

World History	
20(A)	Describe how people have participated in supporting or changing their governments.
20(B)	Describe the rights and responsibilities of citizens and noncitizens in civic participation throughout history.
21(F)	Identify examples of American ideals that have advanced human rights and democratic ideas throughout the world.
30(B)	Use effective written communication skills, including proper citations and avoiding plagiarism.
30(C)	Interpret and create written, oral, and visual presentations of social studies information.
World Geography	
15(A)	Identify and give examples of different points of view that influence the development of public policies and decision-making processes at national and international levels.
15(B)	Explain how citizenship practices, public policies, and decision making may be influenced by cultural beliefs.
21(E)	Identify different points of view about an issue or current topic.

United States History from 1877	
3(C)	Analyze social issues affecting women, minorities, children, immigrants, and urbanization.
9(B)	Explain how Jim Crow laws and the Ku Klux Klan created obstacles to civil rights for minorities such as the suppression of voting.
9(C)	Describe the roles of political organizations that promoted African American, Chicano, American Indian, and women's civil rights.
9(D)	Identify the roles of significant leaders who supported various rights movements, including Martin Luther King Jr., Cesar Chavez, Dolores Huerta, Rosa Parks, and Betty Friedan.
9(G)	Describe presidential actions and congressional votes to address minority rights in the United States, including desegregation of the armed forces, the Civil Rights Act of 1964, and the Voting Rights Act of 1965.
9(I)	Evaluate changes in the United States that have resulted from the civil rights movement, including increased participation of minorities in the political process.
25(A)	Explain actions taken by people to expand economic opportunities and political rights for racial, ethnic, gender, and religious groups in American society.
25(D)	Identify the contributions of women such as Rosa Parks, Eleanor Roosevelt, and Sonia Sotomayor to American society.
25(C)	Explain how the contributions of people of various racial, ethnic, gender, and religious groups shape American culture.
29(A)	Create written, oral, and visual presentations of social studies information using effective communication skills, including proper citations and avoiding plagiarism.
United States Government	
1(D)	Identify the contribution of the political philosophies of the Founding Fathers.
6(F)	Identify how the Declaration of Independence and the U.S. Constitution continue to shape the American beliefs and principles in the United States today.
12(B)	Identify and define the unalienable rights.

United States Government	
13(A)	Describe scenarios where good citizenship may require the subordination of personal desire for the sake of the public good.
19(B)	Create a product on a contemporary government issue of topic using critical methods of inquiry.
20(B)	Create written, oral, and visual presentations of social studies information using effective communication skills, including proper citations and avoiding plagiarism.
Psychology	
13(B)	Explore the nature and effects of bias and discrimination.
14(D)	Analyze information by identifying cause-and-effect relationships.
15(B)	Use standard grammar, spelling, sentence structure, and punctuation.
15(D)	Create written, oral, and visual presentations of social studies information.
Sociology	
3(A)	Identify the elements of culture to include language, symbols, norms, and values.
11(D)	Analyze the varying treatment patterns of minority groups.
11(E)	Explain instances of institutional racism in American society.
20(B)	Use standard grammar, spelling, sentence structure, and punctuation.
20(D)	Create written, oral, and visual presentations of social studies information.
English 1	
15(A)	Write an analytical essay of sufficient length that includes: (i) effective introductory and concluding paragraphs and a variety of sentence structures; (ii) rhetorical devices, and transitions between paragraphs; (iii) a controlling idea or thesis; (iv) an organizing structure appropriate to purpose, audience, and context; and (v) relevant information and valid inferences.

English 1	
15(D)	Produce a multimedia presentation (e.g., documentary, class newspaper, docudrama, infomercial, visual or textual parodies, theatrical production) with graphics, images, and sound that conveys a distinctive point of view and appeals to a specific audience.
16(A)	Write an argumentative essay to the appropriate audience that includes a clear thesis or position based on logical reasons supported by precise and relevant evidence.
Art	
1(D)	Make judgments about the expressive properties such as content, meaning, message, and metaphor of artwork using art vocabulary accurately.
2(A)	Use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination.
2(D)	Create original artwork to communicate thoughts, feelings, ideas, or impressions.
2(F)	Demonstrate effective use of art media and tools in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, and digital art and media.
4(A)	Compare and contrast historical and contemporary styles while identifying general themes and trends.