTS

★ BIGTEX.COM/CREATIVEARTS ★

# CREATIVE ARTS HANDBOOK \*

CREATIVE ARTS CONTESTS

\* BIGTEX.COM/CREATIVEARTS \*



SEPT 24 THRU OCT 17 \* 2021 \* BIGTEX.COM



We can't wait for Big Tex to welcome you back to the State Fair of Texas. We were blown away last year by the number of folks who participated in our Arts & Crafts contests, as well as our inaugural virtual contests. It was great to see that nothing can stop the artistry, originality, and creativity of Texans. With 2020 in the rearview mirror, we have set our sights on the 2021 State Fair, and we're not looking back!

After getting feedback from last year's participants, we have made some changes to our Pre-Fair Arts & Crafts contests, and we have also added Glue-A-Shoe and the Great Pumpkin Challenge permanently to our Pre-Fair roster. The Mini Butter Sculpture contest held virtually last year is back – but this time you will need to register Pre-Fair and then bring your sculpture to the building in August, with all winners to be displayed in our refrigerated showcase during the fair. You "butter" enter!

With approximately 1,100 different categories, you can let your imagination go wild! No matter your skill level – amateur, teacher, or professional – you will find opportunities to enter in 15 different departments. Time to get busy creating your masterpieces!

We look forward to seeing you and your creations!

BENNEH

**KATHY BENNETT** 

DIRECTOR - CREATIVE ARTS AND SPECIAL EVENTS,

STATE FAIR OF TEXAS



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# CREATIVE ARTS

**CALENDAR** 

Find all rules, entry guidelines, and online registration for contests at

BIGTEX.COM/CREATIVEARTS HE HE

Forget-me-not...

#### 2021 IMPORTANT DATES:

MARCH 17 2021 Arts & Crafts Contest Registration Opens

JUNE 16 2021 Cooking Competition Registration Opens

JULY 26 Art & Crafts Online Registration Deadline /

Mail-In Submission Deadline

AUGUST 6-8 Arts & Crafts Entry Drop Off

**AUGUST 25** Arts & Crafts Winner Announced

SEPT 1-3 Arts & Crafts Non-Winning Entry Pick Up

SEPT 24—OCT 17 2021 State Fair of Texas

OCT 20-22 Arts & Crafts Winning Entry Pick Up

#### NEW FOR 2021:

The following contests are now part of the Pre-Fair Arts and Crafts Competitions

**Glue-a-Shoe Contest** 

**The Great Pumpkin Challenge** 

Mini Butter Sculpture



Check out the year-round Virtual Creative Arts Contests online at





# ARAND CRAFTS \* CONTESTS \* (PRE-FAIR)

# 2021 ARTS & CRAFTS CONTESTS {PRE-FAIR}

A wide range of Pre-Fair contests are offered by the Creative Arts department leading up to the annual State Fair of Texas. These contests are open to people of all ages, with more than 1,100 categories in 15 departmens to choose from. Entry submission and judging takes place in the summer, and all ribbon-winning entries will be showcased inside the Creative Arts building until the end of the Fair.

#### **RULES & GUIDELINES**

Contestants are grouped into divisions by age, and all entered items are judged against those within their own division. Standard age divisions and their entry fees are as follows. Please note: Age divisions and their entry fees may vary within departments. Please check rules specific to each department.

#### **ENTRY FEES (PER ENTRY ITEM)**

ADULTS	SENIORS	JUNIORS	CHILDREN
18+	70+	13 – 17	12 & YOUNGER
\$5	\$2	\$4	\$3

- Pre-Fair contests are open to amateurs only, with the exception of certain categories in Fine Art -Department A, Ceramics and Hand-Painted China -Department B, Designer Craftsman - Department C, Needlepoint, Crewel, and Counted Cross Stitch -Department H, Needlework and Sewing - Department I, Photography - Department K. Please see Definition of Terms section for amateur qualifications.
- Any entry item that has previously won a ribbon in a Creative Arts contest at the State Fair of Texas may not be reentered.
- All entries must be appropriate for family viewing.
- Seniors compete in the adult division.

- All handmade entry items must be made by the participant only, unless entered into a two-person or group category as specified.
- Entry items that contain edible components are prohibited unless competing in Food (Canning) – Department E.
- Contestants may enter a maximum of six entries per age division with only one entry per class. Note: Some divisions may have less than six classes (i.e.; Child, Junior and Teacher and Professional).
- EXCEPTION: Dept. E (Foods, Canning) allows entry to 12 classes, one entry per class.





#### REGISTRATION



All contestants are required to complete registration before submitting their item(s) for judging. The deadline for Pre-Fair registration, along with entry fee payment, is Monday, July 26, 2021. Two options are offered for contestants to register – online or mail-in.

**Online Registration** – Create an account at BigTex.com/CreativeArts to register your item(s) and pay for entry fees. A registration receipt will be sent upon completion.

**Mail-in Registration** – Fill out the Pre-Fair registration form located at the back of the book or find a printable copy of the form at BigTex.com/CreativeArts. Mail the completed form and all entry fees to the Creative Arts building. All registration forms must arrive by the deadline provided. Contestants may choose to have their registration receipt sent via standard mail or email.

Checks and money orders should be made out to the State Fair of Texas. All returned or NSF checks will be subject to a \$40 fee.



#### **ENTRY SUBMISSION**



Following registration, contetsants may submit their entry item(s) by mail or choose to hand-deliver them to the Creative Arts building. Ribbon-winning entries will be displayed throughout the Fair and will be returned by mail or available for pick-up according to the way it was submitted.

**Mail-in Submissions** – If mailing entry item(s) for submission, all entries must arrive by the deadline given for registration – **Monday, July 26, 2021** – and must also include:

- A copy of your entry registration form.
- Return postage either in the form of prepaid postage, check, or money order. \*Photography will now require prepaid postage for mail back, if you would like the photographs returned.

IF MAILING VIA UPS OR FEDEX, use the Creative Arts building's physical address: 1327 Admiral Nimitz Circle, Fair Park, Dallas, TX 75210.

IF MAILING VIA U.S. POSTAL SERVICE, use the Fair's P.O. Box: State Fair of Texas Creative Arts Department, P.O. Box 150009, Dallas, TX 75315.

Non-winning entries will be returned by mail approximately three weeks after closing day of the Fair. Return postage must be paid in advance.

**Example 19 Example 19 Example 29 Exam** 

Non-winning entries should be picked up before or after the Fair on designated days below. Anything remaining after that final day will incur a \$10 late fee.

#### Pre-Fair Pick-Up:

Wednesday, September 1, from 12 p.m. to 5 p.m. Thursday, September 2, from 9 a.m. to 5 p.m. Friday, September 3, from 9 a.m. to 5 p.m.

directly to arrange a time for pick-up.

#### Post-Fair Pick-Up:

Wednesday, October 20, from 12 p.m. to 5 p.m.

Thursday, October 21, from 9 a.m. to 5 p.m.

Friday, October 22, from 9 a.m. to 7 p.m.

Monday, October 25 – limited availability, contact Creative Arts



#### JUDGING -



The judging process for all Pre-Fair contests will begin after **Sunday, August 8,** which is the final day that hand-delivered items will be accepted. Entries are judged on individual merit and will place as judges deem fitting. Contestants' results will be posted online at BigTex.com by the **end of August 2021.** 

#### Best of Show

The Best of Show award recognizes each department's highestscoring entry out of all classes in an age division. Some departments, divisions, or classes may not be eligible for Best of Show and will be noted as such.

#### Class Ribbons

1st place, 2nd place, 3rd place, and Honorable Mention ribbons are awarded to the top entries in each class of every department.

#### Director's Award

The Director of Creative Arts Department will select one outstanding entry representing the creativity of all the 2021 Pre-Fair contests. The contestant of the chosen entry will receive a \$750 award, and a special ribbon will be displayed on the item during the Fair.



#### SECURITY =



Building security and surveillance are provided around the clock, with every precaution taken to protect all entered items. Any insurance deemed necessary by the contestant must be provided by that individual. It is distinctly understood that in no case shall

the State Fair of Texas, its directors, officers, or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit, or article, while participating in the Creative Arts building at the State Fair of Texas.



#### **FINE ART**



<b>ENTRY</b>	FEES	(PER	<b>ENTRY</b>	ITEM)
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ADULTS	SENIORS	JUNIORS	CHILDREN
18+	70+	13 – 17	12 & YOUNGER
\$5	\$2	\$4	\$3

#### RIBBONS AND PRIZES BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.

BEST OF SHOW	1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
ONCE PER DIVISION	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- Entries for this department must be a drawing or painting.
- · Artwork must be appropriate for family viewing.
- Artwork must be completely dry.
- Entry item must be 8" x 10" to a maximum of 36" x 36" and not weigh over 25 lbs., exception: miniatures
- All entries must be framed, with the exception of wrapped canvas.
- Miniatures must be a minimum size of 2" x 5" to a maximum size of 5" x 5". Must be framed or mounted on a mat board.
   No abstract allowed.
- All entries must have a wire or saw tooth hanger and be ready for hanging or will not be accepted.
- Contestant's first and last name must be listed on the back of EACH entry.
- Entries must have been completed within the past year (2020).

- 3-D features or embellishments. (i.e., beads, ribbon, glitter, etc.) accepted in one category only – Art with Embellishments.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

#### **PROHIBITED**

- Glass of any kind. Item may use plexiglass, clear plastic or no covering
- Digital Art
- · Artwork that is not completely dry.

#### **MAXIMUM ENTRIES**

- Adult and Junior Divisions Maximum of six classes, with one entry per class.
- Child Division Maximum of two entries, only one entry per class.



#### CLASSES =



#### ADULT DIVISION

#### OIL / ACRYLIC / PASTEL

**A100.** STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)

**A101.** LANDSCAPE WITH OR WITHOUT PEOPLE, FOWL, OR ANIMALS (SUMMER OR WINTER SCENE)

A102. ANIMAL / BIRD

A103. PORTRAIT

A104. FANTASY / ABSTRACT

A105. SEASCAPE

A106. TOWN / CITYSCAPE / ARCHITECTURE / BUILDING

A107. NOSTALGIA

A108. ANY SUBJECT

#### **ANY MEDIUM**

A109. STATE FAIR THEME

#### WATERCOLOR

A110. LANDSCAPE / SEASCAPE

A111. ANIMAL / BIRD

A112. PORTRAIT

**A113.** STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)

A114. ANY SUBJECT

#### INK

A115. ANY SUBJECT

A116. ANIMALS

#### **CHARCOAL OR PENCIL / SCRATCH ART**

A117. ANIMAL / BIRD

A118. PORTRAIT

**A119.** STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)

A120. ANY SUBJECT

#### **MIXED MEDIA**

Two mediums combined; example: charcoal & ink or acrylic & ink, etc.

A121. ANIMAL / BIRD

A122. ANY SUBJECT

A123. ART WITH EMBELLISHMENTS (ANY MEDIUM)

A124. POUR

#### **PRINTMAKING**

A125. PRINTMAKING

#### **MINIATURES**

2" x 2" minimum to 5" x 5" maximum

A126. ANY MEDIUM (ANY SUBJECT)

#### TEACHERS AND PROFESSIONALS DIVISION

A127. OIL / ACRYLIC / PASTEL (ANY SUBJECT)

A128. WATERCOLOR (ANY SUBJECT)

A129. DRAWING (CHARCOAL, PENCIL, INK)

A130. MIXED MEDIA (ANY SUBJECT)

A131. STATE FAIR THEME

#### JUNIOR DIVISION

#### OIL / ACRYLIC / PASTEL

A132. ANIMAL / BIRD

A133. STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)

A134. LANDSCAPE / SEASCAPE

A135. PORTRAIT

A136. ABSTRACT

A137. ANY SUBJECT



#### CLASSES -



#### JUNIOR DIVISION (CONT.)

#### WATERCOLOR

A138. ANIMAL / BIRD

A139. PORTRAIT

A140. ANY SUBJECT

#### INK

A141. ANIMAL / BIRD

A142. PORTRAIT

A143. ANY SUBJECT

#### **PRINTMAKING**

**A144.** PRINTMAKING (ANY SUBJECT)

#### **CHILD DIVISION**

Child contestants may only enter classes within their age group.

#### **6 TO 9 YEARS OR YOUNGER**

A153. ANY SUBJECT

A154. ANIMALS

A155. STATE FAIR THEME

#### **10 TO 12 YEARS**

A156. ANY SUBJECT

A157. ANIMALS

A158. STATE FAIR THEME

#### **CHARCOAL OR PENCIL / SCRATCH ART**

A145. ANIMAL / BIRD

A146. LANDSCAPE / SEASCAPE

A147. PORTRAIT

**A148.** STILL LIFE (I.E., FOOD, VEGETABLES, FLOWER(S), INANIMATE OBJECTS)

A149. ANY SUBJECT

#### **ANY MEDIUM**

A150. TOWN / CITYSCAPE / ARCHITECTURE / BUILDING

**A151.** STATE FAIR THEME

A152. ART WITH EMBELLISHMENTS

# CERAMICS AND HAND-PAINTED CHINA

#### **ENTRY FEES (PER ENTRY ITEM)**

ADULTS	SENIORS	JUNIORS	CHILDREN
18+	70+	13 – 17	12 & YOUNGER
\$5	\$2	\$4	\$3

#### RIBBONS AND PRIZES

BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.

BEST OF SHOW	1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
ONCE PER DIVISION	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- Entries must not exceed 18" L; 18" W; 18" H in size or 5 lbs. in weight, unless noted in category details.
- Entries must have been completed within the past year (2020).
- Plate racks, jewelry display boards, etc., used must be provided by contestant.
- Proper hanging equipment must be included on hanging objects.
- See first two pages of Arts & Craft Contest section for complete list of Pre-Fair contest rules and entry guidelines.

#### **MAXIMUM ENTRIES**

- Adult and Junior Divisions Maximum of six classes, with one entry per class.
- Child Division Maximum of two classes, only one entry per class.



#### CLASSES -



#### ADULT DIVISION

#### **CERAMICS / EARTHENWARE**

**B100.** DECORATED CERAMICS
(SLIP TRAILING, GLASS INLAY, ETC.)

#### **UNDERGLAZE**

**B101.** COMBINATION (OPAQUE & TRANSLUCENT)

**B102.** SGRAFFITO

**B103.** MARBELIZING

**B104.** MISCELLANEOUS

#### **GLAZE**

**B105.** SINGLE GLAZE

**B106.** TEXTURED GLAZE

**B107.** CONTROLLED GLAZE

**B108.** MISCELLANEOUS

#### **UNFIRED STAINS**

**B109.** OPAQUE

B110. ANY ARTICLE OF STAIN COMBINED WITH GLAZE

**B111.** COMBINATION (STAIN & TEXTURED GLAZE)

**B112.** TRANSLUCENT

**B113.** MISCELLANEOUS

#### **SEASONAL**

**B114.** ANY OTHER HOLIDAY

**B115.** ANY ARTICLE OF CHRISTMAS

**B116.** ANY ARTICLE OF CERAMIC / PORCELAIN / POLYMER CLAY (USING STATE FAIR THEME)

#### **ORIGINALS IN CLAY**

Entries not to exceed 14"

**B117.** HAND MODELING (SLAB)

**B118.** RAKU (JAPANESE POTTERY TECHNIQUE)

**B119.** SCULPTURE (THREE-DIMENSIONAL)

B120. BOWL

**B121.** CUP

B122. PLATE

**B123.** POT

**B124.** PITCHER

**B125.** VASE

**B126.** HAND-THROWN WHEEL WORK

**B127.** STONEWARE

**B128.** PORCELAIN

**B129.** FRETWORK

B130. INCISE

**B131.** MISCELLANEOUS

#### **POLYMER CLAY**

Entries must be baked

**B132.** ANY ARTICLE

**B133.** JEWELRY

B134. BOXES

**B135.** SCULPTURE (THREE-DIMENSIONAL)

B136. VASE

#### HAND-PAINTED CHINA ON BLANKS

Not eligible for Best of Show.

**B137.** PORTRAITS

B138. BIRDS / FOWL

**B139.** FLORALS

**B140.** SEASONAL / HOLIDAY

**B141.** ANIMALS / MARINE

B142. FRUITS / NUTS / BERRIES / VEGETABLES

**B143.** MINIATURES (MISCELLANEOUS, 3" X 5" PIECES)



#### CLASSES -



#### TEACHERS AND PROFESSIONALS DIVISION

\*Eligible for Best Of Show

**B144.** HAND PAINTED CHINA ON BLANKS (ANY SUBJECT) (NOT ELIGIBLE FOR BEST OF SHOW)

**B145.** DECORATED (ANY)\*

B146. ORIGINALS IN CLAY (ANY)\*

**B147.** POLYMER CLAY (ANY)\*

#### JUNIOR DIVISION

#### **CERAMICS**

**B148.** GLAZE

**B149.** UNDERGLAZE

B150. STAIN

**B151.** HAND MODELING

**B152.** MISCELLANEOUS

**B153.** HAND PAINTED CHINA ON BLANKS

(NOT ELIGIBLE FOR BEST OF SHOW)

#### **POLYMER CLAY**

Entries must be baked

**B154.** ANY ARTICLE

**B155.** SCULPTURE

#### **POTTERY**

Any three-dimensional art work

**B156.** SCULPTURE

**B157.** ANY ARTICLE EXCEPT SCULPTURE

#### **CHILD DIVISION**

**B158.** GLAZE

**B159.** UNDERGLAZE

**B160.** POLYMER CLAY (ANY ARTICLE, MUST BE BAKED)

B161. STAIN

**B162.** HAND MODELING (OTHER CLAY, MUST BE FIRED IN KILN)

**B163.** MISCELLANEOUS





#### **ENTRY FEES (PER ENTRY ITEM)**

ADULTS	SENIORS	JUNIORS	CHILDREN
18+	70+	13 – 17	12 & YOUNGER
\$5	\$2	\$4	\$3

#### **RIBBONS AND PRIZES**

BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.

BEST OF SHOW	1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
ONCE PER DIVISION	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- Entries must not exceed 36" L; 36" W; 36" H in size and 20 lbs. in weight, unless noted otherwise.
- Entries must have been completed within the past year (2020).
- Hanging items (including stained glass, wood, and mosaic) must be sturdily equipped with proper hangers, chains, and screws.
- Judging based on quality of workmanship and originality of design.
- · See first two pages of Arts & Craft Contest section for complete list of Pre-Fair contest rules and entry guidelines.

#### **PROHIBITED**

- No kits.
- · No concrete items.

#### **MAXIMUM ENTRIES**

• Contestants may enter up to six classes, with only one entry allowed per class.



CLASSES =



#### **ADULT DIVISION**

#### **EGG ART**

No artificial eggs.

C100. DECORATED

C101. STATE FAIR THEME



#### CLASSES =



#### **ADULT DIVISION (CONT.)**

#### **LEATHERCRAFT**

Entries must be original designs cut and made by the contestant. Awards will be made on the originality, suitability, applied craftsmanship, general appearance of the embellished design, construction pattern, and material used creating the leather article.

C102. ANY TOOLED LEATHER ARTICLE (CARVED / STAMPED &/
OR EMBOSSED)

C103. ANY LEATHER ARTICLE (HANDSEWN)

#### **MISCELLANEOUS CRAFTS**

- ASSEMBLAGE: An artistic composition made from scraps, junk, odds and ends (such as paper, cloth, wood, stone, or metal).
   Usually three-dimensional.
- COLLAGE: An artistic composition made of various materials (such as paper, cloth, or wood) glued on a picture surface.
- **ENCAUSTIC PAINTING**: Also known as hot wax painting, involves using heated beeswax to which colored pigments are added. The liquid or paste is then applied to a surface usually prepared wood, though canvas and other materials are often used.
- **FINE ART**: Is a visual art considered to have been created primarily for aesthetic and judged for its beauty and meaningfulness, specifically painting, drawing, watercolor, and so forth.
- FOLK ART: Is rooted in traditions that come from community and culture - expressing cultural identity by conveying shared community values and aesthetics. It encompasses a range of utilitarian and decorative media including cloth, wood, paper, clay, metal, and more.

C104. METAL SCULPTURE

C105. STEEL SCULPTURE

C106. ANY FORGED ITEM

C107. SCULPTURE OTHER THAN ABOVE

C108. ANY CRAFT USING STATE FAIR THEME

C109. RECYCLED / FOUND ITEMS

C110. ASSEMBLAGE

C111. BASKETS

C112. QUILLING

C113. GREETING CARDS (GROUP OF THREE MAXIMUM)

C114. COLLAGE (ANY MATERIAL)

C115. PAPIER-MÂCHÉ

C116. ORIGAMI

C117. PAPER SCULPTURE

C118. ENCAUSTIC / BEESWAX (ANY)

C119. METAL ART (FLAT)

C120. ALTERED THRIFT STORE PAINTING

C121. PAINTED ROCKS

C122. STRING ART

#### **JEWELRY**

C123. SINGLE ITEM OR MATCHING PIECES (NO STONES)

C124. SINGLE ITEM OR MATCHING PIECES (WITH STONES)

C125. JEWELRY ART COLLAGE (FRAMED / UNFRAMED)

C126. OTHER

#### **MOSAIC TILE**

Glass, stone, and ceramic

C127. WALL HANGING

C128. OTHER ARTICLES

#### **SCRAPBOOKING**

Pages must be in sleeves.

C129. 8.5" X 11" TWO-PAGE SCRAPBOOK LAYOUT

C130. 12" X 12" TWO-PAGE SCRAPBOOK LAYOUT

#### STAINED GLASS

C131. STAINED GLASS ARTICLE (LEADED / COPPER FOILED)

#### **GLASS**

C132. FUSED GLASS

C133. SLUMPING

C134. GLASS FLAME WORKING (ANY)

C135. GLASS PAINTING

#### **TEXTILES**

C136. WOVEN ARTICLES

C137. WOVEN WALL HANGINGS / RUGS

C138. PRINTED FABRICS / PAINTED FABRICS

C139. DYED FABRICS

C140. CREATIVE STITCHERY (WALL HANGING, NO QUILTS)



#### CLASSES -



#### **ADULT DIVISION (CONT.)**

#### WOOD

Walking canes, walking sticks, and swords not to exceed 52"

C141. WOOD INLAY (ANY ARTICLE)

C142. TURNED WOOD (ANY ARTICLE)

C143. CARVED DESIGN (STYLIZED, RELIEF & CHIP)

C144. CANES / WALKING STICKS / SWORDS

C145. CARVED HUMAN / ANIMAL (REALISTIC)

C146. CARVED CARICATURES

C147. BIRD HOUSE / FEEDER

C148. BOXES / CHESTS

C149. INTARSIA

C150. CHILDREN'S TOYS

C151. ANY OTHER USING STATE FAIR THEME

C152. MISCELLANEOUS

#### **FOLK ART**

No ceramics

C153. MISCELLANEOUS

#### **DECORATED GOURDS**

C154. FANTASY / WHIMSICAL

C155. MIXED MEDIA

C156. VESSELS / BOWL / CONTAINER

C157. ANIMAL

C158. MISCELLANEOUS

#### TEACHERS AND PROFESSIONALS DIVISION

C159. ASSEMBLAGE (ANY MATERIAL)

C160. COLLAGE (ANY SUBJECT)

C161. GLASS (ANY SUBJECT)

C162. JEWELRY (ANY SUBJECT)

C163. GOURDS (ANY SUBJECT)

C164. STAINED GLASS (ANY SUBJECT)

C165. WOOD (ANY SUBJECT)

C166. MOSAIC (ANY SUBJECT)

C167. STATE FAIR THEME

#### JUNIOR DIVISION

#### MISCELLANEOUS CRAFTS

C168. GLASS (ANY)

C169. ASSEMBLAGE (ANY MATERIAL)

C170. COLLAGE (ANY MATERIAL)

C171. PAPER CRAFT (ANY)

C172. STATE FAIR THEME (ANY)

C173. GOURDS

C174. PYROGRAPHY (WOOD BURNING)

C175. JEWELRY

C176. LEATHER CRAFT (ANY)

C177. WOODCRAFT (ANY)

C178. PAINTED ROCKS

C179. STRING ART

C180. RELIEF CARVING (ANY WAX / WOOD / SHEETROCK)

C181. MOSAIC (ANY MATERIAL)

C182. ANY OTHER

#### **TEXTILES**

C183. PRINTED / PAINTED / DYED FABRICS

#### **FOLK ART**

No ceramics

C184. ANIMAL

C185. RECYLED ITEMS

C186. ANY OTHER



#### CLASSES —



#### CHILD DIVISION

#### **MISCELLANEOUS CRAFTS**

C187. ASSEMBLAGE (ANY MATERIAL)

C188. COLLAGE (ANY MATERIAL)

C189. PAPER CRAFT (ANY SUBJECT)

C190. ANY OTHER USING STATE FAIR THEME

C191. ANY JEWELRY

C192. SCULPTURE (NO CLAY)

C193. PAINTED ROCKS

C194. STRING ART

C195. RECYCLED / FOUND ITEMS

C196. BIRD HOUSE / FEEDER

C197. ART WITH EMBELLISHMENTS

C198. TEXTILES (PRINTED / PAINTED / DYED FABRICS)

C199. PYROGRAPHY (WOOD BURNING)

C200. RELIEF CARVING (WAX, WOOD, SHEETROCK)

C201. MOSAIC (ANY MATERIAL)

C202. MOBILE

**C203.** GLASS (ANY)

C204. ANY OTHER



#### **DOLLS**



#### **ENTRY FEES (PER ENTRY ITEM)**

ADULTS	SENIORS	JUNIORS	CHILDREN
18+	70+	13 – 17	12 & YOUNGER
\$5	\$2	\$4	\$3

#### RIBBONS AND PRIZES

BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.

BEST OF SHOW	1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
ONCE PER DIVISION	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- Adult and Junior divisions compete together for ribbons, including Best of Show.
- Entries may not exceed 24" in height, unless noted in category details.
- The composition of the head determines the classification.
- · A stand is required for proper display.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

#### **MAXIMUM ENTRIES**

• Contestants may enter six classes, with one entry per class.



- CLASSES -



#### ADULT AND JUNIOR DIVISION

#### **ANTIQUE DOLL**

Before 1930 (A&M, Kestner, Simon, Halbig, etc.)

**D100.** BISQUE / PORCELAIN

D101. CHINA HEAD

D102. OTHER

#### **MODERN OR CONTEMPORARY DOLLS**

1930 to present-day (Alexander's, Effanbee, Horseman, Vogue, Ideal, Mattel)

**D103.** COMPOSITION

D104. VINYL

D105. HARD PLASTIC

**D106.** BISQUE / PORCELAIN



#### CLASSES =



#### ADULT AND JUNIOR DIVISION (CONT.)

#### MODERN OR CONTEMPORARY DOLLS (CONT.)

D107. OTHER

**D108.** BARBIES

D109. BABY DOLLS

#### INTERNATIONAL DOLLS

**D110.** ANY COUNTRY (MUST BE MADE IN COUNTRY REPRESENTED & CLOTHED IN COSTUME OF THAT COUNTRY)

**D111.** ANY COUNTRY (NOT MADE IN COUNTRY REPRESENTED)

#### HANDCRAFTED DOLLS

Must be handmade by contestant

D112. CLOTH (SCULPTURED)

D113. CLOTH (FLAT FACE)

**D114**. POLYMER CLAY

D115. OTHER

#### HANDCRAFTED DOLLS

Must be purchased by contestant

D116. CLOTH

D117. OTHER

#### REPRODUCTION DOLLS

Must be handmade by contestant

D118. BISQUE / PORCELAIN

D119. CHINA

#### CHARACTERS, CELEBRITIES, AND THEME DOLLS

D120. COUNTRY / WESTERN

D121. VICTORIAN STYLE

D122. ANY CHARACTER DOLL

D123. ANY CELEBRITY DOLL

D124. STATE FAIR THEME

**D125.** AMERICANA

**D126.** ANY PAIR (HANDCRAFTED)

D127. ANY PAIR (NOT HANDCRAFTED)

D128. CLOWNS

D129. TROLL DOLLS

#### **BEARS**

Entries may not exceed 18" in height

**D130.** BARE BEARS (MADE BY CONTESTANT)

**D131.** BARE BEARS (NOT MADE BY CONTESTANT)

**D132.** DRESSED BEARS (MADE BY CONTESTANT)

D133. DRESSED BEARS (NOT MADE BY CONTESTANT)

#### **ANIMALS**

Entries may not exceed 18" in height. No crocheted or knitted animals.

D134. ANY ANIMAL (MADE BY CONTESTANT)

D135. ANY ANIMAL (NOT MADE BY CONTESTANT)

D136. OTHER

#### **MINIATURES**

Entries may not exceed four inches.

D137. ANIMAL (ANY)

**D138.** DOLL (ANY)

#### **DOLLHOUSE**

Entry must be a building consisting of more than 1 room and built to a scale no larger than 1 inch = 1 foot. Furnishings, if included, must be appropriate for the building, to the same scale and must be secured in place. Maximum allowable base size is 24 in. long by 20 in. deep. Entry may not exceed 18 in. in height or 25 lbs. in weight.

D139. DOLLHOUSE

#### CHILD DIVISION

D140. DOLLS 1930 TO PRESENT-DAY

D141. INTERNATIONAL (IN COSTUME)

D142. BABY DOLLS

D143. BEARS

**D144.** AMERICAN GIRL TYPE

D145. HANDCRAFTED BY CONTESTANT



### FOOD (CANNING)



#### **ENTRY FEES (PER ENTRY ITEM)**

**ALL CONTESTANTS** 

\$2

#### RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS.

1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- This department does not award Best of Show.
- Contestants of all ages compete in same division for ribbons.
- Entries must be the work of the contestant and must have been completed since September 1, 2020.
- Contestants must use colorless jars specially made for canning with two-piece non-decorative lids (ring and lid covers) in the standard unit size designated in the category details.
- Jars must be sterilized, with no permanent labeling.
- Jars must be properly filled and sealed by pressure cooker or hot water bath.

- A recipe for the entry item must be typed or printed on a separate sheet of paper, along with the contestant's name, address, and phone number on the back.
- Recipes become property of the State Fair of Texas.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.
- Fruit and Vegetable entries must be presented in one 1-pint jars. All others require two identical 1/2-pint jars.

#### **MAXIMUM ENTRIES**

• Contestants may enter up to 12 classes, with only one entry per class.



#### CLASSES -



#### **VEGETABLES**

- 1 pint (16 oz.) standard jars with 1/2" head space.
- One jar of each variety required.
- · Vegetables may not be opened or tasted.
- Entries are judged on appearance, color, pack, and liquid.

**E100.** ANY OTHER PEAS

E101. BEETS

**E102.** BLACK-EYED PEAS

**E103.** CARROTS

E104. CORN

E105. GREEN BEANS

**E106.** MIXED VEGETABLES

**E107.** NEW POTATOES & GREEN BEANS

E108. OKRA (WHOLE)

**E109.** STEWED TOMATOES

#### **FRUIT**

- 1 pint (16 oz.) standard jars with 1/2" head space.
- One jar of each variety required.
- Fruit may not be opened or tasted.
- Entries are judged on color, pack, and liquid.

E110. BLACKBERRY

E111. BLUEBERRY

E112. CHERRY

**E113.** FIG

E114. PEACH (SLICED / HALVED)

**E115.** PEAR

#### **PRESERVES**

- 1/2 pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste.

**E116.** APPLE

E117. APRICOT

**E118.** BLACKBERRY

E119. BLUEBERRY

E120. CHERRY

**E121.** FIG

**E122.** FRUIT & BERRY

E123. PEACH

E124. PEAR

E125. PLUM

**E126.** RASPBERRY

**E127.** STRAWBERRY

E128. TOMATO

**E129.** ANY OTHER BERRY

E130. TROPICAL FRUIT (ANY KIND)

E131. TWO OR MORE FRUITS

#### **MARMALADE**

- 1/2 pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste.

**E132.** GRAPEFRUIT

E133. ORANGE

E134. LEMON

E135. TWO OR MORE FRUITS

E136. VEGETABLE



#### **CLASSES**



#### **BUTTERS**

- 1/2 pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- · No paraffin.
- Cook fruit pulp and sugar to a thick consistency.
- · Less sugar is used than in jam.
- Entries are judged on appearance, color, consistency, flavor, and taste.
- E137. APPLE
- E138. APRICOT
- E139. PEAR
- E140. PEACH
- E141. PLUM
- **E142.** TROPICAL FRUIT
- E143. ANY OTHER

#### **RELISH**

- 1/2 pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.
- **E144.** BARBECUE SAUCE
- E145. CHILI SAUCE
- E146. CHOW-CHOW
- **E147.** CHUTNEY
- E148. CORN RELISH
- **E149.** CRANBERRY RELISH
- E150. CUCUMBER RELISH
- E151. FRUIT SALSA
- E152. GREEN TOMATO RELISH
- **E153.** MINCEMEAT (FRUIT)
- E154. MUSTARD
- E155. PASTA SAUCE
- E156. PEPPER RELISH
- E157. RED TOMATO RELISH
- E158. SALSA (HOT)
- E159. SALSA (MILD)
- E160. ZUCCHINI RELISH

#### **PICKLES**

- 1 pint (16 oz.) standard jars.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.
- E161. BEETS
- E162. BREAD & BUTTER PICKLES
- E163. CARROTS
- **E164.** CAULIFLOWER
- E165. CUCUMBER (SOUR BRINED)
- E166. CUCUMBER (SOUR QUICK)
- E167. CUCUMBER (SWEET)
- E168. DILL CUCUMBERS (WHOLE / STICKS)
- **E169.** DILL (HOT)
- E170. DILL (SWEET)
- E171. DILL (VEGETABLE, ANY KIND)
- **E172.** EGGS (PICKLED)
- E173. FIGS (SWEET)
- E174. GREEN BEANS
- **E175.** HAMBURGER PICKLES
- E176. MUSTARD PICKLES
- **E177.** OKRA
- E178. ONIONS (TINY / WHOLE)
- E179. PEACH
- E180. PEPPERS (CANDIED JALAPEÑO)
- **E181.** PEPPERS (JALAPEÑO)
- E182. PEPPERS (OTHER HOT VARIETIES)
- E183. SQUASH (YELLOW)
- E184. TOMATO (CHUNKY)
- **E185.** WATERMELON
- E186. ANY OTHER

#### **JELLY**

- 1/2 pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. No more than two decorative fruits of same variety may be used for an accent.
- E187. APPLE
- E188. APRICOT
- E189. BASIL
- E190. BEER
- **E191.** BLACKBERRY



#### CLASSES



#### **JELLY (CONT)**

- E192. BLUEBERRY
- E193. CACTUS
- E194. CARBONATED SODA
- E195. CHERRY
- E196. CORN
- **E197.** CRANBERRY
- E198. EDIBLE FLORAL
- E199. GRAPE (CONCORD)
- **E200.** GRAPE (DOMESTIC)
- E201. GRAPE (WILD)
- **E202.** HOT
- E203. HOT (CLEAR)
- **E204.** MINT
- E205. MAYHAW\*\*
- **E206.** MESQUITE BEAN
- E207. PEACH
- E208. PEAR
- **E209.** PINEAPPLE
- **E210.** PLUM (RED)
- E211. PLUM (WILD)
- E212. POMEGRANATE\*\*\*
- **E213.** RASPBERRY
- **E214.** STRAWBERRY
- **E215.** WINE (DARK)
- E216. WINE (WHITE)
- **E217.** TROPICAL FRUIT
- **E218.** TWO FRUIT
- E219. ANY OTHER

#### JAM

- 1/2 pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. Color
  of the jam must be consistent with natural color of the fruit.
- **E220.** APRICOT
- **E221.** BANANA
- **E222.** BERRY & FRUIT
- E223. BLACKBERRY
- **E224.** BLUEBERRY

#### E225. CHERRY

- E226. GRAPE
- **E227.** HOT FRUIT
- **E228.** HOT VEGETABLE
- **E229.** FIG
- E230. MANGO
- **E231.** MIXED BERRY
- E232. PEACH
- E233. PEAR
- E234. PLUM
- **E235.** RASPBERRY
- **E236.** STRAWBERRY
- **E237.** TROPICAL FRUIT
- **E238.** TWO OR MORE FRUIT COMBINATION
- **E239.** VEGETABLE
- **E240.** VEGETABLE & FRUIT COMBINATION
- **E241.** ANY OTHER FRUIT

#### **SUGAR-FREE JAM**

- 1/2 pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- No honey allowed.
- Entries are judged on color, consistency, flavor, and taste. Color
  of the jam must be consistent with natural color of the fruit.
- E242. PEACH
- **E243.** RASPBERRY
- **E244.** STRAWBERRY
- **E245.** ANY OTHER

#### **SUGAR-FREE JELLY**

- 1/2 pint (8 oz.) standard jars with 1/4" head space.
- Two identical jars of each variety required: one emptied for judging and one remains sealed.
- · No honey allowed.
- Entries are judged on color, consistency, flavor, and taste.
- E246. GRAPE
- E247. PEACH
- **E248.** STRAWBERRY

#### Specialty Awards:

- \*\* Presented by John Vestal: 1st- \$25, 2nd- \$15, and 3rd- \$10
- \*\*\* Presented by Rob Crook in memory of Joy Wyse: 1st- \$50, 2nd- \$25, and 3rd- \$10.



## HOBBY COLLECTIONS



#### **ENTRY FEES (PER ENTRY ITEM)**

ADULTS	SENIORS
18+	70+
\$5	\$2

#### RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS.

1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- This department does not award Best of Show.
- Entries must not exceed 18" L; 12" W; 20" H in size, or 10 lbs. in weight, unless pre-approved. No more than two items per frame.
- Items that have won in previous years may not be reentered.
- It is distinctly understood that in no case shall the State Fair
  of Texas, its directors, officers, or employees be held
  responsible for any loss, damage, or injury of any character to
  any person, animal, vehicle, art work, exhibit, or article, while

participating in the Creative Arts building at the State Fair of Texas.

- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.
- Entries must consist of exactly two items aged 30 years or older - items must not be identical.

#### **MAXIMUM ENTRIES**

• Contestants may enter up to six classes, with only one entry allowed per class.



#### CLASSES =



#### **COLLECTIONS**

Entries must consist of exactly two items aged 30 years or older, and must not be identical

F100. ADVERTISING ITEMS

F101. AMERICAN GLASS (ANY TYPE)

F102. AMERICAN POTTERY

F103. APOTHECARY ITEMS

F104. ASIAN GLASS

F105. BANKS

F106. BARBER ITEMS

F107. BASKETS (CRYSTAL OR GLASS ONLY)

F108. BELLS

F109. BELT BUCKLES

F110. BOOKS (CHILDREN'S)



#### — CLASSES —



#### **COLLECTIONS (CONT.)**

- F111. BOTTLES
- **F112.** BOXES (ORNAMENTAL)
- F113. BREWERY ITEMS
- F114. BUTTER DISHES
- F115. BUTTONS (ONLY TWO)
- F116. CAMEOS
- F117. CAMERAS
- F118. CANDY DISHES
- F119. CANDY JARS
- F120. CANNING JARS
- F121. CARNIVAL GLASS
- F122. CHRISTMAS CARDS FRAMED
- F123. CHRISTMAS ORNAMENTS
- F124. CIGARETTE LIGHTERS
- F125. CLOCKS
- F126. COBALT GLASS
- F127. COOKBOOKS
- F128. COOKIE JARS
- F129. COOKING PAMPHLETS
- F130. COMPACTS
- F131. COSTUME JEWELRY (NO EARRINGS)
- F132. COWBOY BOOTS (ONE PAIR ONLY)
- F133. CRANBERRY GLASS
- F134. CUFF LINKS (TWO PAIR ONLY)
- F135. CUPS & SAUCERS
- F136. CUPS & SAUCERS (DEMITASSE)
- F137. CUT GLASS
- F138. DALLAS ITEMS
- F139. DEPRESSION GLASS
- F140. DESK ACCESSORIES
- F141. DRESSER ACCESSORIES
- F142. ENTERTAINMENT MEMORABILIA
- F143. EYEGLASSES
- F144. FIGURINES (CHINA / GLASS / CERAMICS)
- F145. FISHING LURES (FRAMED ONLY)
- F146. HANDKERCHIEFS
- F147. HATS (BRIMS 8" MAX)
- F148. KITCHEN UTENSILS
- F149. LAPEL PINS
- F150. LUNCH BOXES
- F151. LUSTER WARE
- F152. MECHANICAL ITEMS
- F153. MILITARY ITEMS
- F154. MILK GLASS

- F155. MUGS
- F156. OCCUPIED JAPAN
- F157. ORIENTAL ITEMS
- F158. PAPERWEIGHTS
- F159. PERFUME BOTTLES
- F160. PHOTOGRAPHS (FRAMED)
- F161. PIPES
- F162. PITCHERS
- F163. PLATES
- F164. POCKET ITEMS
- F165. POLITICAL ITEMS
- F166. POST CARDS (FRAMED)
- F167. PRESSED GLASS
- F168. PURSES
- F169. SALT & PEPPER SHAKERS (TWO PAIR)
- F170. SCHOOL ITEMS
- F171. SEWING ITEMS
- F172. SHAVING RAZORS (NOT STRAIGHT EDGE)
- F173. SOFT DRINK ITEMS
- F174. SOUVENIR DISHES
- F175. SOUVENIR SPOONS
- F176. SPORTS MEMORABILIA
- F177. STATE FAIR OF TEXAS SOUVENIR ITEMS
- F178. SUGAR & CREAMER (TWO SETS)
- F179. TEAPOTS
- F180. TEXAS ITEMS
- F181. THIMBLES
- F182. TINS
- **F183.** TOOLS
- F184. TOOTHPICK HOLDERS
- F185. TOYS (AUTOMOBILES / TRUCKS)
- F186. TOYS (GAMES)
- F187. TOYS (MISCELLANEOUS)
- **F188.** TOYS *(TRAINS)*
- F189. TRANSPORTATION ITEMS
- F190. TRAYS
- F191. TROPHIES
- F192. TUMBLERS
- F193. VALENTINES (FRAMED)
- F194. VASES
- F195. VINTAGE NEEDLEWORK
- F196. WATCHES
- F197. WORLD'S FAIR ITEMS
- F198. YOUTH ORGANIZATIONS (BOYS)
- F199. YOUTH ORGANIZATIONS (GIRLS)
- F200. MISCELLANEOUS



#### - CLASSES -



#### **ANTIQUE ITEMS**

Entries must be one single item aged 100 years or older.

F201. APPAREL

F202. CHINA

F203. CRYSTAL

F204. FIGURINE

F205. GLASS

F206. KITCHEN UTENSIL

F207. NEEDLEWORK

F208. PRINTED MATERIAL

F209. SILVER OR SILVER PLATE

F210. OTHER

#### **HOLIDAY CORNER**



#### **ENTRY FEES (PER ENTRY ITEM)**

ADULTS	SENIORS	JUNIORS	CHILDREN
18+	70+	13 – 17	12 & YOUNGER
\$5	\$2	\$5	\$5

#### RIBBONS AND PRIZES BEST OF SHOW AWARDED ONCE. OTHER RIBBONS AWARDED IN EACH CLASS.

BEST OF SHOW	1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
AWARDED ONCE	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- All divisions compete together for Best of Show.
- · Amateurs only.
- Entries must have been completed by the contestant within the last two years.
- Classes are for single items. No multiples or pairs; unless otherwise stated.
- Entries may not exceed 42" L; 38" W; 24" H in size or 25 lbs. in weight unless noted otherwise. No standing items over 30" high.
- Hooks, wire, or brackets must be on all hanging items. No pipe cleaners for hangers.

- Entries are judged on originality of design, appearance, and workmanship.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

#### **PROHIBITED**

- · No soiled articles.
- · No ceramics, plastic canvas, or Polymer clay.

#### **MAXIMUM ENTRIES**

 Contestants may enter six classes, with one entry per class.



#### CLASSES —



#### **CHRISTMAS**

- G100. ARCHWAY DECORATION (ANY MATERIAL)
- **G101.** CHRISTMAS DOOR DECORATION
- **G102.** CHRISTMAS STOCKING (FELT)
- **G103.** CHRISTMAS STOCKING (NOT A KIT, ORIGINAL DESIGN)
- **G104.** CHRISTMAS STOCKING (OTHER FABRIC)
- **G105.** CHRISTMAS TREE (HANDMADE OF WOOD, TIN, WIRE OR OTHER MATERIAL, NOT TO EXCEED 30")
- **G106.** CHRISTMAS TREE (HANDMADE OF FELT, LACE OR OTHER FABRIC. NOT TO EXCEED 30")
- **G107.** CHRISTMAS TREE ORNAMENT
- **G108.** CHRISTMAS TREE SKIRT (ORIGINAL DESIGN, NOT TO EXCEED 42")
- **G109.** CHRISTMAS WINDOW DECORATION
- **G110**. SANTA CLAUS (STUFFED)
- **G111.** SANTA CLAUS (BIG TEX STYLE)
- **G112.** SANTA CLAUS (OTHER THAN STUFFED OR BIG TEX)
- **G113.** HANDMADE NATIVITY SCENE
- **G114.** HANDMADE FIGURES (THREE PIECES MAXIMUM, NOT TO EXCEED 17")
- **G115.** DECORATED WEARING APPAREL
- G116. IN THE HOOP EMBROIDERY (CHRISTMAS ONLY)
- G117. MANTEL COVER OR DECORATION
- **G118.** CHRISTMAS TABLE DECORATION
- G119. CHRISTMAS TREE SKIRT KIT (NOT TO EXCEED 42")

#### **MISCELLANEOUS**

- **G120.** ANY PATRIOTIC DECORATION
- G121. DECORATED EGG SHELL (NO ARTIFICIAL SHELLS)
- **G122.** CINCO DE MAYO
- **G123.** EASTER DECORATION
- **G124.** HANUKKAH DECORATION
- **G125.** INDEPENDENCE DAY DECORATION
- **G126.** MARDI GRAS DECORATION
- **G127.** NEW YEAR DECORATION
- **G128.** PILLOW (16" X 16" MAXIMUM)
- **G129.** PLACE MAT (HANDMADE)
- G130. RUNNER (HANDMADE, NOT TO EXCEED 48")
- G131. ST. PATRICK DECORATION
- **G132.** SUPER BOWL DECORATION
- **G133.** THANKSGIVING DECORATION
- **G134.** VALENTINE DECORATION
- G135. WALL DECORATION (ANY MATERIAL, NO WREATHS)
- **G136.** WREATHS (ANY MATERIAL, ANY HOLIDAY THEME, NO SPORTS, NOT TO EXCEED 30" IN DIAMETER)
- **G137.** MISCELLANEOUS (CHRISTMAS)
- G138. GOURDS (HOLIDAYS)

#### **HALLOWEEN**

- G139. COSTUMES (CHILD'S, UP TO SIZE SIX)
- **G140.** DOOR DECORATION (NO WREATHS)
- G141. MANTEL COVER OR DECORATION
- **G142.** MASK (ONLY ONE, NO MULTIPLES)
- **G143.** PILLOW (16" X 16" MAXIMUM)
- **G144.** TABLE DECORATION
- **G145.** WALL DECORATION (NO WREATHS)
- **G146.** WEARING APPAREL
- **G147.** WINDOW DECORATION (NO WREATHS)
- **G148.** MISCELLANEOUS

#### NEEDLEPOINT, CREWEL, AND COUNTED CROSS STITCH



#### **ENTRY FEES (PER ENTRY ITEM)**

ADULTS	SENIORS	JUNIORS	CHILDREN
18+	70+	13 - 17	12 & YOUNGER
\$5	\$2	\$4	\$3

#### RIBBONS AND PRIZES BEST OF SHOW AWARDED. OTHER RIBBONS AWARDED IN EACH CLASS.

BEST OF SHOW	1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
ADULT NEEDLEPOINT, COUNTED CROSS STITCH, AND EMBROIDERY	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- Entries must have been completed by the contestant within the last two years (since 2019).
- · No soiled articles.
- Entries must be a size suitable to be shown in one of our exhibit cases.
- Framed articles must not exceed 648 sq. in., including frame.
- · All entry items must be blocked.
- Proper equipment must be included on all hanging objects.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

#### **MAXIMUM ENTRIES**

• Contestants may enter six classes, with one entry per class, except for counted cross stitch.



#### CLASSES -



#### **ADULT DIVISION**

#### **NEEDLEPOINT**

Canvas Embroidery

- **NEEDLEPOINT:** Up to 16 stitches per inch.
- **PETIT POINT:** 18 or more stitches per inch.
- BARGELLO: Straight vertical or straight horizontal, miscellaneous stitches per inch.
- **PROJECTS:** Taken in a class or with a stitch guide.

#### **PAINTED CANVAS**

Artwork prepared by person other than one doing needlework (thread not included)

H100. PICTURE (NOT OVER 108 SQ. IN.)

H101. PICTURE (NOT OVER 648 SQ. IN.)

H102. PICTURE

(GEOMETRIC DESIGN, NOT OVER 648 SQ. IN.)

H103. PURSE / CLUTCH / TOTE

H104. CHRISTMAS STOCKING

H105. ACCESSORY

H106. PILLOW

H107. WEIGHTED FIGURE (UNDER 12")

H108. WEIGHTED FIGURE (OVER 12")

H109. ANY OTHER

#### **PETIT POINT**

H110. PICTURE (NOT OVER 108 SQ. IN.)

H111. PICTURE (NOT OVER 648 SQ. IN.)

H112. CHRISTMAS STOCKING

H113. PILLOW

**H114.** RUG

H115. WEIGHTED FIGURE

H116. ANY OTHER

#### **BARGELLO**

H117. PILLOW

H118. ANY OTHER

#### **PLASTIC CANVAS**

H119. SINGLE ITEM

H120. ANY OTHER (NOT TO EXCEED THREE PIECES)

#### **CREWEL**

Not eligible for Best of Show

H121. PICTURE (9" X 12" TO 12" X 36")

H122. PILLOW

H123. ANY OTHER ARTICLE

#### **COUNTED CROSS STITCH**

Maximum of three entries - with one entry per class.

#### FOR REFERENCE:

PICTURE: 9" X 13" = 117 SQ. IN. INCLUDE FRAME. PICTURE: 15" X 24" = 360 SQ. IN. INCLUDE FRAME. PICTURE: 18" X 36" = 648 SQ. IN. INCLUDE FRAME.

**H124.** PICTURE NOT OVER 117 SQ. IN.

(UP TO 13 STITCHES PER INCH)

**H125.** PICTURE 118 TO 360 SQ. IN. (UP TO 13 STITCHES PER INCH)

**H126.** PICTURE 361 TO 648 SQ. IN. (UP TO 13 STITCHES PER INCH)

**H127.** ANY OTHER ARTICLE OF COUNTED CROSS STITCH (UP TO 13 STITCHES PER INCH)

**H128.** PICTURE NOT OVER 117 SQ. IN. (14 TO 18 STITCHES PER INCH)

**H129.** PICTURE 118 TO 360 SQ. IN. (14 TO 18 STITCHES PER INCH)

**H130.** PICTURE 361 TO 648 SQ. IN. (14 TO 18 STITCHES PER INCH)

**H131.** ANY OTHER ARTICLE OF COUNTED CROSS STITCH (14 TO 18 STITCHES PER INCH)

**H132.** PICTURE NOT OVER 117 SQ. IN. (OVER 18 STITCHES PER INCH)

**H133.** PICTURE 118 TO 360 SQ. IN. (OVER 18 STITCHES PER INCH)

**H134.** PICTURE 361 TO 648 SQ. IN. (OVER 18 STITCHES PER INCH)

H135. ANY OTHER ARTICLE
(OVER 18 STITCHES PER INCH – NO PILLOW)

H136. PILLOW



#### CLASSES —



#### **COUNTED CROSS STITCH (CONT.)**

**H137**. CHRISTMAS STOCKING
(OVER 14 TO 18 STITCHES PER INCH)

H138. CHRISTMAS STOCKING (UP TO 13 STITCHES PER INCH)

H139. COUNTED CROSS STITCH SAMPLER

H140. COMPUTERIZED COUNTED CROSS STITCH

#### **SPECIALTY STITCHES**

#### STAMPED DESIGN, NO COUNTED CROSS STITCH

H141. PILLOW

H142. PILLOWCASE

H143. PICTURE KIT (118 TO 648 SQ. IN., INCLUDES FRAME)

H144. RUNNER

H145. OTHER (SINGLE ITEM ONLY)

**H146.** BABY BLANKET

#### NOT STAMPED DESIGN, NO COUNTED CROSS STITCH

H147. RIBBON EMBROIDERY

H148. SURFACE EMBROIDERY WITH METAL & SILK

H149. FOREIGN EMBROIDERY (BRAZILIAN, JAPANESE, ETC.)

**H150.** HARDANGER

H151. HOUSEHOLD ITEM

H152. RED WORK

H153. HUCK WORK

H154. BLACK WORK

H155. WHITE WORK

#### TEACHERS AND PROFESSIONALS DIVISION

Not eligible for Best of Show.

H156. COUNTED CROSS STITCH

H157. NEEDLEPOINT

**H158. SPECIALTY STITCHES** 

#### JUNIOR DIVISION

Not eligible for Best of Show.

H159. COUNTED CROSS STITCH (ANY ARTICLE)

**H160.** NEEDLEPOINT (ANY ARTICLE)

H161. EMBROIDERY / CREWEL

#### **CHILD DIVISION**

Not eligible for Best of Show.

H162. EMBROIDERY



# .EWORK





ENIRY	FFF2	(PER	ENIRY	IIEM)

ADULTS	SENIORS	JUNIORS	CHILDREN
18+	70+	13 – 17	12 & YOUNGER
\$5	\$2	\$4	\$3

#### **RIBBONS AND PRIZES** RIBBONS AWARDED IN EACH CLASS.

1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- · This department does not offer Best of Show.
- Entries must have been completed by the contestant within the last two years (since 2019).
- Wall hanging entries may not exceed 36" x 36" in size.
- · Knit and crochet entries must be blocked.
- May use fusible facing and interfacing material no glue allowed.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

#### **PROHIBITED**

- No wall hangings over 36" x 36" x 36"
- · No glued items.
- · No soiled articles.
- · No framed doilies.
- · No quilts

#### **MAXIMUM ENTRIES**

· Contestants may enter six classes, with one entry per class.







#### **ADULT DIVISION**

#### **CROCHET**

Thread, yarn, ribbon, work cotton, and hemp

I100. PONCHO

I101. SHAWL OR STOLE

**I102.** DOILIES (UP TO 12")

**I103.** DOILIES (UP TO 18")

**I104.** DOILIES (UP TO 24")

**I105.** RUNNER



#### — CLASSES —



#### **ADULT DIVISION (CONT.)**

#### **CROCHET (CONT.)**

- 1106. TODDLER DRESS / SUIT
- **I107.** STUFFED ANIMAL / TOY (PATTERN)
- **I108.** STUFFED ANIMAL / TOY (ORIGINAL DESIGN)
- **I109.** SWEATER
- **I110.** TODDLER SWEATER
- **I111.** HAT
- **I112.** FILET CROCHET
- I113. PURSE / TOTE
- **I114.** TABLECLOTH
- **I115.** ARTICLE WITH CROCHET TRIM
- I116. APPAREL THAT DOES NOT FIT INTO ANOTHER CATEGORY
- I117. PILLOW (CROCHETED FRONT & BACK, 24" X 24" MAXIMUM)
- I118. VEST
- **I119.** ORIGINAL DESIGN (ANY ARTICLE)
- I120. NECK SCARF / INFINITY NECK SCARF
- I121. BABY DRESS / SUIT
- I122. RECYCLED / REUSED
- I123. PILLOW DOLL
- **I124.** HAT WITH BRIM
- I125. SLEEP SOCK / COCOON (INFANTS)
- I126. ANY ARTICLE OF CROCHET NOT MENTIONED ABOVE

#### KNITTING

- I127. BABY DRESS / SUIT
- **I128.** CARDIGAN SWEATER
- **I129.** CHILD'S SWEATER
- **I130.** CHRISTENING DRESS
- I131. COAT / DRESS / SUIT
- **I132.** GLOVES / MITTENS
- **I133.** HANDBAG / TOTE
- I134. HAT (CLOCHE)
- **I135.** HAT (NO BRIM)
- **I136.** HAT (WITH BRIM)
- **I137.** KNITTED LACE
- I138. NECK SCARF / INFINITY NECK SCARF
- 1139. ORIGINAL DESIGN (ANY ARTICLE)
- **I140.** PONCHO
- I141. SHAWL OR STOLE

- **I142.** SLIPOVER SWEATER
- **I143.** SOCKS
- 1144. STUFFED ANIMAL / TOY (ORIGINAL DESIGN)
- I145. STUFFED ANIMAL / TOY (PATTERN)
- **I146.** TODDLER DRESS
- **1147.** TODDLER SWEATER
- I148. VEST
- **I149.** SLEEP SOCK / COCOON (INFANTS)
- **I150.** BABY CARRIER (22" TO 24" W X 26" TO 32" L, MUST FIT IN CARRIER)
- **I151.** RECYCLED ITEM
- **I152.** MISCELLANEOUS (ANY OTHER)

#### MISCELLANEOUS HANDWORK

- **I153.** BEADWORK (STATEMENT NECKLACE)
- **1154**. BEADWORK (WEARING APPAREL)
- **I155.** BEADWORK JEWELRY (OTHER)
- **I156.** BEADWORK (ANY ARTICLE OTHER THAN ABOVE)
- **I157.** BEADWORK (FRAMED, MAX 18" X 18")
- **I158.** APPLIQUE (ANY ARTICLE)
- **I159.** TATTING (ANY ARTICLE)
- I160. FELT CRAFT (USING PURCHASED FELT)
- I161. HAND KNITTED / CROCHET FELTING
- I162. SOFT SCULPTURE
- I163. HANDSEWN ITEM

#### **NEEDLE FELTING**

Nothing larger than 24" in any direction

- **I164.** THREE-DIMENSIONAL
- **I165.** TWO-DIMENSIONAL (FLAT)

#### **BOBBIN LACE**

Glue accepted on fans only

- **I166.** ORIGINAL DESIGN
  - (PATTERN DEVELOPED & WORKED BY LACEMAKER)
- **I167.** ADAPTED DESIGN
  - (PATTERN INTERPRETED BY LACEMAKER)



#### CLASSES —



#### **SMOCKING**

I168. CHILD'S DRESS OUTFIT (SIZE 1 TO 3)

1169. CHILD'S DRESS OUTFIT (SIZE 4 TO 7)

1170. CHILD'S DRESS OUTFIT (SIZE 8 TO 12)

1171. ANY ARTICLE OTHER THAN ABOVE

#### **SEWING MACHINE ARTICLES**

**I172.** ADULT APPAREL (1+ PIECES)

**I173.** APPLIQUE

I174. APRON

**I175.** BABY BLANKET (34" X 36" OR 39" X 41")

1176. CHILDREN'S APPAREL

**I177.** CHRISTENING DRESS

1178. COMPUTERIZED APPLIQUE

**I179.** COMPUTERIZED EMBROIDERY

**I180.** COSTUME (NO STREET CLOTHES OR GARMENTS)

**I181.** HANDBAG

**I182**. INFANT'S APPAREL

**I183.** IN THE HOOP EMBROIDERY

**I184.** ORIGINAL DIGITIZED DESIGN

I185. PATCHWORK (OTHER THAN PILLOW OR QUILT)

I186. PATCHWORK PILLOW (18" X 18" MAXIMUM)

**I187.** PILLOW (NOT PATCHWORK)

I188. RECYCLED / REUSED

1189. STUFFED TOY OR ANIMAL

**I190.** TABLET COVER

**I191.** TOTE BAG

I192. WEARABLE ART (VESTS / JACKETS)

1193. WEARABLE ART (CLOTHES, NO VESTS / JACKETS)

**1194.** WEDDING DRESS

1195. ANY OTHER ARTICLE (NO WALL HANGING / QUILT)

#### **DOLL CLOTHES**

Clothing must be removable from doll

1196. DOLL CLOTHES (CROCHET)

**I197.** DOLL CLOTHES (KNIT)

1198. DOLL CLOTHES (SEWN)

#### TEACHERS AND PROFESSIONALS DIVISION

1199. CROCHET (ANY)

1200. KNITTING (ANY)

**I201.** SEWING MACHINE ARTICLES (ANY)

#### JUNIOR DIVISION

**1202.** APPLIQUE (ANY ARTICLE)

1203. BEADWORK (ANY ARTICLE)

1204. CROCHET (ANY ARTICLE)

1205. CROCHET HAT

**1206.** COSTUME (NO STREET CLOTHES / GARMENTS)

1207. FELTING (ANY ARTICLE)

1208. HAND SEWN (ANY ARTICLE)

**1209.** KNITTING (ANY ARTICLE)

**I210.** KNIT HAT

**I211.** PILLOW (12" X 12" MAXIMUM)

1212. RECYCLED / REUSED

1213. SEWING MACHINE WORK (FASHION)

**1214.** STUFFED ANIMAL

1215. ACCESSORIES (TOTE, PURSE, ETC.)

#### **CHILD DIVISION**

1216. ACCESSORIES (TOTE, PURSE, ETC.)

1217. SEWING MACHINE WORK (FASHION)

1218. STUFFED ANIMAL

1219. PILLOW



# AFGHANS, RUGS, QUILTS, AND BEDSPREADS



#### **ENTRY FEES (PER ENTRY ITEM)**

ADULTS	SENIORS	JUNIORS	CHILDREN
18+	70+	13 – 17	12 & YOUNGER
\$5	\$2	\$4	\$3

# RIBBONS AND PRIZES BEST OF SHOW AWARDED. OTHER RIBBONS AWARDED IN EACH CLASS.

BEST OF SHOW	1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
ADULTS & JUNIOR ONLY	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- · All Afghans must be blocked.
- Entries must have been completed by the contestant within the last two years (since 2019).
- No soiled articles.
- All winning quilts may not be displayed by hanging.
- All quilts must be pieced and quilted by one person except in a two or more person category.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.
- Adult best of show is only awarded to both afghans and standard size quilts.
- · Junior Best of Show awarded

#### **MAXIMUM ENTRIES**

 Contestants may enter six classes, with one entry per class.



#### CLASSES •



#### **ADULT DIVISION**

#### **AFGHANS**

#### **LARGE**

50" x 70" and over, excluding fringe

J100. AFGHAN (KNIT)

J101. AFGHAN (CROCHET)

J102. AFGHAN (EMBROIDERED, NO HUCK WORK)

#### **SMALL**

Less than 50" x 70", excluding fringe

J103. AFGHAN (KNIT)

J104. AFGHAN (CROCHET)

J105. AFGHAN (EMBROIDERED, NO HUCK WORK)





#### **ADULT DIVISION (CONT.)**

#### **AFGHANS (CONT.)**

#### **INFANTS AND TODDLERS**

From carriage size 34" x 36" to crib size 39" x 41"

J106. BABY AFGHAN (KNIT)

J107. BABY AFGHAN (CROCHET)

#### QUILTS

- Quilts must be a minimum of 72" long.
- Entries must be a king, queen, double or twin bed size only.
- No embroidered or whole cloth quilts made from pre-stamped kits
- No tie quilts or coverlets.
- J108. APPLIQUE (HAND QUILTED)
- J109. APPLIQUE (MACHINE QUILTED)
- J110. PATCHWORK (HAND QUILTED)
- J111. PATCHWORK (MACHINE QUILTED)
- J112. COMBINATION (HAND QUILTED)
- J113. COMBINATION (MACHINE QUILTED)
- J114. EMBROIDERED (HAND / MACHINE QUILTED)
- J115. STATE FAIR THEME (HAND / MACHINE QUILTED)
- J116. MY FIRST QUILT (HAND / MACHINE QUILTED)
- J117. TWO-PERSON HAND / MACHINE QUILTED (NOT ELIGIBLE FOR BEST OF SHOW)
- J118. GROUP QUILT (3+ PERSON) HAND / MACHINE QUILTED (NOT ELIGIBLE FOR BEST OF SHOW)

#### **BEDSPREADS**

- · Not eligible for Best of Show.
- Must be a minimum of 72" long.
- J119. CROCHET
- J120. QUILTED / PATCHWORK
- J121. FAMILY ALBUM (T-SHIRTS / SCANNED PHOTO, ETC., NO CHARMS / TRINKETS ATTACHED)

#### INFANTS AND TODDLERS

- Not eligible for Best of Show.
- Maximum size 42" or 1,764 sq. in.
- J122. APPLIQUE
- J123. PATCHWORK
- J124. EMBROIDERED
- J125. COMBINATION
- J126. STATE FAIR THEME

#### **QUILTED WALL HANGINGS**

- Not eligible for Best of Show.
- J127. MACHINE QUILTED (NOT OVER 36" X 36")
- J128. HAND QUILTED (NOT OVER 36" X 36")
- J129. QUILTED MUG RUG (NOT OVER 10" X 10")
- J130. QUILTED TABLE RUNNER

#### **RUGS**

- · Not eligible for Best of Show.
- Rugs must not exceed 3' x 4'.
- · Rugs must be clean.
- May not be framed.
- J131. CROCHET
- J132. LATCH HOOK

#### **HAND HOOKING**

- **J133.** RUG (2 TO 5 FINE CUT)
- **J134.** RUG (6 TO 9 WIDE CUT)
- J135. SMALL RUG (ANY CUT, 18" X 24" & UNDER)
- J136. RUG (9 WIDE CUT & UP, INCLUDING HAND-TORN)
- J137. UTILITARIAN (NO RUGS, FRAMED PIECES NOT TO EXCEED 18" X 24")

#### JUNIOR DIVISION

- J138. RUG, INCLUDING LATCH HOOK
  (NO LARGER THAN 24" X 36")
- J139. AFGHAN
- J140. QUILT

- J141. TWO OR MORE PERSON QUILT (HAND / MACHINE MADE, NOT ELIGIBLE FOR BEST OF SHOW)
- J142. LATCH HOOK (ANY OTHER)





#### CHILD DIVISION

Not eligible for Best of Show

**J143.** QUILT (BABY SIZE)

**J144.** AFGHAN (BABY SIZE)

J145. LATCH HOOK RUGS (SMALL) / PILLOWS

# **PHOTOGRAPHY**





<b>FNTRY</b>	FFFS	(PFR	<b>ENTRY</b>	ITEM)
	FEES	(FER		

ADULTS	SENIORS	JUNIORS	CHILDREN	TEACHERS & PROFESSIONALS DIVISION
18+	70+	13 – 17	12 & YOUNGER	
\$6	\$2	\$4	\$3	\$6

#### **RIBBONS AND PRIZES**

BEST OF SHOW AWARDED (SEE BELOW). OTHER RIBBONS AWARDED IN EACH CLASS.

BEST OF SHOW	1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
ADULT COLOR & B&W JR COLOR & B&W T&P COLOR & B&W	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

#### **SPECIALTY AWARDS**



Texas Beekeepers Association **AWARD CLASSES: K113, K168 - HONEY BEES** 

CIRCLE R RANCH WEAR

Lircle R Ranch Wear **AWARD CLASS:** K121 - WESTERN WEAR

BLUE	BLUE
1st Place	1st Place
\$50	RESISTOL STRAW HAT AND CUSTOM FITTING MUST BE REDEEMED DURING FAIR



#### — COMPETITION INFORMATION AND RULES =



#### **CONTEST RULES**

- All photos must have been taken since January 1, 2019, except for State Fair Themed.
- Each photo print must be a minimum of 8" x 10" to a maximum of 11" x 14".
- Must be mounted on foam core or mat board that is a required size of 11" x 14". May be glued on.
- Photographic exposure must be made by contestant.
- All photographs must reflect scenes from Texas or the State Fair of Texas, except for in classes named "Other than in Texas."
- · Must be appropriate for family viewing.
- Hand delivered photos need a written request and pre-paid return postage to be mailed back. Mailed in photos require pre-paid return postage to be mailed back.
- See first two pages of Arts & Crafts Contest section for complete Pre-Fair rules and entry guidelines.

 For each entry, contestant must fill out the Photograph Label Form located in the back of handbook and attach to back of photograph.

#### **PROHIBITED**

- No metal printing.
- · No glass, frames, hangers, or brackets.
- No date, time stamp, or name allowed on photo front.

#### **MAXIMUM ENTRIES**

- Contestants may enter up to six classes, with only one entry per class.
- The same subject may not be used in more than one entry.



#### CLASSES =



#### **ADULT DIVISION**

#### **COLOR**

- K100. ANIMALS / WILDLIFE
- K101. ANIMALS / DOMESTIC
- K102. BIRDS
- K103. FISH / REPTILES / MARINE LIFE
- K104. FLORA (CLOSE UP)
- K105. FLORA (VISTA)
- K106. CHILD (PRESCHOOL)
- K107. CHILD (SCHOOL AGE)
- K108. CHILDREN (TWO OR MORE)
- K109. PEOPLE
- K110. RURAL (FARM OR RANCH LIFE)
- K111. ACTION OR MOVEMENT
- K112. INSECTS
- K113. HONEY BEES



- K114. CITY SCENES
- K115. BLUEBONNETS (CLOSE-UP / FLORA)
- K116. ABSTRACT
- K117. SCENERY (LANDSCAPES / WATERSCAPES)
- K118. SKIES (SUNRISE / SUNSET / WEATHER)
- K119. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
- K120. STILL LIFE
- K121. WESTERN WEAR
- K122. STATE FAIR THEME

- K123. HOLIDAYS
  - K124. PATRIOTIC (MILITARY / FLAGS / FIRST RESPONDERS)
  - K125. OTHER THAN IN TEXAS (ANIMALS / BIRDS / REPTILES)
  - K126. CURRENT EVENTS
  - K127. OTHER THAN IN TEXAS (CULTURAL)
  - K128. OTHER THAN IN TEXAS (LANDSCAPES)

#### **BLACK & WHITE**

- K129. ANIMALS
- K130. FLORA (CLOSE-UP OR VISTA)
- K131. CHILD / CHILDREN
- K132. PEOPLE
- K133. STILL LIFE
- K134. STATE FAIR THEME
- K135. RURAL / CITY SCENES / ACTIVITIES
- K136. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
- **K137.** SCENERY (LANDSCAPES / WATERSCAPES)
- K138. ACTION / MOVEMENT (SPORTS)
- K139. OTHER THAN IN TEXAS (CULTURAL OR ANIMALS)
- K140. OTHER THAN IN TEXAS (LANDSCAPE)



#### CLASSES



#### **ADULT DIVISION (CONT.)**

#### **SPECIAL CLASS**

Not eligible for Best of Show.

K141. COLOR OR BLACK & WHITE PHOTOGRAPH WHICH HAS BEEN ALTERED OR MANIPULATED IN A PHOTOGRAPHIC DIGITAL OR MANUAL PROCESS

#### TEACHERS AND PROFESSIONALS DIVISION

#### **COLOR**

K142. ANIMALS

K143. PORTRAIT (ADULT)

**K144.** PORTRAIT (CHILD)

K145. LANDSCAPE IN TEXAS / OTHER THAN IN TEXAS

K146. ANY SUBECT

#### **BLACK & WHITE**

K147. ANIMALS

K148. PORTRAIT (ADULT)

K149. PORTRAIT (CHILD)

K150. LANDSCAPE IN TEXAS / OTHER THAN IN TEXAS

K151. ANY SUBECT

#### JUNIOR DIVISION

#### **COLOR**

K152. ANIMALS (WILDLIFE)

K153. ANIMALS (DOMESTIC)

K154. BIRDS / FISH / REPTILE / MARINE LIFE

K155. CHILD / CHILDREN / PEOPLE

K156. ACTION OR MOVEMENT

K157. SCENERY (LANDSCAPES / WATERSCAPES)

K158. FLORA (CLOSE-UP / VISTA)

K159. RURAL / CITY SCENES / ACTIVITIES

K160. INSECTS

**K161.** PATRIOTIC (MILITARY / FLAGS / FIRST RESPONDERS)

K162. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS

K163. ABSTRACT

K164. STILL LIFE

K165. BLUEBONNETS (CLOSE-UP / FLORA)

K166. STATE FAIR THEME

K167. HOLIDAYS

K168. HONEY BEES

K169. SKIES (SUNRISE / SUNSET / WEATHER)

K170. CURRENT EVENTS

K171. OTHER THAN IN TEXAS (CULTURAL / ANIMALS)

K172. OTHER THAN IN TEXAS (LANDSCAPE)

#### **BLACK & WHITE**

K173. ANIMALS

**K174.** FLORA (CLOSE-UP / VISTA)

K175. RURAL / CITY SCENES / ACTIVITIES

K176. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS

K177. STILL LIFE

K178. CHILD / CHILDREN / PEOPLE

K179. OTHER THAN IN TEXAS (ANIMALS / BIRDS / REPTILES, CULTURAL / LANDSCAPE)

#### **SPECIAL CLASS**

Not eligible for Best of Show.

K180. COLOR OR BLACK & WHITE PHOTOGRAPH WHICH HAS BEEN ALTERED OR MANIPULATED IN A PHOTOGRAPHIC DIGITAL OR MANUAL PROCESS



#### - CLASSES -



#### CHILD DIVISION

Not eligible for Best of Show.

K181. ANIMALS (COLOR / BLACK & WHITE)

K182. ANY SUBJECT (COLOR / BLACK & WHITE)

K183. PEOPLE (COLOR / BLACK & WHITE)

K184. FLORA (CLOSE-UP / VISTA)



# **SCALE MODELS**



ENTRY FEES (PER ENTRY ITEM)			
ADULTS 18+	SENIORS 70+	JUNIORS 13 – 17	CHILDREN 12 & YOUNGER
\$5	\$2	\$4	\$3
RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS.			
1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

#### **COMPETITION INFORMATION AND RULES**



#### **CONTEST RULES**

- This department does not award Best of Show.
- Due to limited display area, each entrant is encouraged to build as small as is practical for the subject.
- Entries, including its base, must not exceed 12" L; 18" W; 16" H in size and 35 lbs. in weight, unless noted in category details.
- Ship classes require entry to be no larger than 36" L; 36" H; 18" D.
- Must be securely mounted should be glued.
- See first two pages of Arts & Crafts Contest section for complete list of Pre-Fair contest rules and entry guidelines.

#### **MAXIMUM ENTRIES**

• Contestants may enter six classes, one entry per class.





#### **ADULT DIVISION**

#### **KIT**

- The model must be built from a single commercial kit as the manufacturer of the kit intended.
- Color schemes and/or markings may be changed; minor structural changes and nominal addition of non-kit components may be made to correct, change, or improve detail.
- Entries are judged on complexity of original kit, accuracy of representation, overall workmanship, and total impression of the model.

L100. AIRCRAFT

L101. WHEELED VEHICLE

L102. TRACKED VEHICLE

L103. SHIP (SAILS)

L104. SHIP (POWERED)

L105. FIGURE (NO MORE THAN THREE)

L106. ANY OTHER SUBJECT

#### KIT CONVERSION

- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- "Super-detailed stock" kits will be accepted in this section.
- The entrant should submit a statement of the general work involved in the construction of the model.
- Entries are judged on the difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

L107. ANY SUBJECT

#### **SCRATCH BUILT**

- The model must be a scale representation of a full-size prototype.
- Kit components and/or commercial parts may be used only in an incidental manner.
- The entrant should submit a statement describing the general features of the work involved in the model.
- Entries are judged on originality of subject, accuracy of representation, overall workmanship, and total impression of the model.

L108. PRIMARILY METAL

L109. PRIMARILY WOOD

**L110.** BOX ROOMS (ANY MATERIAL(S))

L111. SHOPS (RETAIL, REPAIR, ETC.)

**L112.** NON-SCALE (ANY MATERIAL(S))

L113. PRIMARILY PAPER

L114. WHEELED VEHICLE

L115. ANY OTHER MATERIAL(S)

L116. SCALE BUILDINGS / HOUSES (NO DOLLHOUSES)

L117. FIGURES (NOT TO EXCEED 25 IN NUMBER)

**L118.** SHOE BOX PARADE FLOAT (PATRIOTIC)

L119. SHOE BOX PARADE FLOAT (HOLIDAY)

L120. SHOE BOX PARADE FLOAT (STATE FAIR THEME)

#### **DIORAMA**

- Commercial pre-built components may be used as required.
- Entries are judged as a whole, based on originality of subject, complexity, overall workmanship, and total impression of the scene.

L121. NON-MILITARY THEME

L122. MILITARY THEME (BEFORE 1900)

L123. MILITARY THEME (1900 TO PRESENT DAY)

L124. ANY USE OF STATE FAIR THEME

L125. WHIMSICAL OR FANTASY SCENE

#### **LEGOS**

• Scratch built - no kits, should be glued

L126. ADULT LEGOS



#### CLASSES =



#### JUNIOR DIVISION

#### **KIT**

- Models are to be constructed from commercial kits.
- Entries are judged on overall workmanship and total impression of the model.
- L127. AIRCRAFT
- L128. WHEELED VEHICLE
- L129. TRACKED VEHICLE
- L130. SHIP (SAILS)
- L131. SHIP (POWERED)
- L132. ANY OTHER SUBJECT

#### KIT CONVERSION

- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- "Super detailed stock" kits will be accepted in this section.
- The entrant should submit a statement of the general work involved in the construction of the model.
- Entries are judged on difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

L133. ANY SUBJECT

#### **SCRATCH BUILT**

- Models may represent the builder's impression of any subject and need not necessarily be of a real object.
- Entries are judged on originality of subject, complexity, overall workmanship, total impression of the model, and age of entrant.
- L134. MODELS BUILT FROM RAW MATERIALS (WOOD, PAPER, ETC.)
- L135. MODELS BUILT FROM KIT PARTS
- **L136.** SHOE BOX PARADE FLOAT (PATRIOTIC)
- **L137.** SHOE BOX PARADE FLOAT (HOLIDAY)
- L138. SHOE BOX PARADE FLOAT (STATE FAIR THEME)

#### **DIORAMA**

- Commercial pre-built components may be used as required.
- No diorama component may be entered in any other class.
- Diorama entries are judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.
- L139. MILITARY THEME (BEFORE 1900)
- L140. MILITARY THEME (1900 TO PRESENT DAY)
- **L141.** NON-MILITARY THEME

#### **LEGOS**

- Scratch built no kits, should be glued
- L142. JUNIOR LEGOS





#### CHILD DIVISION

 Judging of entries in this section will be on the basis of overall workmanship, the total impression of the model, and the age of the entrant.

L143. KITS (ANY SUBJECT, NO LEGOS OR K'NEX)

L144. SCRATCH BUILT (ANY SUBJECT, NO LEGOS OR K'NEX)

**L145.** SCRATCH BUILT (STATE FAIR THEME, NO LEGOS OR K'NEX)

**L146.** SHOE BOX PARADE FLOAT (PATRIOTIC)

**L147.** SHOE BOX PARADE FLOAT (HOLIDAY)

**L148.** SHOE BOX PARADE FLOAT (STATE FAIR THEME)

#### **DIORAMA**

- · Commercial pre-built components may be used as required.
- Diorama entries will be judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.

L149. ANY THEME

#### **LEGOS / K'NEX ASSEMBLIES**

 Assemblies that can easily become separated must be secured by other means than just pressure fitting.

#### **LEGOS ASSEMBLIES - KITS**

L150. 7 YEARS & UNDER

**L151.** 8 TO 12 YEARS OF AGE

#### **LEGOS ASSEMBLIES - ORIGINAL DESIGNS ONLY**

L152. 7 YEARS & UNDER

**L153.** 8 TO 12 YEARS OF AGE

#### **K'NEX ASSEMBLIES - KITS**

L154. 7 YEARS & UNDER

**L155.** 8 TO 12 YEARS OF AGE

#### K'NEX ASSEMBLIES - ORIGINAL DESIGNS ONLY

L156. 7 YEARS & UNDER

**L157.** 8 TO 12 YEARS OF AGE

#### **TINKER TOYS**

L158. 7 YEARS & UNDER

**L159.** 8 TO 12 YEARS OF AGE

#### **LINCOLN LOGS**

L160. 7 YEARS & UNDER

**L161.** 8 TO 12 YEARS OF AGE



# **GLUE-A-SHOE**



ENTRY FEE	ADULT DIVISION	JUNIOR / CHILD DIVISION
\$2 PER ENTRY	18 & UP	17 AND YOUNGER

# RIBBONS AND PRIZES ADULT AND JUNIOR/CHILD RIBBONS AWARDED IN EACH CLASS.

1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### — COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- Pre-register online at BigTex.com/CreativeArts.
- Bring entry and entry confirmation to Creative Arts Building drop off in August.
- · This contest does not award Best of Show.
- Edible substances are prohibited on items entered.
- Decorations may be purchased or handmade.
- No entry may exceed 24" L x 24" W x 24" H in size.

- Entries must display its title on the item.
- Winning entries will be displayed in the Creative Arts Building during the State Fair.
- Contestants may pick up their entries after the Fair on October 20-22.

#### **MAXIMUM ENTRIES**

• Contestants may enter one entry (one decorated shoe) per class. No pairs.



CLASSES =



#### **ADULT DIVISION**

**M100.** BOOT

M102. SANDAL OR FLIP-FLOP

M104. SLIP ON

M101. HIGH-HEELED SHOE

M103. TENNIS SHOE

M105. ANY SHOE

#### JUNIOR / CHILD DIVISION

M106. ANY SHOE



# THE GREAT PUMPKIN Y CHALLENGE

ENTRY FEE	ADULTS	JUNIOR / CHILD DIVISION	SKILL LEVEL
\$2 PER ENTRY	18 & UP	17 AND YOUNGER	AMATEURS

# RIBBONS AND PRIZES ADULT AND JUNIOR/CHILD RIBBONS AWARDED IN EACH CLASS.

1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



#### — COMPETITION INFORMATION AND RULES



#### **ENTRY RULES**

- Pre-register online at BigTex.com/CreativeArts.
- Bring entry and entry confirmation to Creative Arts Building drop off in August.
- · This contest does not award Best of Show.
- Decorations may be purchased or handmade.
- No entry may exceed approximately 10 pounds of weight.
- Entries must display its title on the item.

- Entries may be artificial or fresh pumpkins.
- If winning entry is artificial, entry will be displayed in the Creative Arts Building during the State Fair.
- Contestants may pick up their entries after the Fair on October 20-22.

#### **MAXIMUM ENTRIES**

· Contestants may enter one entry per class.



CLASSES



#### **ADULT DIVISION**

SION JUNIOR DIVISION

**CHILD DIVISION** 

N100. TEXAS THEME
N101. HALLOWEEN

N102. TEXAS THEME
N103. HALLOWEEN

N104. TEXAS THEME
N105. HALLOWEEN



# MINI BUTTER SCULPTURE



ENTRY FEE	ADULT DIVISION	JUNIOR / CHILD DIVISION
\$2 PER ENTRY	18 & UP	17 AND YOUNGER

# RIBBONS AND PRIZES ADULT AND JUNIOR/CHILD RIBBONS AWARDED IN EACH CLASS.

1ST PLACE	2ND PLACE	3RD PLACE	HONORABLE MENTION
BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON



### — COMPETITION INFORMATION AND RULES



#### **CONTEST RULES**

- Pre-register online at BigTex.com/CreativeArts.
- Bring entry and entry confirmation with you to Creative Arts Building drop off in August.
- Entry must be in a plastic container (name, phone number, etc. on bottom), and cooled.
- This contest does not award Best of Show.
- Entries must not exceed one pound of butter.

- Winning entries will be displayed in the refrigerated showcase in the Creative Arts Building during the State Fair.
- Contestants may pick up their entries after the Fair on October 20-22.

#### **MAXIMUM ENTRIES**

• Contestants may enter one entry per class.



CLASSES



#### **ADULT DIVISION**

#### JUNIOR/CHILD DIVISION

**O100.** STATE FAIR **O101.** TEXAS

O102. STATE FAIR
O103. TEXAS

# TERMS \* AND \* \*\*NOM\* \*\*NOM\*

# **TERMS AND FORMS**



The State Fair of Texas is a 501(c)(3) nonprofit organization located inside historic Fair Park in Dallas, its home for 134 years. Fair Park is a publicly owned park that is managed and operated by the Park and Recreation Department of the City of Dallas.

Drop off dates, give-back dates, and hours of operation for the Fair's Creative Arts Department may vary because of the many events taking place in Fair Park during the months leading up to Fair season. While last-minute schedule changes may occur, we work hard to make participating in our department enjoyable for all.

State Fair of Texas® is the owner of certain registered trademarks including State Fair Of Texas®, Big Tex®, Big Tex® (figure), Big Tex® (head), Texas State Fair®, SFT® (logo), Pan American Livestock Exposition®, Heritage Hall Of Honor®, Texas Skyway®, Cotton Bowl®, Fried Food Capital Of Texas®, and Texas Auto Show™.



#### **DEFINITIONS OF TERMS**



**Amateur:** A person who engages in an event or activity as a pastime rather than a profession.

Teachers & Professionals: A person who has or has had a website or listing(s) on a global marketing place platform, a social media account offering items for sale, or promotes their art, craft or food item for sale, who teaches and/or instructs a particular craft or skill for compensation (sewing, needlework, photography, baking, canning, etc.); a person who has edited, produced, printed and published a cookbook for individual gain; is considered a professional and will not be eligible to compete as an amateur in our contests. Money earned per year is inconsequential. If this person enters an amateur category and wins, ribbon and prize will be forfeited.

**Class:** A group of like entry items that are judged together in a sub-category of a department. Each class is assigned a unique class number.

**Class Mumber:** The number assigned to a class. Class numbers begin with a letter that correlates to the specific contest department it is under, i.e., classes in "Art -Department A" will have class numbers that begin with the letter "A."

**Department:** A group of different classes that all pertain to one subject in Creative Arts.

Entry Stem: An eligible exhibit or submission by a contestant that is entered in a class to be judged.

**Contestant:** The owner of an entry item as shown on the entry form.

**Contestant Number:** A permanent number that is assigned to a person who enters a Creative Arts Department contest at the Fair.

#### ARTS & CRAFTS PRE-FAIR CONTEST 2021 ENTRY FORM

IF MAILING ENTRY FORM VIA US POSTAL SERVICE- PLEASE USE OUR PO BOX ADDRESS. CANNOT BE DELIVERED TO OUR PHYSICAL ADDRESS.

State Fair of Texas, ATTN: Creative Arts Dept., PO BOX 150009, Dallas, TX 75315
IF MAILING VIA UPS & FEDEX – USE PHYSICAL ADDRESS ONLY.
State Fair of Texas, ATTN: Creative Arts Dept., 1327 Admiral Nimitz Cir, Fair Park, Dallas, TX 75210

#### TYPE OR PRINT • ALL INFORMATION REQUIRED FOR VALID ENTRY FORM 2021

CONTESTANT NAME:	ARE YOU WILLING TO BE INTERVIEWED?	☐YES ☐ NO	
ADDRESS:	- IMPORTANT - PLEASE ANSWER:		
CITY: STATE: ZIP:	DID YOU ENTER IN THE LAST FOUR YEARS?	☐YES ☐ NO	
EMAIL:	HAS ADDRESS CHANGED SINCE LAST FAIR?  (PLEASE PROVIDE IF CHANGED)	☐ YES ☐ NO	
DAYTIME PHONE NUMBER:	- <u> </u>		
SENIORS, JUNIORS & CHILDREN-PRINT AGE HERE:			
HAVE YOU PREVIOUSLY BEEN COVERED BY THE PRESS/MEDIA?			
IF SO, BY WHOM AND WHEN?			
	_		

	CLASS NO.	<b>DESCRIPTION</b> Must be same description wording as "Class" in Handbook	ENTRY FEE
1			\$
2			\$
3			\$
4			\$
5			\$
6			\$
7			\$
8			\$
9			\$
10			\$
11			\$
12			\$
		TOTAL OF ENTRY FEES INCLUDED =	\$

By signing this Entry Form and as a condition of entry in the State Fair of Texas contest, I certify that I have read, understand, and will abide by the rules and regulations in the 2021 State Fair of Texas Creative Arts Handbook, as defined by State Fair's Creative Arts Dept. I acknowledge that all of the above-stated information and representations are true and correct. I understand that all recipes submitted hereunder will become the property of the State Fair of Texas. The State Fair of Texas reserves the right to edit, adapt, publish,

publicize, assign and/or use any or all of such recipes or photographs or images, including my name, in its business, promotion and advertising, without any compensation to me. I acknowledge that the State Fair of Texas reserves the right to publish recipes, photograph entries or images of me taken during the contest events and use such recipes, photographs or images in its business, promotion and advertising without any compensation due to me. By signing below, I voluntarily agree to these terms.

SIGNATURE OF CONTESTANT: DATE: DATE:	SIGNATURE OF CONTESTANT:	DATE:
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#### PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

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Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME	NAME		
DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE	DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE		
□ ADULT □ JUNIOR □ CHILD □ PROFESSIONAL	☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL		
AGE: AGE: AGE:	AGE: AGE: AGE:		
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ADDRESS:	ADDRESS:		
CITY: STATE: ZIP:	CITY: STATE: ZIP:		
DAYTIME PHONE:	DAYTIME PHONE:		
EMAIL:	EMAIL:		
CLASS NUMBER:	CLASS NUMBER:		
DATE TAKEN & LOCATION OF PHOTO:	DATE TAKEN & LOCATION OF PHOTO:		
PHOTOGRAPH LABEL FORM  Fill out the label form & tape or glue to the foam or mat board backing of your photograph.	PHOTOGRAPH LABEL FORM  Fill out the label form & tape or glue to the foam or mat board backing of your photograph.		
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ADDRESS:	ADDRESS:		
CITY: STATE: ZIP:	CITY: STATE: ZIP:		
DAYTIME PHONE:	DAYTIME PHONE:		
EMAIL:	EMAIL:		
CLASS NUMBER:	CLASS NUMBER:		
DATE TAKEN & LOCATION OF PHOTO:	DATE TAKEN & LOCATION OF PHOTO:		
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☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL	☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL		
AGE: AGE: AGE: AGE:	AGE: AGE: AGE: AGE:		
ADDRESS:	ADDRESS:		
CITY: STATE: ZIP:	CITY: STATE: ZIP:		
DAYTIME PHONE:	DAYTIME PHONE:		
EMAIL:	EMAIL:		
CLASS NUMBER:	CLASS NUMBER:		
DATE TAKEN & LOCATION OF PHOTO:	DATE TAKEN & LOCATION OF PHOTO:		

