

CREATIVE ARTS / SPECIAL EVENTS DEPARTMENT

KATHY BENNETT
Director

2017 COMPETITION HANDBOOK

STATE FAIR OF TEXAS
September 29 – October 22, 2017
Dallas, Texas

**CONTACT INFORMATION
CREATIVE ARTS DEPARTMENT
STATE FAIR OF TEXAS**

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(PO BOX 150009, Dallas, TX. 75315)**

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(1327 Admiral Nimitz Circle, Fair Park, Dallas, TX 75210)**

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Website: <http://www.bigtex.com>**

CREATIVE ARTS / SPECIAL EVENTS 2017 HANDBOOK

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CREATIVE ARTS / SPECIAL EVENTS DEPARTMENT

Kathy Bennett, Director

We're "**Celebrating Texans**" at the 2017 State Fair, which of course includes you! So it's time to show us what you've got!

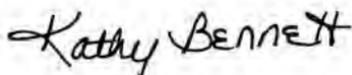
This Creative Arts Handbook is your ready reference guide to all of the State Fair of Texas' creative contests. The first half of this book is dedicated to Pre-Fair contests and the last half details our Fair-time contests, including cooking competitions, happening during the 24 days of the Fair. An entry form, comprehensive contest calendar and Fair map may be found in the handbook.

With more than 1000 categories of pre-Fair Creative Arts contests and approximately 200 cooking competitions taking place daily during the Fair, you have ample opportunities to showcase your uniquely Texan talents. In a state filled with the most innovative and original people our nation has to offer, the competition may be stiff, but we look forward to being awed and inspired by your efforts.

We are very excited to offer **online entry registration for the first time!** Please visit our website at www.bigtex.com.

With more than 27 million people in 254 counties in Texas, we've got a lot of celebrating to do! We're excited that you'll be sharing your creativity with us, and we can't wait to celebrate with you soon!

Best wishes,



Kathy Bennett
Director

CREATIVE ARTS SHOWPLACE THEATRE

Performances Daily:

BACKYARD CIRCUS

WORLD OF MAGIC SHOW

CUTCO'S CELEBRITY CHEF PROGRAM

DAILY DEMOS

11:00 am * 12:30 pm * 2:30 pm * 4:30 pm

HOME DEPOT'S STATE FAIR

COMPETITION KITCHEN (CONTESTS DAILY)

2017 Cookbooks for sale, "Featuring Winning Recipes" from Contests held during 2016.

Big Tex® Cookie Cutters & Linens – for sale!!!

BUTTER SCULPTURE

By: Ken Robison

STATE FAIR OF TEXAS WEB PAGE

<http://www.bigtex.com>

Look for Creative Arts Competitions, complete listing of Contest Dates, Rules and Categories. Judging Results will be listed for all Departments and Contests.

FAIR TIME BUILDING HOURS

Friday and Saturday – 10 am to 10 pm

Sunday thru Thursday – 10 am to 9 pm



OUR MISSION

The State Fair of Texas celebrates all things Texan by promoting agriculture, education, and community involvement through quality entertainment in a family-friendly environment.

WE ARE COMMITTED TO

- **Education and agriculture as our foundation.**
- **Operating in a fiscally conscious manner.**
- **Providing excellent customer service.**
- **Investing in the Fair product, our Fair Park home, and our community.**
- **Responsible stewardship to ensure that the State Fair of Texas will thrive for future generations.**
- **Preserving the traditions of our historic institution.**
- **Constant innovation for future Fairs' success.**

STATE FAIR OF TEXAS®

The State Fair of Texas® is a unique company, in that it is a tax exempt, non-profit corporation that operates in a publicly owned park.

Fair Park is managed and operated by the Park and Recreation Department of the City of Dallas.

Our take-in dates, give-back dates and hours are often difficult to set because of the numerous events taking place in Fair Park during the months before the fair starts. Last minute schedule changes are not uncommon. We work hard to make participating in our department enjoyable for all.

State Fair of Texas® is the owner of certain registered marks, including the following: State Fair of Texas®, Big Tex®, Big Tex® (figure), Texas State Fair®, SFT® (logo), Fried Food Capital of Texas®, Pan American Livestock Exposition®, Summer Place®, Summer Adventures in Fair Park®, Heritage Hall of Honor®, Texas SkyWay® and Cotton Bowl® are registered trademarks of the:

State Fair of Texas, Inc.
PO BOX 150009
Dallas, TX 75315

STATE FAIR OF TEXAS CHAIRMEN / PRESIDENTS

CHAIRMEN

1886	James B. Simpson
1887	James Moroney
1888	John S. Armstrong
1889	Henry Exall
1890	John S. Armstrong
1891	W. C. Connor
1892	Jules Schneider
1893	John N. Simpson
1894	Alex Sanger
1895–1896	John T. Trezevant
1897	Lawrence Knepfly
1898–1903	W. H. "Billy" Gaston
1904–1905	C. A. Keating
1906–1907	James Moroney
1908–1911	Edwin J. Kiest
1912–1913	James J. Eckford
1914–1915	William I. Yopp
1916–1918	Robert E. L. Knight
1919	John N. Simpson
1920–1921	Edwin J. Kiest
1922–1924	Harry Olmstead
1925–1926	A. A. Jackson
1927	Louis Lipsitz
1927–1928	Harry Olmsted
1929–1931	T. E. Jackson
1932–1933	Otto Herold
1934	Rosser J. Coke
1935–1938	Otto Herold
1939–1944	Harry L. Seay
1945–1963	Robert L. Thornton
1964–1965	C. A. Tatum
1966–1978	Robert "Bob" Cullum
1979–1982	Alfred I. Davies
1983–1987	Joe M. Dealey
1988–1993	David G. Fox
1993–1995	Joe Boyd Neuhoff
1995–1998	John P. Thompson
1999–2002	Pete Schenkel
2003–2006	George Shafer
2007–2010	Ruben Esquivel
2011–2014	Alan Walne
2015–Present	Richard Knight, Jr.

GENERAL MANAGERS/PRESIDENTS

1946 – 1949	W. H. Hiltzelberger
1950 – 1965	James H. Stewart
1966 – 1972	Joseph B. Rucker, Jr
1973 – 1988	Wayne H. Gallagher
1988 – 2014	Errol McKoy *
2014 – Present	Mitchell Glieber *

*** Title Change in 1988 from
General Manager to President**

2017 RULES AND ENTRY GUIDELINES
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We invite all **amateurs** to enter items for competition and awards in any department or contest listed in this Handbook. We invite **Teachers and Professionals** to enter Photography only in the appropriate categories. Children and juniors are invited to enter designated classes according to their age, as listed below.

Children	6 - 11 years of age
Junior	12 – 17 years of age
Adult	18+ years of age
Seniors	70+ years of age

- **PRE-FAIR CONTESTS**

Arts, crafts and canning competitions are listed in the first half of the Handbook. These are entered early to be judged, with winning items used to decorate our showcases.

- Previous ribbon winning items displayed at the State Fair of Texas cannot be entered a second time.
- All handmade articles must be made by one individual, with the exception of: **a 2 person quilt or a group quilt.**

- **FAIR-TIME CONTESTS**

Contests are listed in the second half of the Handbook, which includes cooking contests conducted during the Fair.

- Bring your prepared item(s) ready for judging on the morning of the contest to the Home Depot® Contest Kitchen, located inside the Creative Arts Building.
- Contestants may register the morning of the contest with an absolute deadline of 10:30am.
- Doors open by 9am every day except Opening Day, 9-29-17, which opens at 10am.
- **5 Cook-Offs** include 16 contestants only and require advance registration to participate. Participants are chosen by lotto drawing. See each cook-off contest page for rules.

- **SECURITY**

Security is provided during building hours. Every precaution is taken to protect all articles.

- Any insurance deemed necessary by an exhibitor must be provided by that individual.
- It is distinctly understood, that in no case, shall the State Fair of Texas®, its directors, officers or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit or article, while participating in the Creative Arts Department at the State Fair of Texas®.

PRE-FAIR REGISTRATION AND TAKE-IN OF ITEMS

We now offer ON-LINE registration, which can be found on our website: www.bigtex.com. Deadline for pre-fair registration, along with payment, is Friday, July 21, 2017.

There are two different ways to register your item(s).

- **ON-LINE REGISTRATION** – complete entry form & submit payment.
 - Items can then be mailed in and received by July 21, 2017. Include entry receipt.
 - OR bring your items in to Creative Arts on August 11, 12, 13, 2017.
- **MAIL-IN REGISTRATION** – use entry form located at the back of this handbook or you can use the entry form located on our website.
 - Include entry form and entry fees.

There are two different ways to submit your actual item(s) to Creative Arts.

- **MAIL ITEM(S)** – July 21, 2017 deadline for items mailed in.
 - Include a copy of your registration form and return postage either in the form of prepaid postage, stamps, check or money order. Your item will then be returned by mail at the conclusion of the fair.
 - ❖ **NOTE:** If mailing by post office, you must use our P.O. Box, listed on the entry form.
 - ❖ **NOTE:** If mailing by FEDEX or UPS, you must use our physical address, listed on the entry form.
- **HAND DELIVER ITEMS – August 11, 12, 13, 2017, 9am to 5pm.**
 - Bring entry item(s), along with your registration receipt to the Creative Arts building on the dates specified above.
 - If you have not received your registration receipt, bring the items in anyway, as we will have you in our computer.

Checks or money orders should be made out to State Fair of Texas. All returned or NSF checks will be subject to a \$40.00 fee.

Senior Citizens (age 70+) pay a lesser fee of \$2.00 per entry in any contest.

Please include a phone number and email address on registration form in case we need to call or email.

- **JUDGING – PRE-FAIR**

Judging will begin after August 13th, which is the final day that hand delivered items will be accepted.

- Entries are judged on individual merit and will place as judges deem fitting.
- Exhibitors will be notified by email or post office mail, as to the status of their entry.
- Winning entries will be displayed in our building until the fair is over.
- Non-winning entries can be picked up before the Fair begins on designated days. (See below)
- Mailed in entries will be stored and returned after the Fair is over, which may take as long as 3 weeks.
- We prefer not to return packages COD because costs are too high. We use your prepaid postage or stamps to return your items.
 - ❖ Exception: **Mailed in photos** do not require postage and will be returned at no extra charge.
 - ❖ **Hand delivered photos must** be picked up.

- **PICK UP SCHEDULE FOR ENTRIES**

- **PRE-FAIR NON WINNING ENTRIES**

Wednesday	September 6	Noon - 5pm
Thursday	September 7	9 am - 5pm
Friday	September 8	9 am - 5pm

Note: If you have winners and non-winners, you may prefer to pick up all after the Fair. We will store any non-winners for you.

- **POST FAIR ALL REMAINING ENTRIES**

Wednesday	October 25	Noon - 5pm
Thursday	October 26	9 am - 5pm
Friday	October 27	9 am - 7pm

Note: If items are not picked up at these designated times, you will need to make arrangement to pick up items on Monday, October 30. Anything remaining after that will incur a \$10 late fee.

BEST COMPETITOR AWARD

This is awarded to the Fair-Time Competitors who accumulate the most points earned during Fair Time.

1st Place - \$100

2nd Place - \$50

3rd Place - \$25

Points are awarded for Fair-Time contests only and are calculated as follows:

Best of Show Purple Ribbon	4 points
1 st Place Blue Ribbon	3 points
2 nd Place Red Ribbon	2 points
3 rd Place White Ribbon	1 point

Award Ceremony will be held following the final contest on Sunday, October 23, 2017.

Note: The 2017 First Place-Best Competitor will not be eligible to compete for this award in 2018.

DIRECTOR'S AWARD

The Director of Creative Arts / Special Events will select one Pre-Fair entry representing the outstanding creativity of all 2017 exhibitors. A special ribbon will be awarded and displayed on the item during the Fair.

DEFINITIONS

AMATEUR: A person who engages in an event or activity as a pastime rather than a profession.

CLASS: A group of like exhibits (ENTRY ITEMS) that are judged together, a sub-category of a department, same as lot.

CLASS NUMBER: The number assigned to each class or lot.

DEPARTMENT: A generalized category of exhibits (ENTRY ITEMS) or a group of classes / lots.

ENTRY ITEM: An eligible exhibit which is entered and judged.

EXHIBITOR: The owner of the exhibit (ENTRY ITEM) as shown on the entry form.

EXHIBITOR NUMBER: A permanent number that is assigned each person entering the Creative Arts Department of the fair.

HANDBOOK: A book that contains rules and regulations regarding entry in the Creative Arts Department of the fair.

LOT: Same as a class.

RULE BOOK: Same as handbook.

PROFESSIONAL: A person who engages in an event or activity for monetary profit (& earns more than \$2,000 per year), a person who teaches and / or instructs a particular craft or skill (i.e. sewing, needlework, baking, and so on). In Photography, a professional photographer uses photography to earn money; amateur photographers take photographs for pleasure and to record an event, emotion, place or person.

Any person who has edited, produced, printed and published a cookbook for individual gain will not be eligible to compete.

**Creative Arts Department
State Fair of Texas®**

**Entry Information
and
Mailing List Policy**

Each year we mail our HANDBOOK in May. Those who entered the previous year will receive a handbook free of charge.

If you did not enter and would like to receive the handbook, send \$5.00 to:

**State Fair of Texas
Creative Arts Mailing List
P. O. Box 150009
Dallas, TX 75315**

Please send in your request as soon as possible. Use the form below.

The same information is available on our web page starting in mid-May each year at <http://www.bigtex.com> (Creative Arts Competitions),

Clip out and mail this form with \$5.00. Make payment to State Fair of Texas

Please send the 2017 or 2018 Handbook to the following: (please specify the year needed).

Print Name: _____

Print Address: _____

Print City: _____ **State** _____ **Zip** _____

**DEPARTMENT A
ART
DRAWINGS AND PAINTINGS
ENTRY FEES**

ADULTS --- \$5.00 per entry
(Note: SENIORS – AGES 70+ ---\$2.00 per entry)
JUNIORS --- \$4.00 per entry
CHILDREN --- \$3.00 per entry

- **All drawings and / or paintings MUST BE FRAMED. Only exception: IS wrapped canvas.**
- **NO GLASS of any kind! – WE WILL ACCEPT: Plexiglas, clear plastic or no covering.**
- Nothing larger than 36" x 36" or 25 lbs.
- All entries **MUST** have a wire or saw tooth hanger.
- Please write artist's last name on back of artwork.
- **No** 3D or embellishments will be accepted (i.e. beads, ribbon, glitter, etc.).
- Please read "**A**" **Pre-Fair Entries on page 9** for entry form completion.
- Please read "**B**" **Delivery/Take-In on page 9** for submission dates.
- Entries from amateurs only. Teachers or Professionals are acceptable if earnings from Art sales are under \$2,000.00.
- All artwork must be completed within the year prior to entry. No repeat entries accepted.
- The State Fair of Texas is not responsible for damaged, broken and/or missing items.

BEST OF SHOW AWARDED			
ADULTS- JUNIORS- CHILDREN			
Awards Offered Each Class			
1ST	2ND	3RD	HMs

- **Contestants are permitted to enter five (5) classes - with only one entry per class.**

ADULTS

OIL / ACRYLIC / PASTEL

- A100. Still Life, i.e. food, & vegs, flower(s)
- A101. Landscape with or without people; fowl or animals; summer or winter scene
- A102. Animal / Bird
- A103. Portrait
- A104. Fantasy / Abstract
- A105. Seascape
- A106. Town or Cityscape; Building/ Architecture
- A107. Nostalgia
- A108. Any Subject

ANY MEDIA

A109. State Fair Theme—any Media, current year

WATER COLOR

Class

A110. Landscape / Seascape

A111. Animal / Bird

A112. Portraits

A113. Still Life, i.e. food, flowers

A114. Any subject

INK

A115. Any Subject

CHARCOAL OR PENCIL / SCRATCH ART

Class

A116. Landscape with or without people,
fowl or animals

A117. Animal

A118. Portrait

A119. Still Life, i.e. food &
vegetables, flower(s)

A120. Any Subject

MIXED MEDIA

Class

A121. Two mediums combined to complete artwork (Example: charcoal- pencil;
or ink-acrylic)

PRINTMAKING

A122. Printmaking

COLLAGE

A123. Collage

JUNIORS

(Ages 13 through 18)

OIL / ACRYLIC / PASTEL

Class

A124. Animal / Bird

A125. Still Life, i.e. food & vegs, flower (s)

A126. Landscape / Seascape

A127. Portrait

A128. Any Subject

WATERCOLOR

Class

A129. Animal / Bird

A130. Portrait

A131. Any Subject

INK

Class

A132. Any Subject

CHARCOAL OR PENCIL / SCRATCH ART

Class

A133. Animal / Bird

A134. Landscape / Seascape

A135. Portrait

A136. Still Life, i.e. food,

vegetables & flower(s)

A137. Any Subject

MIXED MEDIA

Class

A138. State Fair Theme – any medium, current year

CHILDREN (Age 6 through 12)

- **Contestants may enter TWO (2) classes - with one entry per class.**

Class

A139. Any subject – any media Age:	6 years
A140. Animals – any media Age:	6 years
A141. State Fair Theme – any media Age:	6 years
A142. Any subject – any media Age:	7 years
A143. Animals – any media Age:	7 years
A144. State Fair Theme – any media Age:	7 years
A145. Any subject – any media Age:	8 years
A146. Animals – any media Age:	8 years
A147. State Fair Theme – any media Age:	8 years
A148. Any subject – any media Age:	9 years
A149. Animals – any media Age:	9 years
A150. State Fair Theme – any media Age:	9 years
A151. Any subject – any media Age:	10 years
A152. Animals – any media Age:	10 years
A153. State Fair Theme – any media Age:	10 years
A154. Any subject – any media Age:	11 years
A155. Animals – any media Age:	11 years
A156. State Fair Theme – any media Age:	11 years
A157. Any subject – any media Age:	12 years
A158. Animals – any media Age:	12 years
A159. State Fair Theme – any media Age:	12 years

