# Grade 4 List of TEKS by Grade Level

<table>
<thead>
<tr>
<th>TEKS</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Social Studies</strong></td>
<td></td>
</tr>
<tr>
<td>5(C)</td>
<td>Identify the accomplishments of notable individuals.</td>
</tr>
<tr>
<td>17(A)</td>
<td>Identify important individuals who have participated voluntarily in civic affairs at state and local levels.</td>
</tr>
<tr>
<td>17(D)</td>
<td>Identify the importance of historical figures and important individuals who modeled active participation in the democratic process.</td>
</tr>
<tr>
<td>18(B)</td>
<td>Identify leadership qualities of state and local leaders, past and present.</td>
</tr>
<tr>
<td>19(C)</td>
<td>Summarize the contributions of people of various racial, ethnic, and religious groups in the development of Texas.</td>
</tr>
<tr>
<td>22(B)</td>
<td>Incorporate main and supporting ideas in verbal and written communication.</td>
</tr>
<tr>
<td>22(C)</td>
<td>Create written and visual material.</td>
</tr>
<tr>
<td><strong>English Language Arts and Reading (ELAR)</strong></td>
<td></td>
</tr>
<tr>
<td>1(A)</td>
<td>Listen actively, ask relevant questions to clarify information, and make pertinent comments.</td>
</tr>
<tr>
<td><strong>Art</strong></td>
<td></td>
</tr>
<tr>
<td>1(A)</td>
<td>Explore and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art.</td>
</tr>
<tr>
<td>2(C)</td>
<td>Produce drawings, paintings, prints, sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of art media and materials.</td>
</tr>
<tr>
<td>3(A)</td>
<td>Compare content in artworks for various purposes such as the role art plays in reflecting life, expressing emotions, telling stories, or documenting history and traditions.</td>
</tr>
<tr>
<td>4(A)</td>
<td>Evaluate the elements of art, principles of design, intent, or expressive qualities in artworks of self, peers, and historical and contemporary artists.</td>
</tr>
</tbody>
</table>
# Grade 5 List of TEKS by Grade Level

## Social Studies

<table>
<thead>
<tr>
<th>TEKS</th>
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</tr>
</thead>
<tbody>
<tr>
<td>5(A)</td>
<td>Analyze various issues and events of the 20th century such as the civil rights movement.</td>
</tr>
<tr>
<td>5(C)</td>
<td>Identify the accomplishments of individuals and groups who have made contributions to society in the areas of civil rights.</td>
</tr>
<tr>
<td>18(A)</td>
<td>Explain the duty individuals have to participate in civic affairs at the local, state, and national levels.</td>
</tr>
<tr>
<td>22(C)</td>
<td>Summarize the contributions of people of various racial, ethnic, and religious groups to our national identity.</td>
</tr>
<tr>
<td>25(B)</td>
<td>Incorporate main and supporting ideas in verbal and written communication.</td>
</tr>
<tr>
<td>25(C)</td>
<td>Express ideas orally based on research and experiences.</td>
</tr>
<tr>
<td>25(D)</td>
<td>Create written and visual material.</td>
</tr>
</tbody>
</table>

## English Language Arts and Reading (ELAR)

<table>
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<tr>
<th>TEKS</th>
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<tbody>
<tr>
<td>1(A)</td>
<td>Listen actively to interpret verbal and non-verbal messages, ask relevant questions, and make pertinent comments.</td>
</tr>
<tr>
<td>1(C)</td>
<td>Give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively.</td>
</tr>
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## Grade 5 List of TEKS by Grade Level

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<tbody>
<tr>
<td><strong>Art</strong></td>
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</tr>
<tr>
<td>1(A)</td>
<td>Develop and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art.</td>
</tr>
<tr>
<td>2(C)</td>
<td>Produce drawings, paintings, prints, sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, digital art and media, and photographic imagery using a variety of materials.</td>
</tr>
<tr>
<td>3(A)</td>
<td>Compare the purpose and effectiveness of artworks from various times and places, evaluating the artist’s use of media and techniques, expression of emotions, or use of symbols.</td>
</tr>
<tr>
<td>3(B)</td>
<td>Compare the purpose and effectiveness of artworks created by historic and contemporary men and women, making connections to various cultures.</td>
</tr>
<tr>
<td>3(C)</td>
<td>Connect art to career opportunities for positions such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers.</td>
</tr>
<tr>
<td>4(B)</td>
<td>Use methods such as written or oral response or artist statements to identify themes found in collections of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums.</td>
</tr>
</tbody>
</table>