

BIG TEX GRADE 6 STEAM





STUDENT EDITION





earth - art = eh How Art, the Observer, and Landscape Work Together

Recap

- 🖈 Recall the in-class discussion on landscape. Visit the website for the American Society of Landscape Architects again.
- ★ Look at examples from some of the most famous landscape architects. Recall how the designers incorporate rhythm, color, and texture into their work.
- * Review the discussion about the role of the observer in artwork.
 - * Each person will experience each piece of art differently.
 - * What is your experience with Big Tex? Do you think your own perspective will change as a result of today's experience?
- ★ If you want, visit the State Fair of Texas website.
- * Remember that today, you will sketch the landscape around Big Tex AND make observations of people around Big Tex, based on landmarks near the statue, using questions you determined in class.

Optional Materials to Bring

- * Pen or Pencil
- * Sketchbook
- * Science Notebook or Paper
- * Smartphone or Tablet





While you're there

You will use information you gather at the State Fair to help you with TWO project goals:

- 1. Represent your data through graphs or tables.
- 2. Design a new landscape for Big Tex!







Plan Your Route.

★ Go directly to Big Tex



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For now, the objectives for your visit are to analyze the landscape around Big Tex, discover what people are doing around Big Tex for a given time period, and observe the role people play with the Big Tex sculpture.





- LANDSCAPE Walking to Big Tex: As you travel to the statue of Big Tex, pay attention to the landscape
 - When you get to Big Tex: notice the landscape design surrounding Big Tex.
 - Is it different from other landscapes at the Fair? If so,
 - Walk around the statue and take notes about the landscape design Pay attention to color, texture,
 - Are there plants? If so, what and movement.
 - Is it plain, or are there lots
 - of things going on in the Are people able to get very close landscape?
 - Be sure to include even the
 - smallest of details!

OBSERVERS AND THEIR ROLE

- Use landmarks to choose a section of Big Tex Circle to focus on. Note your landmarks in your science journal or take pictures with your phone or other device.
 - Record information about populations around the base of Big Tex.
 - Find a location to sit or stand in Big Tex Circle where you can observe people.
 - For 5 minutes, record the activities people appear to be doing and the number of people doing each activity.

- If possible, return for a second time after touring the rest of the fair, and repeat your observations.
- How do the people observing Big Tex interact with
- Do any of the people talk back to Big Tex?
- What emotions do they display, upon seeing
- What is the observer's role with Big Tex? Are observers expected to be passive or active? Are people expected to interact with Big Tex?







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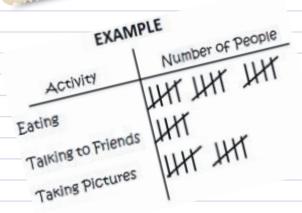




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and Landscape Work Together





Back at School

When you return to class following your State Fair visit, you will work on your project! See your teachers for more information.

Big Tex Visitors

Visit One		Visit	Visit Two (Optional)	
Activity	# of People	Activity	# of People	

