

CREATIVE ARTS / SPECIAL EVENTS DEPARTMENT

KATHY BENNETT
Director

2016 COMPETITION HANDBOOK

STATE FAIR OF TEXAS
September 30 – October 23, 2016
Dallas, Texas

**CONTACT INFORMATION
CREATIVE ARTS DEPARTMENT
STATE FAIR OF TEXAS**

**U.S. POST OFFICE MAIL ADDRESS:
(PO BOX 150009, Dallas, TX. 75315)**

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(1327 Admiral Nimitz Circle, Fair Park, Dallas, TX 75210)**

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CREATIVE ARTS / SPECIAL EVENTS 2016 HANDBOOK

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CREATIVE ARTS / SPECIAL EVENTS DEPARTMENT

Kathy Bennett, Director

The 2016 Creative Arts Handbook is your ready reference guide to all of the State Fair of Texas' creative contests. We've added some great new competitions this year to accompany your favorites, so you'll have more opportunities than ever to flex your creative muscle. Along with the 950 plus categories of pre-Fair art and craft challenges, we offer approximately 200 cooking contests that take place every day of the Fair as well. Whether this is your first year or 25th year competing, make this your year to explore your wildly creative side.

There are two ways to enter:

IN PERSON:

- Deadline to mail your entry form and fee is Friday, July 22, 2016.
- An entry receipt will be mailed or emailed to you.
- Bring this receipt and your entry item to the Creative Arts Building on Friday, Saturday or Sunday, Aug. 12, 13, 14, from 9am to 5pm. If your receipt does not arrive in time to bring with you, bring entries in anyway.

BY MAIL:

- Deadline to mail in your entry form, fee, item and **return-mail postage*** is Friday, July 22, 2016.

After judging, all exhibitors will be notified of their entry's status via mail or email. Also, keep an eye on www.bigtex.com, where we'll post all the judging results. Entries that are awarded ribbons will be on display in the Creative Arts Building during the entire run of the Fair.

Please read the following pages for details on contest rules and guidelines. Note that only one entry per person per category is allowed.

The Creative Arts staff is delighted that you'll be sharing your creations in this year's contests. We can't wait to see y'all soon!

Best wishes,
Kathy Bennett

*** We ask that you include return-mail postage on items other than photographs to avoid C.O.D. charges.**



CREATIVE ARTS SHOWPLACE THEATRE

Performances Daily

“WORLD ON A STRING”

CUTCO'S CELEBRITY CHEF PROGRAM

DAILY DEMOS

11:00 am * 12:30 pm * 2:30 pm * 4:30 pm

HOME DEPOT'S STATE FAIR

COMPETITION KITCHEN (CONTESTS DAILY)

2016 Cookbooks for sale, “featuring winning recipes” from contests held during 2015.

Big Tex® Cookie Cutters & Linens – for sale!!!

BUTTER SCULPTURE

By: Ken Robison

STATE FAIR OF TEXAS WEB PAGE

<http://www.bigtex.com>

Look for Creative Arts Competitions, complete listing of Contest Dates, Rules and Categories. Judging Results will be listed for all Departments and Contests.

FAIR TIME BUILDING HOURS

Friday and Saturday – 10 am to 10 pm

Sunday thru Thursday – 10 am to 9 pm



OUR MISSION

The State Fair of Texas celebrates all things Texan by promoting agriculture, education, and community involvement through quality entertainment in a family-friendly environment.

WE ARE COMMITTED TO

- **Education and agriculture as our foundation.**
- **Operating in a fiscally conscious manner.**
- **Providing excellent customer service.**
- **Investing in the Fair product, our Fair Park home, and our community.**
- **Responsible stewardship to ensure that the State Fair of Texas will thrive for future generations.**
- **Preserving the traditions of our historic institution.**
- **Constant innovation for future Fairs' success.**

STATE FAIR OF TEXAS®

The State Fair of Texas® is a unique company, in that it is a tax exempt, non-profit corporation that operates in a publicly owned park.

Fair Park is managed and operated by the Park and Recreation Department of the City of Dallas.

Our take-in dates, give-back dates and hours are often difficult to set because of the numerous events taking place in Fair Park during the months before the fair starts. Last minute schedule changes are not uncommon. We work hard to make participating in our department enjoyable for all.

State Fair of Texas® is the owner of certain registered marks, including the following: State Fair of Texas®, Big Tex®, Big Tex® (figure), Texas State Fair®, SFT® (logo), Fried Food Capital of Texas®, Pan American Livestock Exposition®, Summer Place®, Summer Adventures in Fair Park®, Heritage Hall of Honor®, Texas SkyWay® and Cotton Bowl® are registered trademarks of the:

State Fair of Texas, Inc.
PO BOX 150009
Dallas, TX 75315

STATE FAIR OF TEXAS CHAIRMAN / PRESIDENTS

CHAIRMAN

1886	James B. Simpson
1887	James Moroney
1888	John S. Armstrong
1889	Henry Exall
1890	John S. Armstrong
1891	W. C. Connor
1892	Jules Schneider
1893	John N. Simpson
1894	Alex Sanger
1895 –1896	John T. Trezevant
1897	Lawrence Knepfly
1898 –1903	W. H. "Billy" Gaston
1904 –1905	C. A. Keating
1906 –1907	James Moroney
1908 –1911	Edwin J. Kiest
1912 –1913	James J. Eckford
1914 –1915	William I. Yopp
1916 –1918	Robert E. L. Knight
1919	John N. Simpson
1920 –1921	Edwin J. Kiest
1922 –1924	Harry Olmstead
1925 –1926	A. A. Jackson
1927	Louis Lipsitz
1927 –1928	Harry Olmsted
1929 –1931	T. E. Jackson
1932 –1933	Otto Herold
1934	Rosser J. Coke
1935 –1938	Otto Herold
1939 –1944	Harry L. Seay
1945 –1963	Robert L. Thornton
1964 –1965	C. A. Tatum
1966 –1978	Robert "Bob" Cullum
1979 –1982	Alfred I. Davies
1983 –1987	Joe M. Dealey
1988 –1993	David G. Fox
1993 –1995	Joe Boyd Neuhoff
1995 –1998	John P. Thompson
1999 – 2002	Pete Schenkel
2003 –2006	George Shafer
2007 –2010	Ruben Esquivel
2011 –2014	Alan Walne
2015 –Present	Richard Knight, Jr.

GENERAL MANAGERS/PRESIDENTS

1946 – 1949	W. H. Hiltzelberger
1950 – 1965	James H. Stewart
1966 – 1972	Joseph B. Rucker, Jr
1973 – 1988	Wayne H. Gallagher
1988 – 2014	Errol McKoy *
2014 – Present	Mitchell Glieber *

* Title Change in 1988 from
General Manager to President

2016 RULES AND ENTRY GUIDELINES
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We invite you to enter exhibits for competition and awards in any department or contest. Children and teenagers are invited to enter open classes or special sections, according to their age. Age designations for entries shall be consistent throughout all departments and contests and, unless otherwise stated, are as follows:

Children	(up to 11 years of age)
Junior	(12 to 17 years of age)
Adult	(18+ years of age)
Honorary	(70+ years of age, or persons in rest homes or hospitals)

Articles which have been displayed at any previous exhibition of the State Fair of Texas will not be accepted a second time.

All handmade articles for competition must be made by one individual, and entries cannot be accepted from two or more persons, nor from groups or organizations, unless otherwise specified! (**Exception: a Two-person quilt) and (a Group Quilt - 3 persons or more).**

Security is provided during building hours. Every precaution is taken to protect all articles, **but it is distinctly understood that in no case shall the State Fair of Texas®, its directors, officers or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit or article, while participating in the Creative Arts / Special Events Department at the State Fair of Texas®.** Any insurance deemed necessary by an exhibitor must be provided by that exhibitor.

Employees of the Creative Arts / Special Events Department of the State Fair of Texas® may not exhibit in any department.

Any complaints or grievances not settled before the end of the fair should be sent in writing to the Director of Creative Arts / Special Events, State Fair of Texas®. Include all pertinent information. After a full review, the decision of the Director and staff shall be final.

The entry guidelines, as well as rules and instructions, are listed below. All entries and awards in this department shall be subject to the rules and instructions published in this handbook and should be read by each participant.

The first half of this book is dedicated to the items that are entered into the fair for display in our numerous showcases. These items must be entered pre-Fair in order to give time for judging and decorating.

The second half of this book is dedicated to the many contests, including cooking contests, which Creative Arts conducts during the Fair.

A. PRE-FAIR ENTRIES

1. Each person desiring to enter articles in the Creative Arts Department Competition **must first register their "entry item's information" using the Entry Form (located in the back of this handbook and mailing to us by Friday, July 22, 2016 - which is the closing date for registration.) This form may be duplicated** and must be used to register in all departments that you are entering except Food Contests held during the Fair. **(See # 9 below).**
2. Each entry item's information must be typed or printed on the Entry Form (12 items per page) and must include the following:
 - Name of exhibitor
 - Complete mailing & email address
 - **Daytime telephone number**
 - Department letter (A, B, C, etc.)
 - Class number & (description of class used in handbook)
 - Entry fee applicable to the article (fees vary)
 - Payment for all entry fees.
3. Entry fees vary and are listed under each department or contest. Entry fees must accompany all registrations. Checks or money orders should be made out to State Fair of Texas. All returned or insufficient funds checks will be subject to a \$40.00 fee. Entry fees will not be refunded or transferred.
4. There is no entry fee charge for senior citizens, age 70+, or those in hospitals or nursing homes, who then become **Honorary** entrants.
5. Entry items may be transferred to another class prior to judging if the Director and Department Manager decide it would fit better in another category. However, exhibitors **are** responsible for their own entry errors and those of their agents filling out entry blanks.
6. Only **one** entry is allowed in a class number.
7. Entry items not classified in the handbook will not be accepted for competition.
8. Confirmation receipts for all registrations will be sent via email or by US Post Office mail. If you do not receive your receipt in time for take-in, please bring your items anyway. We will have you in our system.
9. **To register for food contests held during the Fair, use the "food contest entry form"** which is located in the handbook on back of the contest information. **Only the food contests that are cooked in the building require advance registration to reserve an oven.** Participants will be chosen by lottery drawing. See each cook off contest for rules.

B. DELIVERY of ENTRIES - (ENTRY ITEMS CAN BE DELIVERED IN PERSON or "MAILED IN" – see description below:)

1. Entry items **DELIVERED IN PERSON** should be brought, along with your registration confirmation receipt which we email or mail to you after we receive your entry form, to the Creative Arts Building on August 12, 13 or 14, 2016, from 9 am to 5 pm. Please bring items in even if your receipt does not reach you in time.

- Entry items that are **DELIVERED IN PERSON** must be picked up in person, unless you have requested in writing that the entry item be returned by mail and have provided packaging and prepaid postage.

2. Entry items "**MAILED IN**" must **ACCOMPANY** entry form and entry fees and must be received by Friday, July 22, 2016. Packages should be sent prepaid to our address on page 1.

- Entry items that are **MAILED IN** will be returned at the close of the fair and "**PREPAID POSTAGE IS NOW REQUIRED**". Please include with your entry form and entry fee adequate postage or a prepaid return mailing label to return mail the package. Note: COD costs have become too expensive for all concerned. No money orders, checks or cash will be accepted from exhibitors for return of packages. It usually requires three + weeks to prepare shipments after the fair closes.
- **Exception: Mailed-in Photographs do not require a prepaid return mailing label because the return postage fee is included in the entry fee.**

C. JUDGING

1. Judging will begin after August 14th, which is the last day pre-fair "delivered in person" entries are accepted.
2. Only winning entries will be exhibited during the Fair and they must remain on display for the entire period of the Fair.
3. An entry will be judged on its individual merit and will place as the judges deem fitting. It is possible that a ribbon will not be awarded.
4. After judging, exhibitors will be notified by mail, as to the status of their entry. Non-winning items **MUST** be picked up as follows:

"PRE FAIR - NON-WINNING" ENTRY ITEM PICK UP:

Wednesday,	September 07	(Noon to 5 pm)
Thursday,	September 08	(9 am to 5 pm)
Friday,	September 09	(9 am to 5 pm)

Note: Entries items not picked up will be stored in the attic until after the Fair, but **MUST BE** picked up by Friday, October 28th, 2016, or a **LATE FEE OF \$10 WILL BE CHARGED.**

POST FAIR PICK UP “PLEASE NOTE NEW HOURS”

Wednesday,	October 26	Noon – 5pm
Thursday,	October 27	9am – 5pm
Friday,	October 28	9am – 7pm

Note: All entries items “**MUST**” be picked up at this time, or a **\$10 LATE FEE will incur.** If items are NOT picked up, they may be disposed of or donated to a local charity.

BEST COMPETITOR AWARD

For Cooking Contests during Fair Time

1st place - \$100 2nd Place - \$50 3rd Place - \$25

Awarded to contestants with the most purple, blue, red and white ribbons won in cooking contests during the Fair. Points are calculated as follows:

Best of Show Purple Ribbon	- 4 points
Blue Ribbon	- 3 points
Red Ribbon	- 2 points
White Ribbon	- 1 point

Best Competitor Award Ribbons will be awarded following the last contest on Sunday, October 23, 2016.

**Note: 2015 First Place winner
will not be eligible to compete for this award in 2016**

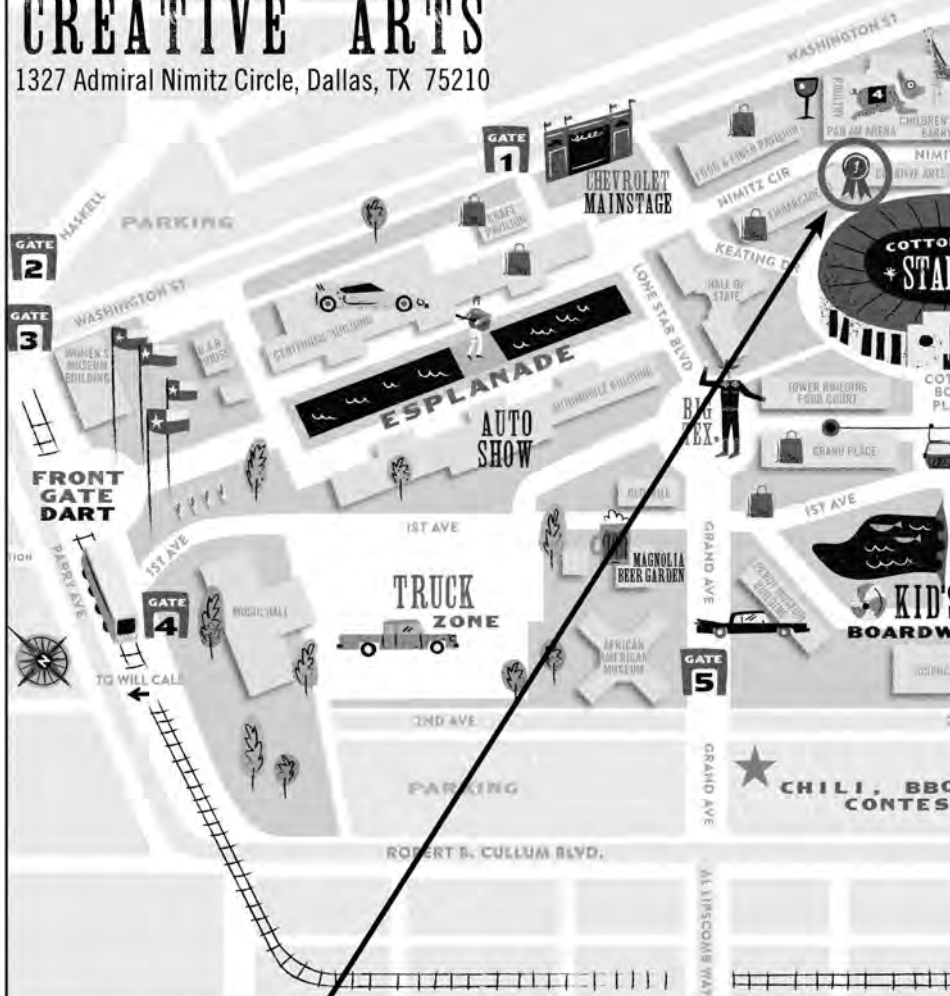
THE DIRECTOR'S AWARD

The Director of Creative Arts / Special Events **will select one entry that best represents** the current year's theme of the State Fair of Texas®. A special ribbon will be awarded.

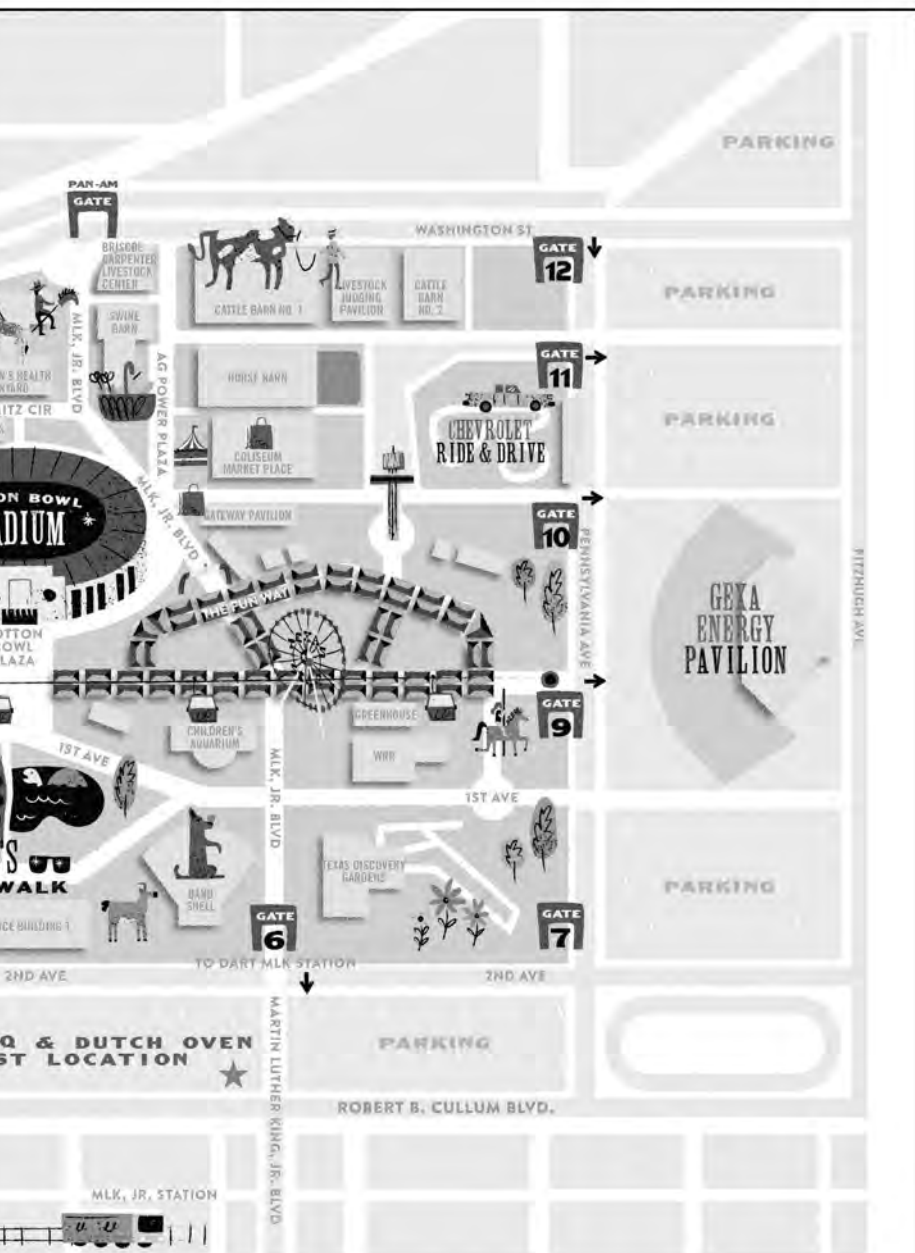


STATE FAIR OF TEXAS® CREATIVE ARTS

1327 Admiral Nimitz Circle, Dallas, TX 75210



REGISTER AND PICK-UP ENTRIES
BEFORE AND AFTER THE STATE FAIR
AT THE CREATIVE ARTS BUILDING.



★ THE 2016 CHILI, BBQ, AND DUTCH OVEN CONTESTS WILL BE HELD IN THE GATE 5/6 PARKING LOT.

DEFINITIONS

AMATEUR: A person who engages in an event or activity as a pastime rather than a profession.

CLASS: A group of like exhibits that are judged together, a sub-category of a department, same as lot.

CLASS NUMBER: The number assigned to each class or lot.

DEPARTMENT: A generalized category of exhibits or a group of classes / lots.

ENTRY: An eligible exhibit which is entered and judged.

EXHIBITOR: The owner of the exhibit as shown on the entry form.

EXHIBITOR NUMBER: A permanent number that is assigned each person entering the Creative Arts Department of the fair.

HANDBOOK: A book that contains rules and regulations regarding entry in the Creative Arts Department of the fair.

LOT: Same as a class.

RULE BOOK: Same as handbook.

PROFESSIONAL: A person who engages in an event or activity for monetary profit (& earns more than \$2,000 per year), a person who teaches and / or instructs a particular craft or skill (i.e. sewing, needlework, baking, and so on). In Photography, a professional photographer uses photography to earn money; amateur photographers take photographs for pleasure and to record an event, emotion, place or person.

Any person who has edited, produced, printed and published a cookbook for individual gain will not be eligible to compete.

**Creative Arts Department
State Fair of Texas®**

**Entry Information
and
Mailing List Policy**

Each year we mail our HANDBOOK in May. Those who have entered the previous year will receive a handbook free of charge.

If you have not entered and would like to receive the book, send \$5.00 to:

Creative Arts Mailing List
P. O. Box 150009
Dallas, TX 75315

Please send in your request as soon as possible. Use the form below.

The same information is available on our web page starting in June each year at <http://www.bigtex.com>

Clip out and mail this form with \$5.00. Make payment to State Fair of Texas

Please send the 2016 or the 2017 Handbook to the following:

Print Name: _____

Print Address: _____

Print City: _____ State _____ Zip _____

DEPARTMENT C
DESIGNER-CRAFTSMAN
TWO ENTRIES ONLY
(Only one entry per class)

ENTRY FEES:

ADULT SECTION --- \$4.00 per entry
JUNIOR SECTION --- \$3.00 per entry
CHILDREN'S SECTION --- \$2.00 per entry

- Please read # "A" **"PRE-FAIR ENTRIES"** in the front of this handbook on page 9 to find out how the entry form should be completed.
- Please read # B **"DELIVERY/TAKE-IN OF ENTRY ITEMS"** in the front of this handbook on page 10 for submission dates.
- *Edible substances will not be accepted on items entered.*
- Articles must be completely finished & must have been completed within the last year.
- All hanging items (including stained glass, wood and mosaic) must be sturdily equipped with proper hangers, chains and screws.
- **36" x 36" X 36" maximum on all items. "EXCEPTION": walking canes, walking sticks and swords (not to exceed 52").**
- No item to exceed 25 pounds.
- No concrete items accepted.
- Awards made on quality of workmanship and originality of design. No kits.
- The State Fair will not be responsible for any damaged, broken and/or missing items.

ADULT SECTION

BEST OF SHOW AWARDED			
Awards Offered in Each Class			
1ST	2ND	3RD	HMs

EGG ART

(ONLY ONE ENTRY PER CLASS)

(No artificial or ceramic eggs will be accepted)

Class

C100. Decorated

C102. Any kind of egg with State

C101. Cut or mechanical

Fair Theme-Current Year

LEATHERCRAFT

(ONLY ONE ENTRY PER CLASS)

Articles entered in this section must be cut and made by the exhibitor. All designs used on articles must be original. Awards will be made on the originality, suitability, applied craftsmanship and general appearance of the embellished design, construction pattern and material used in creating the leather article.

C103. Any leather article - machine sewn

C104. Any tooled leather article (carved, stamped and /or embossed)

C105. Any leather article - hand sewn

MISCELLANEOUS CRAFTS

Class

- | | |
|--|-------------------------------|
| C106. Handmade silver, copper, pewter or brass objects such as spoons, bowls, etc. | C115. Assemblage |
| C107. Metal Sculpture | C116. Baskets |
| C108. Steel Sculpture | C117. Quilling |
| C109. Any forged item | C118. Toile Work – any item |
| C110. Sculpture other than above | C119. Greeting Cards |
| C111. Plastic / Lucite / Acrylic | C120. Art with embellishments |
| C112. Enameled work on metal trays, bowls, plates, etc. | C121. Collage, any material |
| C113. Any craft using State Fair Theme- Current Year | C122. Papier mache |
| C114. Recycled/found items | C123. Origami |
| | C124. Paper sculpture |
| | C125. Beeswax sculpture |
| | C126. Encaustic painting |

NOTE

ASSEMBLAGE: An artistic composition made from scraps, junk, odds & ends, (such as paper, cloth, wood, stone, metal). Usually 3 dimensional.

COLLAGE: An artistic composition made of various materials (such as paper, cloth, wood) glued on a picture surface.

ENCAUSTIC PAINTING: Also known as hot wax painting, involves using heated beeswax to which colored pigments are added. The liquid or paste is then applied to a surface—usually prepared wood, though canvas and other materials are often used.

JEWELRY

- C127. Single item or matching pieces (no stones)
C128. Single item or matching pieces (with stones)

MOSAIC TILE

(Glass, Stone and Ceramic- 25 Pound Maximum)

No Concrete Items!!

- C129. Wall Hanging

C130. Other articles

SCRAPBOOKING

(Pages Must Be In Sleeves)

- C131. 8.5"x11" Two page scrapbook layout

C132. 12"x12" Two page scrapbook layout

STAINED GLASS

(No article to exceed 36" x 36" overall)

Each stained glass hanging piece must be sturdily equipped with proper hangers, chains and screws.

- | | |
|--|---|
| C133. Stained glass article, copper foiled | C135. Stained glass article, dimensional. |
| C134. Stained glass article, leaded glass | C136. Any stained glass using State Fair Theme-Current Yr |

GLASS

- | | |
|----------------------------|---------------------------------|
| C137. Fused glass | C141. Flameworking sculpture |
| C138. Slumping | C142. Flameworking vessel |
| C139. Flameworking beads | C143. Hot Shop glass-hand blown |
| C140. Flameworking jewelry | C144. Glass jewelry |

TEXTILES

- C145. Woven: Articles of tableware, warp and weft thread structure
 C146. Woven articles
 C147. Woven wall hangings and rugs
 C148. Printed fabrics or painted fabrics
 C149. Creative stitchery, wall hanging (not to exceed 36" x 36" overall)
 (No quilts)
 C150. Hand spun, any article

WOOD**(Canes, Walking Sticks and Swords - Not to Exceed 52")**

- | | |
|---|---|
| C151. Wood inlay, any article | C159. Carved bird/fowl/realistic |
| C152. Turned wood, any article | C160. Carved caricatures |
| C153. Carved design, stylized, relief & chip | C161. Bird house or feeder |
| C154. Canes, walking sticks, swords | C162. Fretwork |
| C155. Carved human, realistic | C163. Boxes & chests |
| C156. Carved animal, realistic | C164. Children's toys |
| C157. Carved fish, realistic | C165. Any other using State
Fair Theme, current year |
| C158. Wood design, using automatic
Technology(CNC, Computerized
Laser & 3D Photography) | |

FOLK ART**(No Ceramics)**

- | | |
|--------------|---------------------|
| C166. Stool | C169. Plaque |
| C167. Animal | C170. Miscellaneous |
| C168. Fowl | |

DECORATED GOURDS

- | | |
|---------------------------|------------------|
| C171. Mixed Media | C174. Vessels |
| C172. Fantasy / Whimsical | C175. Birdhouses |
| C173. Carved/Pyrography | |

JUNIOR SECTION**(Twelve Years of Age to Seventeen Years)****BEST OF SHOW AWARDED****Awards Offered in Each Class****1ST****2ND****3RD****HMs****LEATHERCRAFT**

Articles entered in this section must be cut and made by the exhibitor. All designs used on articles must be original. Awards will be made on the originality, suitability, applied craftsmanship and general appearance of the embellished design, construction pattern and material used in creating the leather article.

Class

C176. Tooled leather article (carved, stamped and/or embossed)

C177. Any hand-sewn article of leather

METAL WORK**Class**

C178. Jewelry: with or without stones

C180. Metal/ Misc., Embossing

C179. Sculpture, metal

MISCELLANEOUS CRAFTS

C181. Assemblage, wood

C188. Papier Mache

C182. Assemblage, other material

C189. Any craft using State
Theme-Current Year

C183. Collage, any material

C190. Relief design

C184. Quilling

(metal-sheetrock)

C185. Miniatures

C191. Paper craft, origami

C186. Paper cutting/paper tole

C192. Glass (fused)

C187. Baskets, any media

MOSAIC TILE**(Glass, Stone and Ceramic)****(No Concrete – not to exceed 25 pounds)**

C193. Any article

STAINED GLASS**(No article to exceed 36" x 36" overall)**

Each stained glass hanging piece must be sturdily equipped with proper hangers, chains and screws.

C194. Any article of stained glass

TEXTILES

C195. Printed fabrics: silk screen, stencil, block painting, batik textiles

WOOD**(Canes, Walking Sticks and Swords Not to Exceed 52")**

C196. Turned wood article

C198. Bird House or feeder

C197. Carved design article

C199. Canes, walking sticks
swords**FOLK ART
(No Ceramics)**

C200. Animal

C203. String Art

C201. Plaque

C204. Any other

C202. Duct Tape

C205. Recycled Items

GLASS

C206. Fused glass

CHILDREN'S SECTION**Eleven Years & Under****BEST OF SHOW AWARDED****Awards Offered in Each Class****1ST****2ND****3RD****HMs****MISCELLANEOUS CRAFTS****Class**

C207. Any article of leathercraft

C217. Glass (fused)

C208. Assemblage, wood

C218. Any Jewelry

C209. Assemblage, other material

C219. Any Sculpture

C210. Collage, any material

C220. Plaque

C211. Baskets, any media

C221. Any article, Mosaic

C212. Gourds

C222. Paper Cutting, Paper Tole

C213. Papier mache

C223. Masks

C214. Printed fabrics: silk screen, stencil,
block painting, batik textiles

C224. Carved design article

C215. Any craft using State Fair

C225. Bird House or Feeder

Theme, Current Year

C226. Wood Art

C216. Paper craft, origami

C227. Recycled / found Items