DEPARTMENT C DESIGNER-CRAFTSMAN TWO ENTRIES ONLY (Only one entry per class) ENTRY FEES: ADULT SECTION --- \$4.00 per entry JUNIOR SECTION --- \$3.00 per entry CHILDREN'S SECTION --- \$2.00 per entry TEACHERS & PROFESSIONALS --- \$4.00 per entry

To enter this department, you <u>MUST mail in an entry form and entry fee(s)</u> and the closing date to be received is July 25, 2014. Actual Entry items may be submitted in person or by mail. See "ENTRY RULES & GUIDELINES" in front of handbook for <u>submission dates on hand delivered</u> items or mailed in items. Edible substances will not be accepted on items entered. Articles in the Designer-Craftsman Department must be completely finished and must have been completed within the last year. Each stained glass hanging piece and any other hanging item must be sturdily equipped with proper hangers, chains and screws. Each exhibitor is permitted to enter only 2 (two) classes. No item larger than 36" x 36" will be accepted in this department. No item weighing more than 25 pounds will be accepted in this department. Awards will be made on quality of workmanship and originality of design. ALL ENTRIES IN THE DESIGNER-CRAFTSMAN DEPARTMENT MUST BE ORIGINAL WORK; NO RIBBON WILL BE AWARDED TO ARTICLES MADE FROM KITS.

ADULT SECTION

BEST OF SHOW AWARDED				
Awards Offered in Each Class				
1 st	2 ND	3 RD	HMs	

EGG ART

(ONLY ONE ENTRY PER CLASS) (No artificial or ceramic eggs will be accepted)

<u>Class</u>

C100. Decorated C101. Cut or mechanical C102. Any kind of egg with State Fair Theme-Current Year

LEATHERCRAFT

(ONLY ONE ENTRY PER CLASS)

Articles entered in this section must be cut and made by the exhibitor. All designs used on articles must be original. Awards will be made on the originality, suitability, applied craftsmanship and general appearance of the embellished design, construction pattern and material used in creating the leather article.

C103. Any leather article - machine sewn

C104. Any tooled leather article (carved, stamped and /or embossed)

C105. Any leather article - hand sewn

MISCELLANEOUS CRAFTS

<u>Class</u>

- C106. Handmade silver, copper, pewter or brass objects such as spoons, bowls, etc.
- C107. Metal Sculpture
- C108. Steel Sculpture
- C109. Any forged item
- C110. Sculpture other than above
- C111. Plastic/Lucite
- C112. Enameled work on metal trays, bowls, plates, etc.
- C113. Any craft using State Fair Theme- Current Year
- C114. Tole work any item
- C115. Greeting Cards

- C116. Assemblage
- C117. Baskets
- C118. Quilling
- C119. Papier Tole
- C120. Miniatures
- C121. Art with embellishments
- C122. Collage, any material
- C123. Papier mache
- C124. Decoupage
- C125. Origami
- C126. Paper sculpture
- C127. Silhouette scissor art (scenes and heads)

NOTE

ASSEMBLAGE: An artistic composition made from scraps, junk, odds and ends (such as paper, cloth, wood, stone, metal). COLLAGE: An artistic composition made of various materials (such as

paper, cloth, wood) glued on a picture surface.

JEWELRY

- C128. Single item or matching pieces (no stones)
- C129. Single item or matching pieces (with stones)

MOSAIC TILE

(Glass, Stone and Ceramic)

No Concrete Items!!

C130. Wall Hanging

C131. Other articles

SCRAPBOOKING (Pages Must Be In Sleeves)

C132. 8.5"x11" Two page scrapbook layout

C133. 12"x12" Two page scrapbook layout

STAINED GLASS

No article to exceed 36" x 36" overall Each stained glass hanging piece must be sturdily equipped with proper hangers, chains and screws.

- C134. Stained glass article, copper foiled
- C135. Stained glass article, leaded glass
- C136. Stained glass lamp, copperfoiled or leaded
- C137. Stained glass article, dimensional (not lamp)
- C138. Any stained glass using State Fair Theme-Current Yr

GLASS

C139. Glass slumping

C140. Fused glass

C141. Glass bead flameworking

C142. Glass vessel flameworking

C143. Glass sculpture flameworking

TEXTILES

- C144. Woven: Articles of tableware, warp and weft thread structure
- C145. Woven articles
- C146. Woven wall hangings and rugs
- C147. Printed fabrics or painted fabrics
- C148. Creative stitchery, wall hanging (not to exceed 36" x 36" overall) (No quilts)
- C149. Hand spun, any article

WOOD

(Canes, Walking Sticks and Swords Not to Exceed 42")

- C150. Wood inlay, any article
- C151. Turned wood article
- C152. Carved design article
- C153. Sculpture,wood
- C154. Bird house or feeder
- C155. Fretwork

- C156. Carved wood caricatures
- C157. Boxes and chests
- C158. Children's toys
- C159. Any other using State Fair Theme-Current Year
- FOLK ART

(No Ceramics)

- C160. Stool
- C161. Animal
- C162. Decorated Gourds

C163. Fowl C164. Plaque C165. String Art

JUNIOR SECTION

(Twelve Years of Age to Seventeen Years)

BEST OF SHOW AWARDED				
Awards Offered in Each Class				
1 st	2 ND	3 RD	HMs	

LEATHERCRAFT

Articles entered in this section must be cut and made by the exhibitor. All designs used on articles must be original. Awards will be made on the originality, suitability, applied craftsmanship and general appearance of the embellished design, construction pattern and material used in creating the leather article.

Class

C166. Tooled leather article (carved, stamped and/or embossed)

C167. Any hand-sewn article of leather

METAL WORK

Class

- C168. Jewelry: with or without stones C170. Metal, Misc.
- C169. Sculpture, metal

MISCELLANEOUS CRAFTS

- C171. Assemblage, wood
- C172. Assemblage, other material
- C173. Collage, any material
- C174. Quilling
- C175. Miniatures

- C176. Papier Mache
- C177. Any craft using State

MOSAIC TILE (Glass. Stone and Ceramic)

C179. Any article

STAINED GLASS (No article to exceed 36" x 36")

Each stained glass hanging piece must be sturdily equipped with proper hangers, chains and screws.

C180. Any article of stained glass

TEXTILES

C181. Printed fabrics: silk screen, block printing, stencil or fabric design

WOOD

(Canes, Walking Sticks and Swords Not to Exceed 42")

C182. Turned wood article

C184. Bird House or feeder

C183. Carved design article

FOLK ART (No Ceramics)

C185. Animal C186. Plaque C187. String Art C188. Any other

- Theme-Current Year
- C178. Origami

CHILDREN'S SECTION Eleven Years & Under

BEST OF SHOW AWARDED					
Awards Offered in Each Class					
1 st	2 ND	3 RD	HMs		

MISCELLANEOUS CRAFTS

Class

- C189. Any article of leathercraft
- C190. Assemblage, wood
- C191. Assemblage, other material
- C192. Collage, any material
- C193. Baskets
- C194. Any folk art article
- C195. Papier mache
- C196. Printed fabrics:silk screen, stencil block painting, batik, textile
- C197. Any craft using State Fair Theme, Current Year

- C198. Any Jewelry
- C199. Any Sculpture
- C200. Plaque
- C201. Any article, Mosaic
- C202. Origami
- C203. Masks
- C204. Carved design article
- C205. Bird House or Feeder
- C206. Wood Sculpture

TEACHERS AND PROFESSIONALS SECTION (STATE FAIR WILL NOT BE RESPONSIBLE FOR ANY DAMAGED, BROKEN OR MISSING ITEMS)

BEST OF SHOW AWARDED				
Awards Offered in Each Class				
1 ^{s1}	2 ND	3 RD	HMs	

MISCELLANEOUS CRAFTS

C207. Handmade basket

C208. Decorated egg, 'y material

LEATHERCRAFT

(ONLY ONE ENTRY PER CLASS)

Articles entered in this section must be cut and made by the exhibitor. All designs used on articles must be original. Awards will be made on the originality, suitability, applied craftsmanship and general appearance of the embellished design, construction pattern and material used in creating the leather article.

Class

C209. Tooled leather article (carved, stamped and/or embossed)

C210. Any hand-sewn article of leather

METAL WORK

C211. Jewelry: with stones

C212. Jewelry: without stones

WOOD (Canes, Walking Sticks and Swords-Not to Exceed 42")

<u>Class</u>

- C213. Turned wood article
- C214. Carved design article
- C215. Wood inlay, any article
- C216. Sculpture, wood
- C217. Bird house or feeder

- C218. Boxes & chests
- C219. 'Y other using State Fair
- Theme-current year
- C220. Any other

GLASS WORK

<u>Class</u>

- C221. Glass slumping
- C222. Fused glass
- C223. Glass bead flameworking
- C224. Glass vessel flameworking
- C225. Glass sculpture flameworking