

# **CREATIVE ARTS / SPECIAL EVENTS DEPARTMENT**

**KATHY BENNETT**  
Director

## **2016 COMPETITION HANDBOOK**

**STATE FAIR OF TEXAS**  
September 30 – October 23, 2016  
Dallas, Texas

**CONTACT INFORMATION  
CREATIVE ARTS DEPARTMENT  
STATE FAIR OF TEXAS**

**U.S. POST OFFICE MAIL ADDRESS:  
(PO BOX 150009, Dallas, TX. 75315)**

**UPS & FedEx ADDRESS—USE PHYSICAL LISTED BELOW ONLY:  
(1327 Admiral Nimitz Circle, Fair Park, Dallas, TX 75210)**

**Direct Phone: 214-421-8744  
Direct Fax: 214-421-8766  
Email: [creativearts@bigtex.com](mailto:creativearts@bigtex.com)  
Website: <http://www.bigtex.com>**

# CREATIVE ARTS / SPECIAL EVENTS 2016 HANDBOOK

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## CREATIVE ARTS / SPECIAL EVENTS DEPARTMENT

Kathy Bennett, Director

The 2016 Creative Arts Handbook is your ready reference guide to all of the State Fair of Texas' creative contests. We've added some great new competitions this year to accompany your favorites, so you'll have more opportunities than ever to flex your creative muscle. Along with the 950 plus categories of pre-Fair art and craft challenges, we offer approximately 200 cooking contests that take place every day of the Fair as well. Whether this is your first year or 25<sup>th</sup> year competing, make this your year to explore your wildly creative side.

There are two ways to enter:

### IN PERSON:

- Deadline to mail your entry form and fee is Friday, July 22, 2016.
- An entry receipt will be mailed or emailed to you.
- Bring this receipt and your entry item to the Creative Arts Building on Friday, Saturday or Sunday, Aug. 12, 13, 14, from 9am to 5pm. If your receipt does not arrive in time to bring with you, bring entries in anyway.

### BY MAIL:

- Deadline to mail in your entry form, fee, item and **return-mail postage\*** is Friday, July 22, 2016.

After judging, all exhibitors will be notified of their entry's status via mail or email. Also, keep an eye on [www.bigtex.com](http://www.bigtex.com), where we'll post all the judging results. Entries that are awarded ribbons will be on display in the Creative Arts Building during the entire run of the Fair.

Please read the following pages for details on contest rules and guidelines. Note that only one entry per person per category is allowed.

The Creative Arts staff is delighted that you'll be sharing your creations in this year's contests. We can't wait to see y'all soon!

Best wishes,  
Kathy Bennett

**\* We ask that you include return-mail postage on items other than photographs to avoid C.O.D. charges.**



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## **CREATIVE ARTS SHOWPLACE THEATRE**

Performances Daily

**“WORLD ON A STRING”**

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## **CUTCO'S CELEBRITY CHEF PROGRAM**

**DAILY DEMOS**

**11:00 am \* 12:30 pm \* 2:30 pm \* 4:30 pm**

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## **HOME DEPOT'S STATE FAIR**

### **COMPETITION KITCHEN (CONTESTS DAILY)**

2016 Cookbooks for sale, “featuring winning recipes” from contests held during 2015.

**Big Tex® Cookie Cutters & Linens – for sale!!!**

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## **BUTTER SCULPTURE**

By: Ken Robison

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## **STATE FAIR OF TEXAS WEB PAGE**

**<http://www.bigtex.com>**

Look for Creative Arts Competitions, complete listing of Contest Dates, Rules and Categories. Judging Results will be listed for all Departments and Contests.

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## **FAIR TIME BUILDING HOURS**

Friday and Saturday – 10 am to 10 pm

Sunday thru Thursday – 10 am to 9 pm

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## **OUR MISSION**

**The State Fair of Texas celebrates all things Texan by promoting agriculture, education, and community involvement through quality entertainment in a family-friendly environment.**

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## **WE ARE COMMITTED TO**

- **Education and agriculture as our foundation.**
- **Operating in a fiscally conscious manner.**
- **Providing excellent customer service.**
- **Investing in the Fair product, our Fair Park home, and our community.**
- **Responsible stewardship to ensure that the State Fair of Texas will thrive for future generations.**
- **Preserving the traditions of our historic institution.**
- **Constant innovation for future Fairs' success.**

## STATE FAIR OF TEXAS®

The State Fair of Texas® is a unique company, in that it is a tax exempt, non-profit corporation that operates in a publicly owned park.

Fair Park is managed and operated by the Park and Recreation Department of the City of Dallas.

Our take-in dates, give-back dates and hours are often difficult to set because of the numerous events taking place in Fair Park during the months before the fair starts. Last minute schedule changes are not uncommon. We work hard to make participating in our department enjoyable for all.

State Fair of Texas® is the owner of certain registered marks, including the following: State Fair of Texas®, Big Tex®, Big Tex® (figure), Texas State Fair®, SFT® (logo), Fried Food Capital of Texas®, Pan American Livestock Exposition®, Summer Place®, Summer Adventures in Fair Park®, Heritage Hall of Honor®, Texas SkyWay® and Cotton Bowl® are registered trademarks of the:

State Fair of Texas, Inc.  
PO BOX 150009  
Dallas, TX 75315

## STATE FAIR OF TEXAS CHAIRMAN / PRESIDENTS

CHAIRMAN

1886	James B. Simpson
1887	James Moroney
1888	John S. Armstrong
1889	Henry Exall
1890	John S. Armstrong
1891	W. C. Connor
1892	Jules Schneider
1893	John N. Simpson
1894	Alex Sanger
1895 –1896	John T. Trezevant
1897	Lawrence Knepfly
1898 –1903	W. H. "Billy" Gaston
1904 –1905	C. A. Keating
1906 –1907	James Moroney
1908 –1911	Edwin J. Kiest
1912 –1913	James J. Eckford
1914 –1915	William I. Yopp
1916 –1918	Robert E. L. Knight
1919	John N. Simpson
1920 –1921	Edwin J. Kiest
1922 –1924	Harry Olmstead
1925 –1926	A. A. Jackson
1927	Louis Lipsitz
1927 –1928	Harry Olmsted
1929 –1931	T. E. Jackson
1932 –1933	Otto Herold
1934	Rosser J. Coke
1935 –1938	Otto Herold
1939 –1944	Harry L. Seay
1945 –1963	Robert L. Thornton
1964 –1965	C. A. Tatum
1966 –1978	Robert "Bob" Cullum
1979 –1982	Alfred I. Davies
1983 –1987	Joe M. Dealey
1988 –1993	David G. Fox
1993 –1995	Joe Boyd Neuhoff
1995 –1998	John P. Thompson
1999 – 2002	Pete Schenkel
2003 –2006	George Shafer
2007 –2010	Ruben Esquivel
2011 –2014	Alan Walne
2015 –Present	Richard Knight, Jr.

GENERAL MANAGERS/PRESIDENTS

1946 – 1949	W. H. Hiltzelberger
1950 – 1965	James H. Stewart
1966 – 1972	Joseph B. Rucker, Jr
1973 – 1988	Wayne H. Gallagher
1988 – 2014	Errol McKoy *
2014 – Present	Mitchell Glieber *

\* Title Change in 1988 from  
General Manager to President

<b>2016 RULES AND ENTRY GUIDELINES</b>
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We invite you to enter exhibits for competition and awards in any department or contest. Children and teenagers are invited to enter open classes or special sections, according to their age. Age designations for entries shall be consistent throughout all departments and contests and, unless otherwise stated, are as follows:

<b>Children</b>	<b>(up to 11 years of age)</b>
<b>Junior</b>	<b>(12 to 17 years of age)</b>
<b>Adult</b>	<b>(18+ years of age)</b>
<b>Honorary</b>	<b>(70+ years of age, or persons in rest homes or hospitals)</b>

Articles which have been displayed at any previous exhibition of the State Fair of Texas will not be accepted a second time.

All handmade articles for competition must be made by one individual, and entries cannot be accepted from two or more persons, nor from groups or organizations, unless otherwise specified! (**Exception: a Two-person quilt) and (a Group Quilt - 3 persons or more).**

Security is provided during building hours. Every precaution is taken to protect all articles, **but it is distinctly understood that in no case shall the State Fair of Texas®, its directors, officers or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit or article, while participating in the Creative Arts / Special Events Department at the State Fair of Texas®.** Any insurance deemed necessary by an exhibitor must be provided by that exhibitor.

Employees of the Creative Arts / Special Events Department of the State Fair of Texas® may not exhibit in any department.

Any complaints or grievances not settled before the end of the fair should be sent in writing to the Director of Creative Arts / Special Events, State Fair of Texas®. Include all pertinent information. After a full review, the decision of the Director and staff shall be final.

The entry guidelines, as well as rules and instructions, are listed below. All entries and awards in this department shall be subject to the rules and instructions published in this handbook and should be read by each participant.

The first half of this book is dedicated to the items that are entered into the fair for display in our numerous showcases. These items must be entered pre-Fair in order to give time for judging and decorating.

The second half of this book is dedicated to the many contests, including cooking contests, which Creative Arts conducts during the Fair.



## A. PRE-FAIR ENTRIES

1. Each person desiring to enter articles in the Creative Arts Department Competition **must first register their "entry item's information" using the Entry Form (located in the back of this handbook and mailing to us by Friday, July 22, 2016 - which is the closing date for registration.) This form may be duplicated** and must be used to register in all departments that you are entering except Food Contests held during the Fair. **(See # 9 below).**
2. Each entry item's information must be typed or printed on the Entry Form (12 items per page) and must include the following:
  - Name of exhibitor
  - Complete mailing & email address
  - **Daytime telephone number**
  - Department letter (A, B, C, etc.)
  - Class number & (description of class used in handbook)
  - Entry fee applicable to the article (fees vary)
  - Payment for all entry fees.
3. Entry fees vary and are listed under each department or contest. Entry fees must accompany all registrations. Checks or money orders should be made out to State Fair of Texas. All returned or insufficient funds checks will be subject to a \$40.00 fee. Entry fees will not be refunded or transferred.
4. There is no entry fee charge for senior citizens, age 70+, or those in hospitals or nursing homes, who then become **Honorary** entrants.
5. Entry items may be transferred to another class prior to judging if the Director and Department Manager decide it would fit better in another category. However, exhibitors **are** responsible for their own entry errors and those of their agents filling out entry blanks.
6. Only **one** entry is allowed in a class number.
7. Entry items not classified in the handbook will not be accepted for competition.
8. Confirmation receipts for all registrations will be sent via email or by US Post Office mail. If you do not receive your receipt in time for take-in, please bring your items anyway. We will have you in our system.
9. **To register for food contests held during the Fair, use the "food contest entry form"** which is located in the handbook on back of the contest information. **Only the food contests that are cooked in the building require advance registration to reserve an oven.** Participants will be chosen by lottery drawing. See each cook off contest for rules.

**B. DELIVERY of ENTRIES - (ENTRY ITEMS CAN BE DELIVERED IN PERSON or "MAILED IN" – see description below:)**

1. Entry items **DELIVERED IN PERSON** should be brought, along with your registration confirmation receipt which we email or mail to you after we receive your entry form, to the Creative Arts Building on August 12, 13 or 14, 2016, from 9 am to 5 pm. Please bring items in even if your receipt does not reach you in time.

- Entry items that are **DELIVERED IN PERSON** must be picked up in person, unless you have requested in writing that the entry item be returned by mail and have provided packaging and prepaid postage.

2. Entry items **"MAILED IN"** must **ACCOMPANY** entry form and entry fees and must be received by Friday, July 22, 2016. Packages should be sent prepaid to our address on page 1.

- Entry items that are **MAILED IN** will be returned at the close of the fair and **"PREPAID POSTAGE IS NOW REQUIRED"**. Please include with your entry form and entry fee adequate postage or a prepaid return mailing label to return mail the package. Note: COD costs have become too expensive for all concerned. No money orders, checks or cash will be accepted from exhibitors for return of packages. It usually requires three + weeks to prepare shipments after the fair closes.
- **Exception: Mailed-in Photographs do not require a prepaid return mailing label because the return postage fee is included in the entry fee.**

**C. JUDGING**

1. Judging will begin after August 14<sup>th</sup>, which is the last day pre-fair "delivered in person" entries are accepted.
2. Only winning entries will be exhibited during the Fair and they must remain on display for the entire period of the Fair.
3. An entry will be judged on its individual merit and will place as the judges deem fitting. It is possible that a ribbon will not be awarded.
4. After judging, exhibitors will be notified by mail, as to the status of their entry. Non-winning items **MUST** be picked up as follows:

**"PRE FAIR - NON-WINNING" ENTRY ITEM PICK UP:**

Wednesday,	September 07	(Noon to 5 pm)
Thursday,	September 08	(9 am to 5 pm)
Friday,	September 09	(9 am to 5 pm)

Note: Entries items not picked up will be stored in the attic until after the Fair, but **MUST BE** picked up by Friday, October 28th, 2016, or a **LATE FEE OF \$10 WILL BE CHARGED.**

**POST FAIR PICK UP “PLEASE NOTE NEW HOURS”**

Wednesday,	October 26	Noon – 5pm
Thursday,	October 27	9am – 5pm
Friday,	October 28	9am – 7pm

Note: All entries items “**MUST**” be picked up at this time, or a **\$10 LATE FEE will incur.** If items are NOT picked up, they may be disposed of or donated to a local charity.

**BEST COMPETITOR AWARD**

For Cooking Contests during Fair Time

1<sup>st</sup> place - \$100    2<sup>nd</sup> Place - \$50    3<sup>rd</sup> Place - \$25

Awarded to contestants with the most purple, blue, red and white ribbons won in cooking contests during the Fair. Points are calculated as follows:

Best of Show Purple Ribbon	- 4 points
Blue Ribbon	- 3 points
Red Ribbon	- 2 points
White Ribbon	- 1 point

Best Competitor Award Ribbons will be awarded following the last contest on Sunday, October 23, 2016.

**Note: 2015 First Place winner  
will not be eligible to compete for this award in 2016**

**THE DIRECTOR'S AWARD**

The Director of Creative Arts / Special Events **will select one entry that best represents** the current year's theme of the State Fair of Texas®. A special ribbon will be awarded.

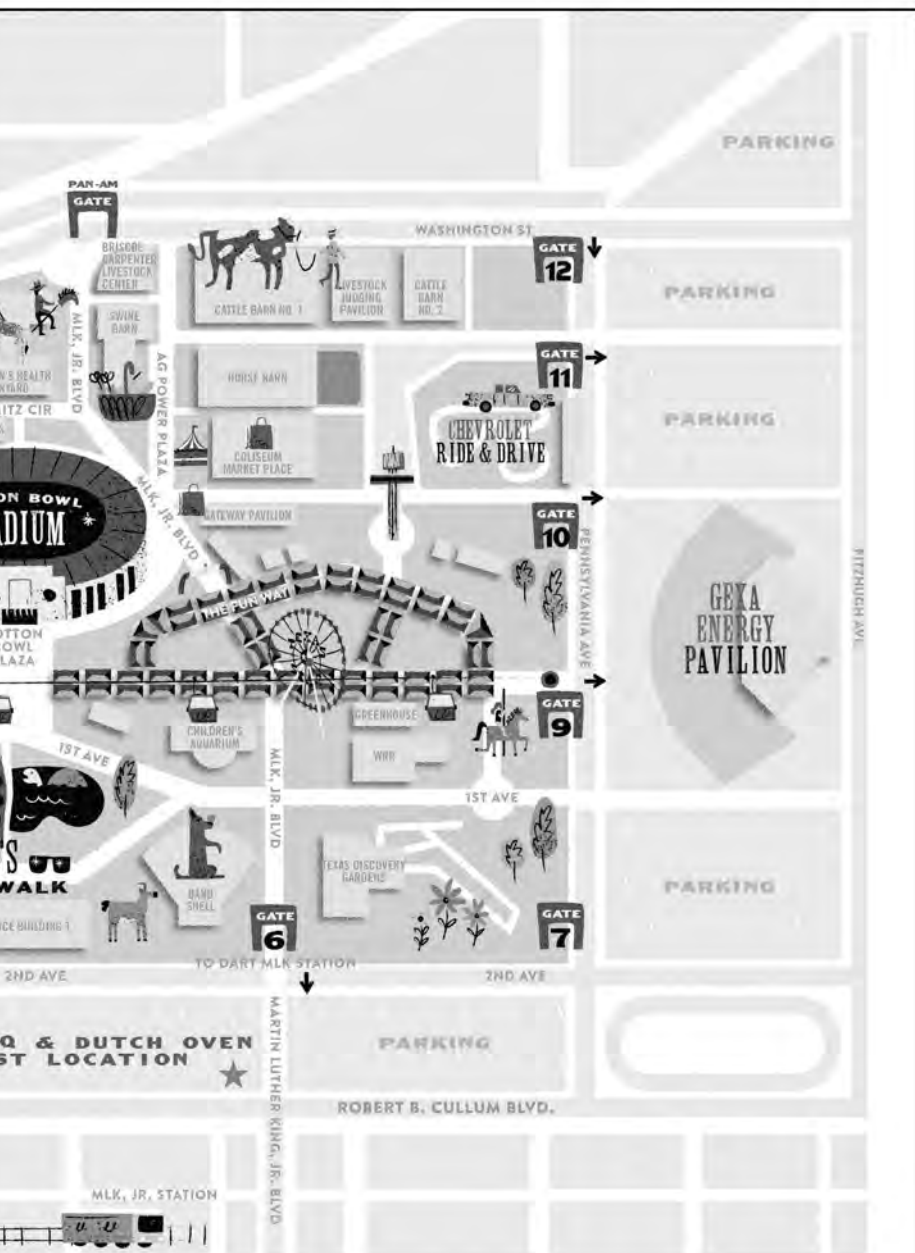


# STATE FAIR OF TEXAS<sup>®</sup> CREATIVE ARTS

1327 Admiral Nimitz Circle, Dallas, TX 75210



REGISTER AND PICK-UP ENTRIES  
BEFORE AND AFTER THE STATE FAIR  
AT THE CREATIVE ARTS BUILDING.



★ THE 2016 CHILI, BBQ, AND DUTCH OVEN CONTESTS WILL BE HELD IN THE GATE 5/6 PARKING LOT.

## DEFINITIONS

**AMATEUR:** A person who engages in an event or activity as a pastime rather than a profession.

**CLASS:** A group of like exhibits that are judged together, a sub-category of a department, same as lot.

**CLASS NUMBER:** The number assigned to each class or lot.

**DEPARTMENT:** A generalized category of exhibits or a group of classes / lots.

**ENTRY:** An eligible exhibit which is entered and judged.

**EXHIBITOR:** The owner of the exhibit as shown on the entry form.

**EXHIBITOR NUMBER:** A permanent number that is assigned each person entering the Creative Arts Department of the fair.

**HANDBOOK:** A book that contains rules and regulations regarding entry in the Creative Arts Department of the fair.

**LOT:** Same as a class.

**RULE BOOK:** Same as handbook.

**PROFESSIONAL:** A person who engages in an event or activity for monetary profit (& earns more than \$2,000 per year), a person who teaches and / or instructs a particular craft or skill (i.e. sewing, needlework, baking, and so on). In Photography, a professional photographer uses photography to earn money; amateur photographers take photographs for pleasure and to record an event, emotion, place or person.

Any person who has edited, produced, printed and published a cookbook for individual gain will not be eligible to compete.

**Creative Arts Department  
State Fair of Texas®**

**Entry Information  
and  
Mailing List Policy**

Each year we mail our HANDBOOK in May. Those who have entered the previous year will receive a handbook free of charge.

If you have not entered and would like to receive the book, send \$5.00 to:

Creative Arts Mailing List  
P. O. Box 150009  
Dallas, TX 75315

Please send in your request as soon as possible. Use the form below.

The same information is available on our web page starting in June each year at <http://www.bigtex.com>

Clip out and mail this form with \$5.00. Make payment to State Fair of Texas

**Please send the 2016 or the 2017 Handbook to the following:**

**Print Name:** \_\_\_\_\_

**Print Address:** \_\_\_\_\_

**Print City:** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

## DEPARTMENT E FOODS

### ENTRY FEES: \$2.00 per variety

**Contestants are permitted to enter 10 classes in this department, but only one entry per class.**

- Please read # A "PRE-FAIR ENTRIES" in the front of this handbook on page 9 to find out how the entry form should be completed.
- Please read # B "DELIVERY/TAKE-IN OF ENTRY ITEMS" in the front of this handbook on page 10 for submission dates.
- The State Fair of Texas will not be responsible for any damaged, broken and/or missing items.
- All entries must be the work of the exhibitor and made since **Sept. 1, 2015**.
- Jars entered for competition must be the correct size as stated in the category being entered and contain no permanent labeling. **They must be in sterilized standard customary units either 1/2 pint (8 oz.) or 1 pint (16 oz.), colorless jars specially made for canning with two piece non-decorative lids.**
- All jars should be properly filled and sealed by pressure cooker or hot water bath.
- A recipe, typed or printed on a separate sheet of paper with the contestant's name, address and phone number on the back must accompany each entry. The recipes become the property of the State Fair of Texas.

<b>Awards Offered in Each Class</b>			
<b>1<sup>ST</sup></b>	<b>2<sup>ND</sup></b>	<b>3<sup>RD</sup></b>	<b>HMs</b>

### VEGETABLES

**1 Pint (16 oz) Standard Jars with Ring and Lid Covers –  
Leave 1/2" head space.**

**Only 1 jar of each variety required.**

#### Class

E100. Beets	E108. New potatoes
E101. Black eyed Peas	E109. New potatoes & green beans
E102. Any other peas	E110. Okra-whole
E103. Carrots	E111. Okra-cut up
E104. Green Beans	E112. Okra & tomatoes
E105. Green Peas	E113. Stewed tomatoes
E106. Corn	E114. Tomatoes-red, whole
E107. Mixed vegetables	

**Vegetables will be judged on appearance, color, pack and liquid.  
Vegetables will not be opened or tasted.**



**FRUIT**

**1 Pint (16 oz) Standard Jars with Ring and Lid Covers - leave 1/2" head space.**

**Only 1 (one) jar of each variety required.**

**Class**

E115. Apples	E121. Peaches sliced / halves
E116. Blackberries	E122. Pears
E117. Blueberries	E123. Pineapple
E118. Cherries	E124. Plums
E119. Figs	E125. Raspberries
E120. Peaches, whole	

**Fruit will be judged on color, pack and liquid. Fruit will not be opened or tasted.**

**PRESERVES**

**1/2 Pint (8 oz) Standard Jars with Ring and Lid Covers -  
Leave 1/4" head space.**

**NOTE: Requirement – 2 (two) of each variety entered - one will be emptied for judging, the other will remain sealed.**

**Class**

E126. Apple	E136. Plum
E127. Apricot	E137. Raspberry
E128. Blueberry	E138. Strawberry
E129. Cherry	E139. Tomato
E130. Fig	E140. Watermelon
E131. Fruit & berry	E141. Any other berry
E132. Peach	E142. Tropical fruit-any kind
E133. Pear	E143. Two or more fruits combination
E134. Pineapple	
E135. Blackberry	

**Preserves will be judged on color, consistency, flavor and taste.**

**MARMALADE**

**1/2 Pint (8 oz) Standard Jars with Ring and Lid Covers-  
Leave 1/4" Head Space.**

**NOTE: Requirement – 2 (two) of each variety entered - one will be emptied for judging, the other will remain sealed.**

E144. Grapefruit	E147. Two or more fruits combination
E145. Orange	
E146. Lime	E148. Vegetable

**Marmalade will be judged on color, consistency, flavor and taste.**

**BUTTERS**

1/2 Pint (8 oz) Standard Jars with Ring and Lid Covers- Leave 1/4" head space.

**NOTE:** Requirement – 2 (two) of each variety entered - one will be emptied for judging, the other will remain sealed.

- |               |                                |
|---------------|--------------------------------|
| E149. Apple   | E153. Peach                    |
| E150. Apricot | E154. Plum                     |
| E151. Grape   | E155. Tropical fruit- any kind |
| E152. Pear    | E156. Any other                |

**Butters are made by cooking fruit pulp and sugar to a thick consistency; less sugar is used than in jam. Butters will be judged on appearance, color, consistency, flavor and taste.**

**RELISH**

1/2 Pint (8 oz) Standard Jars with Ring and Lid Covers –  
Leave 1/4" Head Space.

**NOTE:** Requirement –2 (two) of each variety entered - one will be emptied for judging, the other will remain sealed.

- |                              |                            |
|------------------------------|----------------------------|
| E157. Beet                   | E168. Cucumber relish      |
| E158. Chowchow               | E169. Green tomato relish  |
| E159. Chutney                | E170. Holiday              |
| E160. Barbecue Sauce         | E171. Pepper relish        |
| E161. Chili Sauce            | E172. Red tomato relish    |
| E162. Salsa, mild            | E173. Sun dried tomatoes   |
| E163. Salsa, hot             | E174. Yellow squash relish |
| E164. Mincemeat, fruit       | E175. Cranberry relish     |
| E165. Corn relish            | E176. Zucchini relish      |
| E166. Fruit relish           | E177. Fruit salsa          |
| E167. Tomato Sauce, seasoned | E178. Mustard              |

**Relish will be judged on color, flavor, texture, pack and taste.**

**PICKLES**

1 Pint (16 oz) Standard Jars with Ring and Lid Covers

**NOTE:** Requirement – 2 (two) of each variety entered - one will be emptied for judging, the other will remain sealed.

- |  |                                   |
|--|-----------------------------------|
| E179. Beets                            | E191. Cauliflower                 |
| E180. Bread & butter pickles           | E192. Mustard pickles             |
| E181. Carrots                          | E193. Okra                        |
| E182. Cucumber, sour (brined)          | E194. Onions, tiny, whole         |
| E183. Cucumber, sour (quick)           | E195. Peach                       |
| E184. Cucumber, sweet                  | E196. Peppers, jalapeno           |
| E185. Dill, cucumbers, whole or sticks | E197. Peppers—other hot varieties |
| E186. Dill, vegetable, any kind        | E198. Peppers, sweet, Bell, etc   |
| E187. Dill, hot                        | E199. Squash, zucchini            |
| E188. Dill, sweet                      | E200. Squash-yellow               |
| E189. Figs, sweet                      | E201. Tomato, chunky              |
| E190. Green Beans                      | E202. Watermelon                  |

**Pickles will be judged on color, flavor, texture, pack and taste.**

## JELLY

1/2 Pint (8 oz) Standard Jars with Ring and Lid Covers.  
Leave 1/4" Head Space.

**NOTE: Requirement – 2 (two) of each variety entered - one will be emptied for judging, the other will remain sealed.**

### Class

E203. Apricot	E217. Mayhaw
E204. Apple	E218. Peach
E205. Blackberry	E219. Pineapple
E206. Blueberry	E220. Plum, red
E207. Cactus	E221. Plum, wild
E208. Cherry	E222. Plum, yellow
E209. Cranberry	E223. Pomegranate
E210. Crab apple	E224. Raspberry
E211. Grape, concord	E225. Strawberry
E212. Grape, domestic	E226. Wine, dark
E213. Grape, wild	E227. Wine, white
E214. Hot jelly	E228. Tropical fruit-any kind
E215. Hot jelly, clear	E229. Any other
E216. Mint	

**Jelly will be judged on color, consistency, flavor and taste. No more than two decorative fruits of same variety may be used for an accent.**

## JAM

1/2 Pint (8 oz) Standard Jars with Ring and Lid Covers-  
Leave 1/4" Head Space.

**NOTE: Requirement – 2 (two) of each variety entered - one will be emptied for judging, the other will remain sealed.**

### Class

E230. Apricot jam	E239. Peach jam
E231. Banana jam	E240. Pear jam
E232. Blackberry jam	E241. Raspberry jam
E233. Blueberry jam	E242. Strawberry jam
E234. Grape jam	E243. Two fruit combination
E235. Hot fruit jam	E244. Berry and fruit jam
E236. Hot vegetable jam	E245. Tropical fruit, any kind
E237. Fig jam	E246. Any other
E238. Plum jam	

**Jams will be judged on color, consistency, flavor and taste.  
Natural color of fruit must be the same as the fruit color.**

### SUGAR FREE JAM

1/2 Pint (8 oz) Standard Jars with Ring and Lid Covers –  
Leave 1/4" Head Space.

**NOTE: Requirement – 2 (two) of each variety entered - one will be emptied for judging, the other will remain sealed.  
"NO HONEY"**

#### Class

E247. Peach jam

E248. Raspberry jam

E249. Strawberry jam,

E250. Tropical Fruit jam,  
any kind

Jams will be judged on color, consistency, flavor and taste.  
Natural color of fruit must be the same as the fruit color.

### SUGAR FREE JELLY

1/2 Pint (8 oz) Standard Jars with Ring and Lid Covers –  
Leave 1/4" Head Space.

**NOTE: Requirement – 2 (two) of each variety entered - one will be emptied for judging, the other will remain sealed.  
"NO HONEY"**

#### Class

E251. Peach jelly

E252. Strawberry jelly

Jelly will be judged on color, consistency, flavor and taste.