PARTICIPATE IN THE STATE FAIR OF TEXAS
CREATIVE ARTS CONTESTS
BIGTEX.COM/CREATIVEARTS
CREATIVE ARTS HANDBOOK 2020

PARTICIPATE IN THE STATE FAIR OF TEXAS CREATIVE ARTS CONTESTS

BIGTEX.COM/CREATIVEARTS
OUR MISSION:
THE STATE FAIR OF TEXAS CELEBRATES ALL THINGS TEXAN BY PROMOTING AGRICULTURE, EDUCATION, AND COMMUNITY INVOLVEMENT THROUGH QUALITY ENTERTAINMENT IN A FAMILY-FRIENDLY ENVIRONMENT.

THE STATE FAIR OF TEXAS IS A 501(C)(3) NONPROFIT ORGANIZATION WITH ALL PROCEEDS HELPING TO PRESERVE AND IMPROVE FAIR PARK; UNDERWRITE MUSEUM, COMMUNITY, AND SCHOLARSHIP PROGRAMS FOR INNER-CITY YOUTH AND STUDENTS PURSUING AGRICULTURAL CAREERS; AND IMPROVE STATE FAIR OPERATIONS.
Howdy,

Everything is bigger in Texas, and nothing proves that more than the resilience of people across the Lone Star State. As a Texan, we are strong and sturdy, like the pine trees in East Texas. We have hearts that are as big as the sky over Big Bend. We are friendly to our neighbors, and even folks we don't know – after all, Tejas means “friendly.” Now more than ever, we must embrace those essential traits of being a Texan. We must take care of our neighbors and protect those that we love. With this in mind, the State Fair of Texas decided the right thing to do for everyone involved was to take a hiatus for the 2020 season. Although this year will not have all the traditional creative arts competitions, we're committed to continuing our mission with opportunities for creative arts participation.

You will find everything you need to know in this revised handbook for 2020 creative arts contests – from the most up-to-date calendar, available contests, and deadlines, to health and safety information and frequently asked questions. Like I mentioned before, Texans are resilient, and despite the changes in this year’s contests, I have no doubt you will find even more ways to showcase your creativity and Texas pride. While this year is bittersweet for us, we are grateful we can still share one of our favorite traditions of the State Fair of Texas with you. With more than 900 categories to fit all creative types – knitters, painters, collectors, photographers, sculptors, quilters, bakers, and more – we hope you’ll join in the fun! And don’t forget – now is your chance to pay homage your all-time favorite icons of the Lone Star State with our 2020 State Fair of Texas theme, “Celebrating Texas Icons.”

What are you waiting for? Sign up for an arts & crafts contest, start preparing your entry, and begin dreaming about where you’ll hang that new blue ribbon. We are counting the days till we see your iconic creativity shine bright through the entries you submit. It’s no secret that we will miss having the annual State Fair of Texas, but we’re grateful to continue on one of our favorite traditions and we look forward to returning bigger and better than ever in 2021.

We’ll see y’all then!

KATHY BENNETT
DIRECTOR – CREATIVE ARTS AND SPECIAL EVENTS,
STATE FAIR OF TEXAS
*Contests may be added or adjusted for the revised 2020 Handbook if any orders are in place by local, state, or federal agencies, or if health and safety concerns exist.
Register, drop off and pick up entries at the
CREATIVE ARTS BUILDING
1327 Admiral Nimitz Circle
Fair Park, Dallas, Texas 75210
Special thanks to our sponsors for Celebrating Creativity in Texas

**KEY DATES**

- **REGISTRATION DEADLINE**: TUESDAY, SEPTEMBER 1
- **DROP OFF DATES**: WEDNESDAY, SEPTEMBER 9 TO SUNDAY, SEPTEMBER 13
- **WINNERS ANNOUNCED**: FRIDAY, SEPTEMBER 25
- **PICK UP DATES**: WEDNESDAY, OCTOBER 21 TO FRIDAY, OCTOBER 23 9 A.M. TO 5 P.M.
A wide range of contests are offered by the Creative Arts department leading up to the annual State Fair of Texas. These contests are open to people of all ages, with more than 900 categories in 12 department areas to choose from. Entry submission and judging takes place in September, and winning entries will be showcased virtually during the month of October.

**RULES & GUIDELINES**

Exhibitors are grouped into divisions by age, and all entered items are judged against those within their own division. Standard age divisions and their entry fees are as follows. Please note: Age divisions and their entry fees may vary within departments. Please check rules specific to each department.

**ENTRY FEES (PER ENTRY ITEM)**

<table>
<thead>
<tr>
<th>ADULTS 18+</th>
<th>SENIORS 70+</th>
<th>JUNIORS 13 – 17</th>
<th>CHILDREN 12 &amp; YOUNGER</th>
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<td>$5</td>
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- Contests are open to amateurs only, with the exception of certain categories in Fine Art - Department A, Ceramics and Hand-Painted China - Department B, Designer Craftsman - Department C, Needlepoint, Crewel, and Counted Cross Stitch - Department H, Photography - Department K. Please see Definition of Terms section for amateur qualifications.
- Any entry item that has previously won a ribbon in a Creative Arts contest at the State Fair of Texas may not be reentered.
- All entries must be appropriate for family viewing.
- Seniors compete in the adult division.
- All handmade entry items must be made by the participant only, unless entered into a two-person or group category as specified.
- Entry items that contain edible components are prohibited unless competing in Food (Canning) - Department E.
- Exhibitors may enter a maximum of six entries per age division with only one entry per class. Note: Some divisions may have less than six classes (i.e.; Child, Junior and Teacher and Professional).

EXCEPTION: Dept. E (Foods, Canning) allows entry to 12 classes, one entry per class.
All exhibitors are required to complete registration before submitting their item(s) for judging. The deadline for registration, along with entry fee payment, is Tuesday, September 1, 2020. Two options are offered for exhibitors to register – online or mail-in.

**Online Registration** – Create an account at BigTex.com/CreativeArts to register your item(s) and pay for entry fees. A registration receipt will be sent upon completion.

**Mail-in Registration** – Fill out the Registration Form located at the back of the book or find a printable copy of the form at BigTex.com/CreativeArts. Mail the completed form and all entry fees to the Creative Arts building. All registration forms must arrive by the deadline provided. Exhibitors may choose to have their registration receipt sent via standard mail or email. Checks and money orders should be made out to the State Fair of Texas. All returned or NSF checks will be subject to a $40 fee.

Following registration, exhibitors may submit their entry item(s) by mail or choose to hand-deliver them to the Creative Arts building. Ribbon-winning entries will be displayed throughout the Fair and will be returned by mail or available for pick-up according to the way it was submitted.

**Mail-in Submissions** – If mailing entry item(s) for submission, all entries must arrive by the deadline given for registration – Tuesday, September 1, 2020 – and must also include:
- A copy of your entry registration form.
- Return postage either in the form of prepaid postage, check, or money order. *Photography will now require prepaid postage for mail back.*

IF MAILING VIA UPS OR FEDEX, use the Creative Arts building’s physical address: 1327 Admiral Nimitz Circle, Fair Park, Dallas, TX 75210.

IF MAILING VIA U.S. POSTAL SERVICE, use the Fair’s P.O. Box: State Fair of Texas Creative Arts Department, P.O. Box 150009, Dallas, TX 75315.

Non-winning entries will be returned by mail approximately three weeks after October 18. Return postage must be paid in advance.

**Hand-delivered Submissions** – If choosing to hand-deliver item(s), all entries must be dropped off at the Creative Arts building between Wednesday, September 9, through Sunday, September 13, from 9 a.m. to 5 p.m. Hand-delivered submissions must also include a copy of the registration receipt.

Non-winning entries should be picked on designated days below. Anything remaining after that final day will incur a $10 late fee.

**Pick Up:**
Wednesday, October 14 through Sunday, October 18, from 9 a.m. to 5 p.m.

The judging process for all contests will begin after Sunday, September 13, 2020, which is the final day that hand-delivered items will be accepted. Entries are judged on individual merit and will place as judges deem fitting. Exhibitors’ results will be posted online at BigTex.com by the Friday, September 25.

**Best of Show**
The Best of Show award recognizes each department’s highest-scoring entry out of all classes in an age division. Some departments, divisions, or classes may not be eligible for Best of Show and will be noted as such.

**Class Ribbons**
1st place, 2nd place, 3rd place, and Honorable Mention ribbons are awarded to the top entries in each class of every department.

**Director’s Award**
The Director of Creative Arts Department will select one outstanding entry representing the creativity of all the 2020 pre-Fair contests. The exhibitor of the chosen entry will receive a $750 award, and a special ribbon will be displayed on the item during the Fair.
DEPARTMENT A
★ FINE ART ★

ENTRY FEES (PER ENTRY ITEM)

<table>
<thead>
<tr>
<th></th>
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RIBBONS AND PRIZES
BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.

<table>
<thead>
<tr>
<th></th>
<th>Best of Show</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONCE PER DIVISION</td>
<td>BLUE RIBBON</td>
<td>RED RIBBON</td>
<td>WHITE RIBBON</td>
<td>YELLOW RIBBON</td>
<td></td>
</tr>
</tbody>
</table>

COMPETITION INFORMATION AND RULES

CONTEST RULES
- Entries for this department must be a drawing or painting.
- Artwork must be appropriate for family viewing.
- Entry item must be 8" x 10" to a maximum of 36" x 36" and not weigh over 25 lbs., exception: miniatures
- All entries must be framed, with the exception of wrapped canvas.
- Miniatures must be a minimum size of 2" x 5" to a maximum size of 5" x 5". Must be framed or mounted on a mat board. No abstract allowed.
- All entries must have a wire or saw tooth hanger and be ready for hanging or will not be accepted.
- Exhibitor’s last name must be listed on the back of each entry.
- Artwork not accepted if made before 2019.
- 3-D features or embellishments. (i.e., beads, ribbon, glitter, etc.) accepted in one category only – Art with Embellishments.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

PROHIBITED
- Glass of any kind. Item may use plexiglass, clear plastic or no covering
- Digital Art

MAXIMUM ENTRIES
- Adult and Junior Divisions – Maximum of six classes, with one entry per class.
- Child Division – Maximum of two entries, only one entry per class.
# ARTS & CRAFTS CONTESTS

## ADULT DIVISION

**Oil / Acrylic / Pastel**
- A100. STILL LIFE (I.E., FOOD & VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
- A101. LANDSCAPE WITH OR WITHOUT PEOPLE, FOWL OR ANIMALS, SUMMER OR WINTER SCENE
- A102. ANIMAL / BIRD
- A103. PORTRAIT
- A104. FANTASY / ABSTRACT
- A105. SEASCAPE
- A106. TOWN OR CITYSCAPE, BUILDING / ARCHITECTURE
- A107. NOSTALGIA
- A108. ANY SUBJECT

**Any Medium**
- A109. STATE FAIR THEME – CURRENT YEAR

**Watercolor**
- A110. LANDSCAPE / SEASCAPE
- A111. ANIMAL / BIRD
- A112. PORTRAIT
- A113. STILL LIFE (I.E., FOOD & VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
- A114. ANY SUBJECT

**Ink**
- A115. ANY SUBJECT
- A116. ANIMALS

**Charcoal Or Pencil / Scratch Art**
- A117. ANIMAL / BIRD
- A118. PORTRAIT
- A119. STILL LIFE (I.E., FOOD & VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
- A120. ANY SUBJECT

**Mixed Media**
Two mediums combined; example: charcoal & ink or acrylic & ink, etc.
- A121. ANIMAL / BIRD
- A122. ANY SUBJECT
- A123. ART WITH EMBELLISHMENTS, ANY MEDIUM

**Printmaking**
- A124. PRINTMAKING

**Miniatures**
2" x 2" minimum to 5" x 5" maximum
- A125. ANY MEDIUM, ANY SUBJECT

## TEACHERS AND PROFESSIONALS DIVISION

- A126. OIL / ACRYLIC / PASTEL, ANY SUBJECT
- A127. WATERCOLOR, ANY SUBJECT
- A128. MIXED MEDIA, ANY SUBJECT

## JUNIOR DIVISION

**Oil / Acrylic / Pastel**
- A129. ANIMAL / BIRD
- A130. STILL LIFE (I.E., FOOD & VEGETABLES, FLOWER(S), INANIMATE OBJECTS)

- A131. LANDSCAPE / SEASCAPE
- A132. PORTRAIT
- A133. ABSTRACT
- A134. ANY SUBJECT
## Classes

### Junior Division (Cont.)

**Watercolor**
- A135. Animal / Bird
- A136. Portrait
- A137. Any Subject

**Ink**
- A138. Animal / Bird
- A139. Portrait
- A140. Any Subject

**Print Making**
- A141. Print Making, Any Subject

**Charcoal or Pencil / Scratch Art**
- A142. Animal / Bird
- A143. Landscape / Seascapes
- A144. Portrait
- A145. Still Life (i.e., Food & Vegetables, Flower(s), Inanimate Objects)
- A146. Any Subject

**Any Medium**
- A147. Town / Cityscape, Architecture / Building
- A148. State Fair Theme – Current Year
- A149. Art with Embellishments

### Child Division

Child exhibitors may only enter classes within their age group.

<table>
<thead>
<tr>
<th>6 Years or younger</th>
<th>10 Years</th>
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</thead>
<tbody>
<tr>
<td>A150. Any Subject</td>
<td>A162. Any Subject</td>
</tr>
<tr>
<td>A151. Animals</td>
<td>A163. Animals</td>
</tr>
<tr>
<td>A152. State Fair-Themed</td>
<td>A164. State Fair-Themed</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>7 Years</th>
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</thead>
<tbody>
<tr>
<td>A153. Any Subject</td>
</tr>
<tr>
<td>A154. Animals</td>
</tr>
<tr>
<td>A155. State Fair-Themed</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>8 Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>A156. Any Subject</td>
</tr>
<tr>
<td>A157. Animals</td>
</tr>
<tr>
<td>A158. State Fair-Themed</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>9 Years</th>
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</thead>
<tbody>
<tr>
<td>A159. Any Subject</td>
</tr>
<tr>
<td>A160. Animals</td>
</tr>
<tr>
<td>A161. State Fair-Themed</td>
</tr>
</tbody>
</table>
# DEPARTMENT B

**CERAMICS AND HAND-PAINTED CHINA**

## ENTRY FEES (PER ENTRY ITEM)

<table>
<thead>
<tr>
<th></th>
<th>ADULTS 18+</th>
<th>SENIORS 70+</th>
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## RIBBONS AND PRIZES

**BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.**

<table>
<thead>
<tr>
<th>Best of Show</th>
<th>1st Place</th>
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<td>ONCE PER DIVISION</td>
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</tbody>
</table>

## COMPETITION INFORMATION AND RULES

### CONTEST RULES
- Entries must not exceed 18” L; 18” W; 18” H in size or 5 lbs. in weight, unless noted in category details.
- Entries must have been completed within the past year (2019).
- Plate racks, jewelry display boards, etc., used must be provided by contestant.
- Proper hanging equipment must be included on hanging objects.
- See first two pages of Arts & Craft Contest section for complete list of contest rules and entry guidelines.

### MAXIMUM ENTRIES
- Adult and Junior Divisions - Maximum of six classes, with one entry per class.
- Child Division - Maximum of two classes, only one entry per class.
ADULT DIVISION

Ceramics / Earthenware

B100. DECORATED CERAMICS
    (SLIP TRAILING, GLASS INLAY, ETC.)

Underglaze

B101. COMBINATION OPAQUE & TRANSLUCENT
B102. SGRAFFITO
B103. MARBLEIZING
B104. MISCELLANEOUS

Glaze

B105. SINGLE GLAZE
B106. TEXTURED GLAZE
B107. CONTROLLED GLAZE
B108. MISCELLANEOUS

Unfired Stains

B109. OPAQUE
B110. ANY ARTICLE OF STAIN COMBINED WITH GLAZE
B111. COMBINATION STAIN & TEXTURED GLAZE
B112. TRANSLUCENT
B113. MISCELLANEOUS

Seasonal

B114. ANY OTHER HOLIDAY
B115. ANY ARTICLE OF CHRISTMAS
B116. ANY ARTICLE OF CERAMIC, PORCELAIN, OR
      POLYMER CLAY USING STATE FAIR-THEMED SUBJECT

Originals in Clay

Entries not to exceed 14”

B117. HAND MODELING – SLAB
B118. RAKU (JAPANESE POTTERY TECHNIQUE)
B119. SCULPTURE (3-DIMENSIONAL)
B120. BOWL
B121. CUP
B122. PLATE
B123. POT
B124. PITCHER
B125. VASE

Hand-painted China on Blanks
Not eligible for Best of Show.

B137. PORTRAITS
B138. BIRDS OR FOWL
B139. FLORALS
B140. SEASONAL OR HOLIDAY
B141. ANIMALS / MARINE
B142. FRUITS, NUTS, BERRIES OR VEGETABLES
B143. MINIATURES - MISCELLANEOUS (3” X 5” PIECES)

Polymer Clay
Entries must be baked

B132. ANY ARTICLE
B133. JEWELRY
B134. BOXES
B135. SCULPTURE (3-DIMENSIONAL)
B136. VASES
TEACHERS AND PROFESSIONALS DIVISION

B144. HAND PAINTED CHINA ON BLANKS, ANY SUBJECT
B145. DECORATED, ANY
B146. ORIGINALS IN CLAY, ANY
B147. POLYMER, ANY

JUNIOR DIVISION

Ceramics

B148. GLAZE
B149. UNDERGLAZE
B150. STAIN
B151. HAND MODELING
B152. MISCELLANEOUS
B153. HAND PAINTED CHINA ON BLANKS
   (NOT ELIGIBLE FOR BEST OF SHOW)

Polymer Clay

Entries must be baked

B154. ANY ARTICLE
B155. SCULPTURE

Pottery

Any 3-Dimensional art work

B156. SCULPTURE
B157. ANY ARTICLE EXCEPT SCULPTURE

CHILD DIVISION

B158. GLAZE
B159. UNDERGLAZE
B160. POLYMER CLAY, ANY ARTICLE
   (MUST BE BAKED)
B161. STAIN
B162. HAND MODELING, OTHER CLAY
   (MUST BE FIRED IN KILN)
B163. MISCELLANEOUS
ENTRY FEES (PER ENTRY ITEM)

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RIBBONS AND PRIZES
BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.

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COMPETITION INFORMATION AND RULES

CONTEST RULES
• Entries must not exceed 36" L; 36" W; 36" H in size and 20 lbs. in weight, unless noted otherwise.
• Entries must have been completed within the past year (2019).
• Hanging items (including stained glass, wood, and mosaic) must be sturdily equipped with proper hangers, chains, and screws.
• Judging based on quality of workmanship and originality of design.

• See first two pages of Arts & Craft Contest section for complete list of contest rules and entry guidelines.

PROHIBITED
• No kits.
• No concrete items.

MAXIMUM ENTRIES
• Exhibitors may enter up to six classes, with only one entry allowed per class.

CLASSES

ADULT DIVISION

Egg Art
No artificial eggs.

C100. DECORATED

C101. STATE FAIR THEME – CURRENT YEAR
ADULT DIVISION (CONT.)

Leathercraft
Entries must be original designs cut and made by the exhibitor. Awards will be made on the originality, suitability, applied craftsmanship, general appearance of the embellished design, construction pattern, and material used creating the leather article.

C102. ANY TOOLED LEATHER ARTICLE (CARVED, STAMPED AND/OR EMBOSSED)
C103. ANY LEATHER ARTICLE – HAND SEWN

Miscellaneous Crafts

- **ASSEMBLAGE**: An artistic composition made from scraps, junk, odds and ends (such as paper, cloth, wood, stone, or metal). Usually 3-dimensional.
- **COLLAGE**: An artistic composition made of various materials (such as paper, cloth, or wood) glued on a picture surface.
- **ENCAUSTIC PAINTING**: Also known as hot wax painting, involves using heated beeswax to which colored pigments are added. The liquid or paste is then applied to a surface – usually prepared wood, though canvas and other materials are often used.
- **FINE ART**: Is a visual art considered to have been created primarily for aesthetic and judged for its beauty and meaning, specifically painting, drawing, watercolor, and so forth.
- **FOLK ART**: Is rooted in traditions that come from community and culture - expressing cultural identity by conveying shared community values and aesthetics. It encompasses a range of utilitarian and decorative media including cloth, wood, paper, clay, metal, and more.

C104. METAL SCULPTURE
C105. STEEL SCULPTURE
C106. ANY FORGED ITEM
C107. SCULPTURE OTHER THAN ABOVE
C108. ANY CRAFT USING STATE FAIR THEME – CURRENT YEAR
C109. RECYCLED / FOUND ITEMS
C110. ASSEMBLAGE
C111. BASKETS
C112. QUILLING
C113. GREETING CARDS (GROUP OF 3 MAX)
C114. COLLAGE, ANY MATERIAL
C115. PAPIER-MÂCHÉ
C116. ORIGAMI
C117. PAPER SCULPTURE
C118. BEESWAX SCULPTURE
C119. ENCAUSTIC PAINTING
C120. METAL ART – FLAT
C121. ACRYLIC POUR ART
C122. ALTERED THRIFT STORE PAINTING
C123. PAINTED ROCKS
C124. STRING ART

Jewelry

C125. SINGLE ITEM OR MATCHING PIECES (NO STONES)
C126. SINGLE ITEM OR MATCHING PIECES (WITH STONES)
C127. OTHER

Mosaic Tile
Glass, stone, and ceramic

C128. WALL HANGING
C129. OTHER ARTICLES

Scrapbooking
Pages must be in sleeves.

C130. 8.5" X 11" TWO-PAGE SCRAPBOOK LAYOUT
C131. 12" X 12" TWO-PAGE SCRAPBOOK LAYOUT

Stained Glass

C132. STAINED GLASS ARTICLE

Glass

C133. FUSED GLASS
C134. SLUMPING
C135. FLAME WORKING BEADS
C136. FLAME WORKING JEWELRY
C137. FLAME WORKING SCULPTURE
C138. GLASS PAINTING

Textiles

C139. WOVEN ARTICLES
C140. WOVEN WALL HANGINGS AND RUGS
C141. PRINTED FABRICS OR PAINTED FABRICS
C142. DYED FABRICS
C143. CREATIVE STITCHERY, WALL HANGING, NO QUILTS
ADULT DIVISION (CONT.)

**Wood**

Walking canes, walking sticks, and swords not to exceed 52”

- C144. WOOD INLAY, ANY ARTICLE
- C145. TURNED WOOD, ANY ARTICLE
- C146. CARVED DESIGN, STYLIZED, RELIEF & CHIP
- C147. CANES, WALKING STICKS, SWORDS
- C148. CARVED HUMAN OR ANIMAL
- C149. CARVED CARICATURES
- C150. BIRD HOUSE OR FEEDER
- C151. BOXES & CHESTS
- C152. INTARSIA
- C153. CHILDREN’S TOYS
- C154. ANY OTHER USING STATE FAIR THEME – CURRENT YEAR
- C155. MISCELLANEOUS

**Folk Art**

No ceramics

- C156. MISCELLANEOUS

**Decorated Gourds**

- C157. FANTASY / WHIMSICAL
- C158. MIXED MEDIA
- C159. VESSELS / BOWL / CONTAINER
- C160. ANIMAL
- C161. OTHER, MISCELLANEOUS

**TEACHERS AND PROFESSIONALS DIVISION**

- C162. COLLAGE, ANY SUBJECT
- C163. GLASS, ANY SUBJECT
- C164. JEWELRY, ANY SUBJECT
- C165. GOURDS, ANY SUBJECT
- C166. STAINED GLASS, ANY SUBJECT
- C167. WOOD, ANY SUBJECT
- C168. MOSAIC, ANY SUBJECT
- C169. STATE FAIR-THEME, CURRENT YEAR, ANY SUBJECT

**JUNIOR DIVISION**

**Miscellaneous Crafts**

- C170. ASSEMBLAGE, WOOD
- C171. ASSEMBLAGE, ANY MATERIAL
- C172. COLLAGE, ANY MATERIAL
- C173. PAPER CRAFT, ANY
- C174. STATE FAIR THEME, CURRENT YEAR
- C175. GOURDS
- C176. ACRYLIC POUR ART
- C177. JEWELRY
- C178. LEATHER CRAFT, ANY
- C179. WOODCRAFT, ANY
- C180. PAINTED ROCKS
- C181. STRING ART
- C182. PRINTED, PAINTED, OR DYED FABRICS
- C183. ANIMAL
- C184. STRING ART
- C185. ANY OTHER
- C186. RECYCLED ITEMS
CHILD DIVISION

Miscellaneous Crafts

C187. ASSEMBLAGE, WOOD
C188. ASSEMBLAGE, OTHER MATERIAL
C189. COLLAGE, ANY MATERIAL
C190. PAPER CRAFT, ANY SUBJECT
C191. ANY OTHER USING STATE FAIR THEME – CURRENT YEAR
C192. ANY JEWELRY
C193. SCULPTURE
C194. ACRYLIC POUR ART
C195. PAINTED ROCKS
C196. STRING ART
C197. RECYCLED / FOUND ITEMS
C198. BIRD HOUSE OR FEEDER
C199. ART WITH EMBELLISHMENTS
C200. WOOD ART
C201. ANY OTHER
DEPARTMENT D

★ DOLLS ★

ENTRY FEES (PER ENTRY ITEM)

<table>
<thead>
<tr>
<th>Adults 18+</th>
<th>Seniors 70+</th>
<th>Juniors 13 - 17</th>
<th>Children 12 &amp; Younger</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5</td>
<td>$2</td>
<td>$5</td>
<td>$3</td>
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RIBBONS AND PRIZES
BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.

<table>
<thead>
<tr>
<th>Best of Show</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONCE PER DIVISION</td>
<td>BLUE RIBBON</td>
<td>RED RIBBON</td>
<td>WHITE RIBBON</td>
<td>YELLOW RIBBON</td>
</tr>
</tbody>
</table>

COMPETITION INFORMATION AND RULES

CONTEST RULES
- Adult and Junior divisions compete together for ribbons, including Best of Show.
- Entries may not exceed 24" in height, unless noted in category details.
- The composition of the head determines the classification.
- A stand is required for proper display.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES
- Exhibitors may enter six classes, with one entry per class.

CLASSES

ADULT AND JUNIOR DIVISION

Antique Doll
Before 1930 (A&M, Kestner, Simon, Halbig, etc.)
D100. Bisque or Porcelain
D101. China Head
D102. Other

Modern or Contemporary Dolls
1930 to present-day (Alexander’s, Effanbee, Horseman, Vogue, Ideal, Mattel)
D103. Composition
D104. Vinyl
D105. Hard Plastic
D106. Bisque or Porcelain
## Art and Craft Contests

### Classes

#### Adult and Junior Division (Cont.)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Modern or Contemporary Dolls (cont.)**  | D107. OTHER  
D108. BARBIES  
D109. BABY DOLLS                                                                 |
| **International Dolls**                    | D110. ANY COUNTRY (MUST BE MADE IN COUNTRY REPRESENTED AND CLOTHED IN COSTUME OF THAT COUNTRY.)  
D111. ANY COUNTRY (NOT MADE IN COUNTRY REPRESENTED.) |
| **Handcrafted Dolls**                      | Must be handmade by exhibitor  
D112. CLOTH (SCULPTURED)  
D113. CLOTH (FLAT FACE)  
D114. POLYMER CLAY  
D115. OTHER  
D116. CLOTH  
D117. OTHER  
D118. BISQUE OR PORCELAIN  
D119. CHINA  
D120. COUNTRY / WESTERN  
D121. VICTORIAN STYLE  
D122. ANY CHARACTER DOLL  
D123. ANY CELEBRITY DOLL  
D124. STATE FAIR THEME – CURRENT YEAR  
D125. AMERICANA  
D126. ANY PAIR, HANDCRAFTED  
D127. ANY PAIR, NOT HANDCRAFTED  
D128. CLOWNS  
D129. TROLL DOLLS  
D130. BARE BEARS (MADE BY EXHIBITOR)  
D131. BARE BEARS (NOT MADE BY EXHIBITOR)  
D132. DRESSED BEARS (MADE BY EXHIBITOR)  
D133. DRESSED BEARS (NOT MADE BY EXHIBITOR)  
D134. ANY ANIMAL (MADE BY EXHIBITOR)  
D135. ANY ANIMAL (NOT MADE BY EXHIBITOR)  
D136. OTHER  
D137. ANIMAL, ANY  
D138. DOLL, ANY  
D139. DOLLHOUSE  
D140. DOLLS 1930 TO PRESENT-DAY  
D141. INTERNATIONAL, IN COSTUME  
D142. BABY DOLL  
D143. BEARS  
D144. AMERICAN GIRL TYPE  
D145. HANDCRAFTED BY EXHIBITOR |
DEPARTMENT E
★ FOOD (CANNING) ★

ENTRY FEES (PER VARIETY)

<table>
<thead>
<tr>
<th>ALL EXHIBITORS</th>
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RIBBONS AND PRIZES
RIBBONS AWARDED IN EACH CLASS.

<table>
<thead>
<tr>
<th>Best of Show</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>NONE</td>
<td>BLUE RIBBON</td>
<td>RED RIBBON</td>
<td>WHITE RIBBON</td>
<td>YELLOW RIBBON</td>
</tr>
</tbody>
</table>

COMPETITION INFORMATION AND RULES

CONTEST RULES
- This department does not award Best of Show.
- Exhibitors of all ages compete in same division for ribbons.
- Entries must be the work of the exhibitor and must have been completed since September 1, 2019.
- Exhibitors must use colorless jars specially made for canning with two-piece non-decorative lids (ring and lid covers) in the standard unit size designated in the category details.
- Jars must be sterilized, with no permanent labeling.
- Jars must be properly filled and sealed by pressure cooker or hot water bath.
- A recipe for the entry item must be typed or printed on a separate sheet of paper, along with the contestant’s name, address, and phone number on the back.
- Recipes become property of the State Fair of Texas.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES
- Exhibitors may enter up to 12 classes, with only one entry per class.
CLASSES

Vegetables
• 1 pint (16 oz) standard jars with 1/2" head space.
• One jar of each variety required.
• Vegetables may not be opened or tasted.
• Entries are judged on appearance, color, pack, and liquid.
E100. ANY OTHER PEAS
E101. BEETS
E102. BLACK-EYED PEAS
E103. CARROTS
E104. CORN
E105. GREEN BEANS
E106. MIXED VEGETABLES
E107. NEW POTATOES & GREEN BEANS
E108. OKRA (WHOLE)
E109. STEWED TOMATOES

Fruit
• 1 pint (16 oz) standard jars with 1/2" head space.
• One jar of each variety required.
• Fruit may not be opened or tasted.
• Entries are judged on color, pack, and liquid.
E110. BLACKBERRY
E111. BLUEBERRY
E112. CHERRY
E113. FIG
E114. PEACH SLICED / HALVED
E115. PEAR

Preserves
• 1/2 pint (8 oz) standard jars with 1/4" head space.
• Two jars of each variety required: one emptied for judging and one remains sealed.
• Entries are judged on color, consistency, flavor, and taste.
E116. APPLE
E117. APRICOT
E118. BLACKBERRY
E119. BLUEBERRY
E120. CHERRY
E121. FIG
E122. FRUIT & BERRY
E123. PEACH
E124. PEAR
E125. PLUM
E126. RASPBERRY
E127. STRAWBERRY
E128. TOMATO
E129. ANY OTHER BERRY
E130. TROPICAL FRUIT – ANY KIND
E131. TWO OR MORE FRUITS

Marmalade
• 1/2 pint (8 oz) standard jars with 1/4" head space.
• Two jars of each variety required: one emptied for judging and one remains sealed.
• Entries are judged on color, consistency, flavor, and taste.
E132. GRAPEFRUIT
E133. ORANGE
E134. LEMON
E135. TWO OR MORE FRUITS
E136. VEGETABLE
Butters
- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- No paraffin.
- Cook fruit pulp and sugar to a thick consistency.
- Less sugar is used than in jam.
- Entries are judged on appearance, color, consistency, flavor, and taste.

E137. APPLE
E138. APRICOT
E139. PEAR
E140. PEACH
E141. PLUM
E142. TROPICAL FRUIT
E143. ANY OTHER

Relish
- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.

E144. BARBECUE SAUCE
E145. CHILI SAUCE
E146. CHOW–CHOW
E147. CHUTNEY
E148. CORN RELISH
E149. CRANBERRY RELISH
E150. CUCUMBER RELISH
E151. FRUIT SALSA
E152. GREEN TOMATO RELISH
E153. MINCMEAT, FRUIT
E154. MUSTARD
E155. PASTA SAUCE
E156. PEPPER RELISH
E157. RED TOMATO RELISH
E158. SALSA, HOT
E159. SALSA, MILD
E160. ZUCCHINI RELISH

Pickles
- 1 pint (16 oz) standard jars.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.

E161. BEETS
E162. BREAD & BUTTER PICKLES
E163. CARROTS
E164. CAULIFLOWER
E165. CUCUMBER, SOUR (BRINED)
E166. CUCUMBER, SOUR (QUICK)
E167. CUCUMBER, SWEET
E168. DILL, CUCUMBERS, WHOLE OR STICKS
E169. DILL, HOT
E170. DILL, SWEET
E171. DILL, VEGETABLE, ANY KIND
E172. EGGS, PICKLED
E173. FIGS, SWEET
E174. GREEN BEANS
E175. HAMBURGER PICKLES
E176. MUSTARD PICKLES
E177. OKRA
E178. ONIONS (TINY OR WHOLE)
E179. PEACH
E180. PEPPERS, CANDIED JALAPEÑO
E181. PEPPERS, JALAPEÑO
E182. PEPPERS (OTHER HOT VARIETIES)
E183. SQUASH, YELLOW
E184. TOMATO, CHUNKY
E185. WATERMELON
E186. ANY OTHER

Jelly
- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. No more than two decorative fruits of same variety may be used for an accent.

E187. APRICOT
E188. APPLE
E189. BASIL
E190. BEER
E191. BLACKBERRY
E192. BLUEBERRY
Jelly (cont)
E193. CACTUS
E194. CARBONATED SODA
E195. CHERRY
E196. CORN
E197. CRANBERRY
E198. EDIBLE FLORAL
E199. GRAPE, CONCORD
E200. GRAPE, DOMESTIC
E201. GRAPE, WILD
E202. HOT
E203. HOT, CLEAR
E204. MINT
E205. MAYHAW**
E206. MESQUITE BEAN
E207. PEACH
E208. PEAR
E209. PINEAPPLE
E210. PLUM, RED
E211. PLUM, WILD
E212. POMEGRANATE***
E213. RASPBERRY
E214. STRAWBERRY
E215. WINE, DARK
E216. WINE, WHITE
E217. TROPICAL FRUIT
E218. TWO FRUIT
E219. ANY OTHER

Jam

- 1/2 pint (8 oz) standard jars with 1/4” head space.
- 2 jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. Color of the jam must be consistent with natural color of the fruit.

E220. APRICOT
E221. BANANA
E222. BERRY & FRUIT
E223. BLACKBERRY
E224. BLUEBERRY
E225. CHERRY

Sugar-Free Jam

- 1/2 pint (8 oz) standard jars with 1/4” head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- No honey allowed.
- Entries are judged on color, consistency, flavor, and taste. Color of the jam must be consistent with natural color of the fruit.

E243. PEACH
E244. RASPBERRY
E245. STRAWBERRY
E246. ANY OTHER

Sugar-Free Jelly

- 1/2 pint (8 oz) standard jars with 1/4” head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- No honey allowed.
- Entries are judged on color, consistency, flavor, and taste.

E247. GRAPE
E248. PEACH
E249. STRAWBERRY

Specialty Awards:
** Presented by John Vestal: 1st- $25 and 2nd- $10
CONTEST RULES

- This department does not award Best of Show.
- Entries must not exceed 18" L; 12" W; 20" H in size, or 10 lbs. in weight, unless pre-approved. No more than two items per frame.
- Items that have won in previous years may not be reentered.
- It is distinctly understood that in no case shall the State Fair of Texas, its directors, officers, or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit, or article, while participating in the Creative Arts building at the State Fair of Texas.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES

- Exhibitors may enter up to six classes, with only one entry allowed per class.

CLASSES

Collections
Entries must consist of exactly two items aged 30 years or older

F100. ADVERTISING ITEMS
F101. AMERICAN GLASS, ANY TYPE
F102. AMERICAN POTTERY
F103. APOTHECARY ITEMS
F104. ASIAN GLASS
F105. BANKS
F106. BARBER ITEMS
F107. BASKETS, CRYSTAL OR GLASS ONLY
F108. BELLS
F109. BELT BUCKLES
F110. BOOKS, CHILDREN'S
F111. BOTTLES
F112. BOXES, ORNAMENTAL
F113. BREWERY ITEMS
F114. BUTTER DISHES
F115. BUTTONS (ONLY 2)
F116. CAMEOS
F117. CAMERAS
### Collections (cont.)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
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<tbody>
<tr>
<td>F118</td>
<td>CANDY DISHES</td>
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<tr>
<td>F119</td>
<td>CANDY JARS</td>
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<tr>
<td>F120</td>
<td>CANNING JARS</td>
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<td>F121</td>
<td>CARNIVAL GLASS</td>
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<td>F122</td>
<td>CHRISTMAS CARDS FRAMED</td>
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<td>F123</td>
<td>CHRISTMAS ORNAMENTS</td>
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<tr>
<td>F124</td>
<td>CIGARETTE LIGHTERS</td>
</tr>
<tr>
<td>F125</td>
<td>CLOCKS</td>
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<tr>
<td>F126</td>
<td>COBALT GLASS</td>
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<td>F127</td>
<td>COOKBOOKS</td>
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<td>F128</td>
<td>COOKIE JAR</td>
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<td>F129</td>
<td>COOKING PAMPHLET</td>
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<td>F130</td>
<td>COMPACTS</td>
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<tr>
<td>F131</td>
<td>COSTUME JEWELRY, NO EARRINGS</td>
</tr>
<tr>
<td>F132</td>
<td>COWBOY BOOTS (1 PAIR ONLY)</td>
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<td>F133</td>
<td>CRANBERRY GLASS</td>
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<td>F134</td>
<td>CUFF LINKS (2 PAIR ONLY)</td>
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<td>F135</td>
<td>CUPS &amp; SAUCERS</td>
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<td>F136</td>
<td>CUPS &amp; SAUCERS - DEMITASSE</td>
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<td>CUT GLASS</td>
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<td>DALLAS ITEMS</td>
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<td>DEPRESSION GLASS</td>
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<td>F140</td>
<td>DESK ACCESSORIES</td>
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<td>F141</td>
<td>DRESSER ACCESSORIES</td>
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<td>ENTERTAINMENT MEMORABILIA</td>
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<tr>
<td>F143</td>
<td>EYEGLASSES</td>
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<tr>
<td>F144</td>
<td>FIGURINES, CHINA, GLASS, CERAMICS</td>
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<tr>
<td>F145</td>
<td>FISHING LURES (FRAMED ONLY)</td>
</tr>
<tr>
<td>F146</td>
<td>HANDKERchieFS</td>
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<tr>
<td>F147</td>
<td>HATS (BRIMS-8&quot; MAX)</td>
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<td>F148</td>
<td>KITCHEN UTENSILS</td>
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<td>F149</td>
<td>LAPEL PINS</td>
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<tr>
<td>F150</td>
<td>LUNCH BOXES</td>
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<td>F151</td>
<td>LUSTER WARE</td>
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<td>MECHANICAL ITEMS</td>
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<td>F153</td>
<td>MILITARY ITEMS</td>
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<td>MILK GLASS</td>
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<td>OCCUPIED JAPAN</td>
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<td>F157</td>
<td>ORIENTAL ITEMS</td>
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<td>F158</td>
<td>PAPERWEIGHTS</td>
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<td>F159</td>
<td>PERFUME BOTTLES</td>
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<tr>
<td>F160</td>
<td>PHOTOGRAPHS (FRAMED)</td>
</tr>
<tr>
<td>F161</td>
<td>PIPES</td>
</tr>
<tr>
<td>F162</td>
<td>PITCHERS</td>
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<tr>
<td>F163</td>
<td>PLATES</td>
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<td>F164</td>
<td>POCKET ITEMS</td>
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<td>F165</td>
<td>POLITICAL ITEMS</td>
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<tr>
<td>F166</td>
<td>POST CARDS (FRAMED)</td>
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<tr>
<td>F167</td>
<td>PRESSSED GLASS</td>
</tr>
<tr>
<td>F168</td>
<td>PURSES</td>
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<tr>
<td>F169</td>
<td>SALT &amp; PEPPER SHAKERS (2 PAIR)</td>
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<td>F170</td>
<td>SCHOOL ITEMS</td>
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<tr>
<td>F171</td>
<td>SEWING ITEMS</td>
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<tr>
<td>F172</td>
<td>SHAVING RAZORS - NOT STRAIGHT EDGE</td>
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<td>F173</td>
<td>SOFT DRINK ITEMS</td>
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<td>F174</td>
<td>SOUVENIR DISHES</td>
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<td>F175</td>
<td>SOUVENIR SPOONS</td>
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<td>F176</td>
<td>SPORTS MEMORABILIA</td>
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<tr>
<td>F177</td>
<td>STATE FAIR OF TEXAS SOUVENIR ITEMS</td>
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<tr>
<td>F178</td>
<td>SUGAR &amp; CREAMER (2 SETS)</td>
</tr>
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<td>F179</td>
<td>TEAPOTS</td>
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<td>F180</td>
<td>TEXAS ITEMS</td>
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<td>F181</td>
<td>THIMBLES</td>
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<td>F182</td>
<td>TINS</td>
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<td>F183</td>
<td>TOOLS</td>
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<tr>
<td>F184</td>
<td>TOOTHPICK HOLDERS</td>
</tr>
<tr>
<td>F185</td>
<td>TOYS, AUTOMOBILES / TRUCKS</td>
</tr>
<tr>
<td>F186</td>
<td>TOYS, GAMES</td>
</tr>
<tr>
<td>F187</td>
<td>TOYS, MISCELLANEOUS</td>
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<tr>
<td>F188</td>
<td>TOYS, TRAINS</td>
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<td>F189</td>
<td>TRANSPORTATION ITEMS</td>
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<td>F190</td>
<td>TRAYS</td>
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<td>TROPHIES</td>
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<td>TUMBLERS</td>
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<td>F193</td>
<td>VALENTINES (FRAMED)</td>
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<td>F194</td>
<td>VASES</td>
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<td>F195</td>
<td>VINTAGE NEEDLEWORK</td>
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<td>F196</td>
<td>WATCHES</td>
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<td>F197</td>
<td>WORLD'S FAIR ITEMS</td>
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<tr>
<td>F198</td>
<td>YOUTH ORGANIZATIONS / BOYS</td>
</tr>
<tr>
<td>F199</td>
<td>YOUTH ORGANIZATIONS / GIRLS</td>
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### Antique Items

Entries must be one single item aged 100 years or older.

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<td>CHINA</td>
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<td>CRYSTAL</td>
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<td>FIGURINE</td>
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<td>GLASS</td>
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<td>KITCHEN UTENSIL</td>
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<tr>
<td>F206</td>
<td>NEEDLEWORK</td>
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<tr>
<td>F207</td>
<td>PRINTED MATERIAL</td>
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<tr>
<td>F208</td>
<td>SILVER OR SILVER PLATE</td>
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<tr>
<td>F209</td>
<td>OTHER</td>
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ENTRY FEES (PER ENTRY ITEM)

<table>
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<th>ADULTS 18+</th>
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<th>CHILDREN 12 &amp; YOUNGER</th>
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RIBBONS AND PRIZES
BEST OF SHOW AWARDED ONCE. OTHER RIBBONS AWARDED IN EACH CLASS.

<table>
<thead>
<tr>
<th></th>
<th>Best of Show</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>Awarded Once</td>
<td>BLUE RIBBON</td>
<td>RED RIBBON</td>
<td>WHITE RIBBON</td>
<td>YELLOW RIBBON</td>
<td></td>
</tr>
</tbody>
</table>

COMPETITION INFORMATION AND RULES

CONTEST RULES
- All age divisions compete together for ribbons including Best of Show.
- Entries must have been completed by the exhibitor within the last two years.
- Classes are for single items. No multiples or pairs; unless otherwise stated.
- Entries may not exceed 42" L; 38" W; 24" H in size or 25 lbs. in weight unless noted otherwise. No standing items over 30" high.
- Hooks, wire, or brackets must be on all hanging items. No pipe cleaners for hangers.
- Entries are judged on originality of design, appearance, and workmanship.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

PROHIBITED
- No soiled articles.
- No ceramics, plastic canvas, or Polymer clay.

MAXIMUM ENTRIES
- Exhibitors may enter six classes, with one entry per class.
### Christmas

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>G100</td>
<td>Archway Decoration, Any Material</td>
</tr>
<tr>
<td>G101</td>
<td>Christmas Door Decoration</td>
</tr>
<tr>
<td>G102</td>
<td>Christmas Stocking, Felt</td>
</tr>
<tr>
<td>G103</td>
<td>Christmas Stocking <em>(not a kit – original design)</em></td>
</tr>
<tr>
<td>G104</td>
<td>Christmas Stocking, Other Fabric</td>
</tr>
<tr>
<td>G105</td>
<td>Christmas Tree, Handmade of Wood, Tin, Wire or Other Material <em>(not to exceed 30”)</em></td>
</tr>
<tr>
<td>G106</td>
<td>Christmas Tree, Handmade of Felt, Lace or Other Fabric <em>(not to exceed 30”)</em></td>
</tr>
<tr>
<td>G107</td>
<td>Christmas Tree Ornament</td>
</tr>
<tr>
<td>G108</td>
<td>Christmas Tree Skirt, Original Design <em>(not to exceed 42”)</em></td>
</tr>
<tr>
<td>G109</td>
<td>Christmas Window Decoration</td>
</tr>
<tr>
<td>G110</td>
<td>Santa Claus, Stuffed</td>
</tr>
<tr>
<td>G111</td>
<td>Santa Claus, “Big Tex” Style</td>
</tr>
<tr>
<td>G112</td>
<td>Santa Claus Other Than Stuffed or Big Tex</td>
</tr>
<tr>
<td>G113</td>
<td>Handmade Nativity Scene</td>
</tr>
<tr>
<td>G114</td>
<td>Handmade Figures <em>(3 pieces max)</em> <em>(not to exceed 17” high)</em></td>
</tr>
<tr>
<td>G115</td>
<td>Decorated Wearing Apparel</td>
</tr>
<tr>
<td>G116</td>
<td>In the Hoop Embroidery <em>(Christmas only)</em></td>
</tr>
<tr>
<td>G117</td>
<td>Mantle Cover or Decoration</td>
</tr>
<tr>
<td>G118</td>
<td>Christmas Table Decoration</td>
</tr>
<tr>
<td>G119</td>
<td>Christmas Tree Skirt-Kit <em>(not to exceed 42”)</em></td>
</tr>
</tbody>
</table>

### Miscellaneous

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>G120</td>
<td>Any Patriotic Decoration</td>
</tr>
<tr>
<td>G121</td>
<td>Decorated Egg Shell <em>(no artificial shells)</em></td>
</tr>
<tr>
<td>G122</td>
<td>Cinco de Mayo</td>
</tr>
<tr>
<td>G123</td>
<td>Easter Decoration</td>
</tr>
<tr>
<td>G124</td>
<td>Hanukkah Decoration</td>
</tr>
<tr>
<td>G125</td>
<td>Independence Day Decoration</td>
</tr>
<tr>
<td>G126</td>
<td>Mardi Gras Decoration</td>
</tr>
<tr>
<td>G127</td>
<td>New Year Decoration</td>
</tr>
<tr>
<td>G128</td>
<td>Pillow <em>(16” x 16’ maximum)</em></td>
</tr>
<tr>
<td>G129</td>
<td>Place Mat, Handmade</td>
</tr>
<tr>
<td>G130</td>
<td>Runner, Handmade <em>(not to exceed 48”)</em></td>
</tr>
<tr>
<td>G131</td>
<td>St. Patrick Decoration</td>
</tr>
<tr>
<td>G132</td>
<td>Super Bowl Decoration</td>
</tr>
<tr>
<td>G133</td>
<td>Thanksgiving Decoration</td>
</tr>
<tr>
<td>G134</td>
<td>Valentine Decoration</td>
</tr>
<tr>
<td>G135</td>
<td>Wall Decoration, Any Material <em>(no wreaths)</em></td>
</tr>
<tr>
<td>G136</td>
<td>Wreaths, Any Material, Any Holiday Theme, No Sports <em>(not to exceed 30” in diameter)</em></td>
</tr>
<tr>
<td>G137</td>
<td>Miscellaneous, Christmas</td>
</tr>
<tr>
<td>G138</td>
<td>Gourds, Holidays</td>
</tr>
</tbody>
</table>

### Halloween

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>G139</td>
<td>Costumes, Child’s <em>(up to size 6)</em></td>
</tr>
<tr>
<td>G140</td>
<td>Door Decoration <em>(no wreaths)</em></td>
</tr>
<tr>
<td>G141</td>
<td>Mantle Cover or Decoration</td>
</tr>
<tr>
<td>G142</td>
<td>Masks <em>(only one - no multiples)</em></td>
</tr>
<tr>
<td>G143</td>
<td>Pillow <em>(16” x 16’ maximum)</em></td>
</tr>
<tr>
<td>G144</td>
<td>Table Decoration</td>
</tr>
<tr>
<td>G145</td>
<td>Wall Decoration <em>(no wreaths)</em></td>
</tr>
<tr>
<td>G146</td>
<td>Wearing Apparel</td>
</tr>
<tr>
<td>G147</td>
<td>Window Decoration <em>(no wreaths)</em></td>
</tr>
<tr>
<td>G148</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>
DEPARTMENT H

NEEDLEPOINT, ★ CREWEL, AND COUNTED ★ CROSS STITCH

ENTRY FEES (PER ENTRY ITEM)

<table>
<thead>
<tr>
<th></th>
<th>ADULTS 18+</th>
<th>SENIORS 70+</th>
<th>JUNIORS 17 &amp; YOUNGER</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULTS</td>
<td>$5</td>
<td>$2</td>
<td>$4</td>
</tr>
</tbody>
</table>

RIBBONS AND PRIZES
BEST OF SHOW AWARDED (SEE BELOW). OTHER RIBBONS AWARDED IN EACH CLASS.

<table>
<thead>
<tr>
<th>Best of Show</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT NEEDLEPOINT, CREWEL &amp; COUNTED CROSS STITCH, EMBROIDERY</td>
<td>BLUE RIBBON</td>
<td>RED RIBBON</td>
<td>WHITE RIBBON</td>
<td>YELLOW RIBBON</td>
</tr>
</tbody>
</table>

COMPETITION INFORMATION AND RULES

CONTEST RULES
- Entries must have been completed by the exhibitor within the last two years (since 2018).
- No soiled articles.
- Entries must be a size suitable to be shown in one of our exhibit cases.
- Framed articles must not exceed 648 sq. in., including frame.
- All entry items must be blocked.
- Proper equipment must be included on all hanging objects.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES
- Exhibitors may enter six classes, with one entry per class.
ADULT DIVISION

Needlepoint
Canvas Embroidery

• NEEDLEPOINT: Up to 16 stitches per inch.
• PETIT POINT: 18 or more stitches per inch.
• BARGELLO: Straight vertical or straight horizontal, miscellaneous stitches per inch.
• PROJECTS: Taken in a class or with a stitch guide.

PAINTED CANVAS
Artwork prepared by person other than one doing needlework (thread not included)

H100. PICTURE, NOT OVER 108 SQ. IN.
H101. PICTURE, NOT OVER 648 SQ. IN.
H102. PICTURE, GEOMETRIC DESIGN, NOT OVER 648 SQ. IN.
H103. PURSE / CLUTCH / TOTE
H104. CHRISTMAS STOCKING
H105. ACCESSORY
H106. PILLOW
H107. WEIGHTED FIGURE - UNDER 12"
H108. WEIGHTED FIGURE - OVER 12"
H109. ANY OTHER

PETIT POINT

H110. PICTURE, NOT OVER 108 SQ. IN.
H111. PICTURE, NOT OVER 648 SQ. IN.
H112. CHRISTMAS STOCKING
H113. PILLOW
H114. RUG
H115. WEIGHTED FIGURE
H116. ANY OTHER

BARGELLO

H117. PILLOW
H118. ANY OTHER

PLASTIC CANVAS

H119. SINGLE ITEM
H120. ANY OTHER, NOT TO EXCEED 3 PIECES

Crewel

H121. PICTURE, 9" X 12" TO 12" X 36"
H122. PILLOW
H123. ANY OTHER ARTICLE

Counted Cross Stitch
Maximum of three entries – with one entry per class.

FOR REFERENCE:
Picture: 9" x 13" = 117 sq. in. Include frame.
Picture: 15" x 24" = 360 sq. in. Include frame.
Picture: 18" x 36" = 648 sq. in. Include frame.

H124. PICTURE NOT OVER 117 SQ. IN., UP TO 13 STITCHES PER INCH.
H125. PICTURE 118 TO 360 SQ. IN., UP TO 13 STITCHES PER INCH.
H126. PICTURE 361 TO 648 SQ. IN., UP TO 13 STITCHES PER INCH.
H127. ANY OTHER ARTICLE OF COUNTED CROSS STITCH, UP TO 13 STITCHES PER INCH.
H128. PICTURE NOT OVER 117 SQ. IN., 14 TO 18 STITCHES PER INCH.
H129. PICTURE 118 TO 360 SQ. IN., 14 TO 18 STITCHES PER INCH.
H130. PICTURE 361 TO 648 SQ. IN., 14 TO 18 STITCHES PER INCH.
H131. ANY OTHER ARTICLE OF COUNTED CROSS STITCH, 14 TO 18 STITCHES PER INCH.
H132. PICTURE NOT OVER 117 SQ. IN., OVER 18 STITCHES PER INCH.
H133. PICTURE 118 TO 360 SQ. IN., OVER 18 STITCHES PER INCH.
H134. PICTURE 361 TO 648 SQ. IN., OVER 18 STITCHES PER INCH.
H135. ANY OTHER ARTICLE, OVER 18 STITCHES PER INCH (NO PILLOW)
H136. PILLOW
H137. CHRISTMAS STOCKING, OVER 14 TO 18 STITCHES PER INCH
Counted Cross Stitch (cont.)

- H138. CHRISTMAS STOCKING, UP TO 13 STITCHES PER INCH
- H139. COUNTED CROSS STITCH SAMPLER
- H140. COMPUTERIZED COUNTED CROSS STITCH

Specialty Stitches

Eligible for Best of Show.

- STAMPED DESIGN – NO COUNTED CROSS STITCH
  - H141. PILLOW
  - H142. PILLOWCASE
  - H143. PICTURE KIT – 118 TO 648 SQ. IN.
    - (INCLUDES FRAME)
  - H144. RUNNER

- NOT STAMPED DESIGN – NO COUNTED CROSS STITCH
  - H145. OTHER (SINGLE ITEM ONLY)
  - H146. BABY BLANKET

- RIBBON EMBROIDERY
- H147. RIBBON EMBROIDERY
- H148. SURFACE EMBROIDERY WITH METAL AND SILK
- H149. FOREIGN EMBROIDERY (BRAZILIAN, JAPANESE, ETC.)
- H150. HARDANGER
- H151. HOUSEHOLD ITEM
- H152. RED WORK
- H153. HUCK WORK
- H154. BLACK WORK
- H155. WHITE WORK

TEACHERS AND PROFESSIONALS DIVISION

Not eligible for Best of Show.

- H156. COUNTED CROSS STITCH
- H157. NEEDLEPOINT
- H158. SPECIALTY STITCHES

JUNIOR DIVISION

Not eligible for Best of Show.

- H159. COUNTED CROSS STITCH, ANY ARTICLE
- H160. NEEDLEPOINT, ANY ARTICLE
- H161. EMBROIDERY / CREWEL
DEPARTMENT I
★ NEEDLEWORK AND ★ SEWING

ENTRY FEES (PER ENTRY ITEM)

<table>
<thead>
<tr>
<th>ADULTS 18+</th>
<th>SENIORS 70+</th>
<th>JUNIORS 17 &amp; YOUNGER</th>
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<td>$5</td>
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</table>

RIBBONS AND PRIZES
RIBBONS AWARDED IN EACH CLASS.

<table>
<thead>
<tr>
<th>Best of Show</th>
<th>1st Place</th>
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<th>3rd Place</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>NONE</td>
<td>BLUE RIBBON</td>
<td>RED RIBBON</td>
<td>WHITE RIBBON</td>
<td>YELLOW RIBBON</td>
</tr>
</tbody>
</table>

COMPETITION INFORMATION AND RULES

CONTEST RULES
• This department does not offer Best of Show.
• Entries must have been completed by the exhibitor within the last two years (Since 2018).
• Wall hanging entries may not exceed 36" x 36" in size.
• Knit and crochet entries must be blocked.
• May use fusible facing and interfacing material - no glue allowed.
• See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

PROHIBITED
• No items over 36" x 36" x 36"
• No glued items.
• No soiled articles.
• No framed doilies.
• No quilts

MAXIMUM ENTRIES
• Exhibitors may enter six classes, with one entry per class.

CLASSES

ADULT DIVISION

Crochet
Thread, yarn, ribbon, work cotton, and hemp

I100. PONCHO
I101. SHAWL OR STOLE

I102. DOILIES UP TO 12"
I103. DOILIES UP TO 18"
I104. DOILIES UP TO 24"
I105. RUNNER
ADULT DIVISION (CONT.)

**Crochet (cont.)**

I106. TODDLER DRESS / SUIT  
I107. STUFFED ANIMAL OR TOY, PATTERN  
I108. STUFFED ANIMAL OR TOY, ORIGINAL DESIGN  
I109. SWEATER  
I110. TODDLER SWEATER  
I111. HAT  
I112. FILET CROCHET  
I113. PURSE / TOTE  
I114. TABLECLOTH  
I115. ARTICLE WITH CROCHET TRIM  
I116. APPAREL THAT DOES NOT FIT INTO ANOTHER CATEGORY  
I117. PILLOW, CROCHETED FRONT AND BACK  
(24" X 24" MAX)  
I118. VEST  
I119. ORIGINAL DESIGN, ANY ARTICLE  
I120. NECK SCARF / INFINITY NECK SCARF  
I121. BABY DRESS / SUIT  
I122. RECYCLED / REUSED  
I123. PILLOW DOLL  
I124. HAT WITH BRIM  
I125. SLEEP SOCK / COCOON – INFANTS  
I126. ANY ARTICLE OF CROCHET NOT MENTIONED ABOVE

**Knitting**

I127. BABY DRESS / SUIT  
I128. CARDIGAN SWEATER  
I129. CHILD’S SWEATER  
I130. CHRISTENING DRESS  
I131. COAT, DRESS OR SUIT  
I132. GLOVES / MITTENS  
I133. HAND BAG / TOTE  
I134. HAT, CLOCHE  
I135. HAT, NO BRIM  
I136. HAT, WITH BRIM  
I137. KNITTED LACE  
I138. NECK SCARF / INFINITY NECK SCARF  
I139. ORIGINAL DESIGN, ANY ARTICLE  
I140. PONCHO  
I141. SHAWL, STOLE  
I142. SLIPOVER SWEATER  
I143. SOCKS  
I144. STUFFED ANIMAL OR TOY, ORIGINAL DESIGN  
I145. STUFFED ANIMAL OR TOY, PATTERN  
I146. TODDLER DRESS  
I147. TODDLER SWEATER  
I148. VEST  
I149. SLEEP SOCK / COCOON – INFANTS  
I150. BABY CARRIER 22" TO 24" W X 26" TO 32" L, (MUST FIT IN A CARRIER)  
I151. MISCELLANEOUS, ANY OTHER

**Miscellaneous Handwork**

I152. BEADWORK, STATEMENT NECKLACE  
I153. BEADWORK, WEARING APPAREL  
I154. BEADWORK, JEWELRY, OTHER  
I155. BEADWORK, ANY ARTICLE OTHER THAN ABOVE  
I156. BEADWORK, FRAMED  
(18" X 18"
MAX)  
I157. ANY ARTICLE OF APPLIQUE  
I158. ANY ARTICLE OF TATTING  
I159. FELT CRAFT USING PURCHASED FELT  
I160. HAND KNITTED OR CROCHET FELTING  
I161. SOFT SCULPTURE

**Needle Felting**

_Nothing larger than 24" in any direction_

I162. 3-DIMENSIONAL  
I163. 2-DIMENSIONAL (FLAT)

**Bobbin Lace**

_Glue accepted on fans only_

I164. ORIGINAL DESIGN  
(PATTERN DEVELOPED AND WORKED BY LACEMAKER)  
I165. ADAPTED DESIGN  
(PATTERN INTERPRETED BY LACEMAKER)

**Smocking**

I166. CHILD’S DRESS OUTFIT, SIZE 1 TO 3  
I167. CHILD’S DRESS OUTFIT, SIZE 4 TO 7  
I168. CHILD’S DRESS OUTFIT, SIZE 8 TO 12  
I169. ANY ARTICLE OTHER THAN ABOVE
ADULT DIVISION (CONT.)

Sewing Machine Articles

I170. ADULT APPAREL (1+ PIECES)
I171. APPLIQUE
I172. APRON
I173. BABY BLANKET (34” X 36” OR 39” X 41”)
I174. CHILDREN’S APPAREL
I175. CHRISTENING DRESS
I176. COMPUTERIZED APPLIQUE
I177. COMPUTERIZED EMBROIDERY
I178. COSTUME (NO STREET CLOTHES OR GARMENTS)
I179. HAND BAG
I180. INFANT’S APPAREL
I181. IN THE HOOP EMBROIDERY
I182. ORIGINAL DIGITIZED DESIGN
I183. PATCHWORK, OTHER THAN PILLOW OR QUILT
I184. PATCHWORK PILLOW (18” X 18” MAX)
I185. PILLOW (NOT PATCHWORK)
I186. RECYCLED / REUSED
I187. STUFFED TOY OR ANIMAL
I188. TABLET COVER
I189. TOTE BAG
I190. WEARABLE ART (VESTS / JACKETS)
I191. WEARABLE ART-CLOTHES (NO VESTS OR JACKETS)
I192. WEDDING DRESS
I193. ANY OTHER ARTICLE (NO WALL HANGING OR QUILT)

Doll Clothes

Clothing must be removable from doll

I194. DOLL CLOTHES – CROCHET
I195. DOLL CLOTHES – KNIT
I196. DOLL CLOTHES – SEWN

JUNIOR DIVISION

I197. APPLIQUE, ANY ARTICLE
I198. BEADWORK, ANY ARTICLE
I199. CROCHET, ANY ARTICLE
I200. CROCHET, HAT
I201. COSTUME (NO STREET CLOTHES OR GARMENTS)
I202. FELTING, ANY ARTICLE
I203. HAND SEWN, ANY ARTICLE
I204. KNITTING, ANY ARTICLE
I205. KNIT, HAT
I206. PILLOW (12” X 12” MAX)
I207. RECYCLED / REUSED
I208. SEWING MACHINE WORK, ANY OTHER ARTICLE
I209. STUFFED ANIMAL
ENTRY FEES (PER ENTRY ITEM)

<table>
<thead>
<tr>
<th>ADULTS 18+</th>
<th>SENIORS 70+</th>
<th>JUNIORS 17 &amp; YOUNGER</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5</td>
<td>$2</td>
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</table>

RIBBONS AND PRIZES
BEST OF SHOW AWARDED (SEE BELOW). OTHER RIBBONS AWARDED IN EACH CLASS.

<table>
<thead>
<tr>
<th>Best of Show</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFGANS &amp; STANDARD SIZE QUILTS</td>
<td>BLUE RIBBON</td>
<td>RED RIBBON</td>
<td>WHITE RIBBON</td>
<td>YELLOW RIBBON</td>
</tr>
</tbody>
</table>

COMPETITION INFORMATION AND RULES

CONTEST RULES
- All Afghans must be blocked.
- Entries must have been completed by the exhibitor within the last two years (Since 2018).
- No soiled articles.
- All winning quilts may not be displayed by hanging.
- All quilts must be pieced and quilted by one person except in a two person or 3+ category.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES
- Exhibitors may enter six classes, with one entry per class.

CLASSES

ADULT DIVISION

Afghans

**LARGE**
50" x 70" and over, excluding fringe

**J100.** AFGHAN, KNIT

**J101.** AFGHAN, CROCHET

**J102.** AFGHAN, EMBROIDERED (NO HUCK WORK)

**SMALL**
Less than 50" x 70", excluding fringe

**J103.** AFGHAN, KNIT

**J104.** AFGHAN, CROCHET

**J105.** AFGHAN, EMBROIDERED (NO HUCK WORK)
**ADULT DIVISION (CONT.)**

**Afghans (Cont.)**

**INFANTS AND TODDLERS**
From carriage size 34" x 36" to crib size 39" x 41"

J106. BABY AFGHAN, KNIT
J107. BABY AFGHAN, CROCHET

**Quilts**

- Quilts must be a minimum of 72" long.
- Entries must be a king, queen, double or twin bed size only.
- No embroidered or whole cloth quilts made from pre-stamped kits.
- No tie quilts or coverlets.

J108. APPLIQUE, HAND QUILTED
J109. APPLIQUE, MACHINE QUILTED
J110. PATCHWORK, HAND QUILTED
J111. PATCHWORK, MACHINE QUILTED
J112. COMBINATION, HAND QUILTED
J113. COMBINATION, MACHINE QUILTED
J114. EMBROIDERED, HAND OR MACHINE QUILTED
J115. STATE FAIR-THEMED, HAND OR MACHINE QUILTED
J116. MY 1ST QUILT, HAND OR MACHINE QUILTED
J117. TWO-PERSON HAND OR MACHINE QUILTED (NOT ELIGIBLE FOR BEST OF SHOW)
J118. GROUP QUILT (3+ PERSON), HAND OR MACHINE QUILTED (NOT ELIGIBLE FOR BEST OF SHOW)

**Bedspreads**

- Not eligible for Best of Show.
- Must be a minimum of 72" long.

J119. CROCHET
J120. QUILTED OR PATCHWORK
J121. FAMILY ALBUM (T-SHIRTS, SCANNED PHOTO, ETC.) (NO CHARMS OR TRINKETS ATTACHED)

**JUNIOR DIVISION**

J137. RUG, INCLUDING LATCH HOOK (NO LARGER THAN 24" X 36")
J138. AFGHAN
J139. BEDSPREAD / TIE QUILT

**Infants and Toddlers**

- Not eligible for Best of Show.
- Maximum size 42" or 1,764 sq. in.

J122. APPLIQUE
J123. PATCHWORK
J124. EMBROIDERED
J125. COMBINATION
J126. STATE FAIR-THEME, CURRENT YEAR

**Quilted Wall Hangings**

- Not eligible for Best of Show.

J127. MACHINE QUILTED (NOT OVER 36" X 36")
J128. HAND QUILTED (NOT OVER 36" X 36")
J129. QUILTED MUG RUG (NOT OVER 10" X 10")

**Rugs**

- Not eligible for Best of Show.
- Rugs must not exceed 3’ x 4’.
- Rugs must be clean.
- May not be framed.

J130. CROCHET
J131. LATCH HOOK

**HAND HOOKING**

J132. RUG, 2 TO 5 FINE CUT
J133. RUG, 6 TO 9 WIDE CUT
J134. SMALL RUG, ANY CUT (18" X 24" & UNDER)
J135. 9, CUT & UP INCLUDING HAND-TORN
J136. UTILITARIAN (NO RUGS) (FRAMED PIECES NOT TO EXCEED 18" X 24")
## DEPARTMENT K

### PHOTOGRAPHY

### ENTRY FEES (PER ENTRY ITEM)

<table>
<thead>
<tr>
<th>ADULTS 18+</th>
<th>SENIORS 70+</th>
<th>JUNIORS 13 – 17</th>
<th>CHILDREN 12 &amp; YOUNGER</th>
<th>PROFESSIONAL DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>$6</td>
<td>$2</td>
<td>$4</td>
<td>$3</td>
<td>$6</td>
</tr>
</tbody>
</table>

### RIBBONS AND PRIZES

Best of Show awarded (see below). Other ribbons awarded in each class.

<table>
<thead>
<tr>
<th>Best of Show</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT COLOR &amp; B&amp;W</td>
<td>BLUE RIBBON</td>
<td>RED RIBBON</td>
<td>WHITE RIBBON</td>
<td>YELLOW RIBBON</td>
</tr>
<tr>
<td>JR COLOR &amp; B&amp;W PRO COLOR &amp; B&amp;W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SPECIALTY AWARDS

#### Texas Beekeepers Association

<table>
<thead>
<tr>
<th>AWARD CLASSES:</th>
<th>K113, K163 – HONEY BEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE</td>
<td>1st Place</td>
</tr>
<tr>
<td>$50</td>
<td></td>
</tr>
</tbody>
</table>

#### Circle R Ranch Wear

<table>
<thead>
<tr>
<th>AWARD CLASS:</th>
<th>K121 – WESTERN WEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE</td>
<td>1st Place</td>
</tr>
</tbody>
</table>

RESISTOL STRAW HAT AND CUSTOM FITTING MUST BE REDEEMED DURING FAIR
CONTEST RULES

• All photos must have been taken since January 1, 2019.
• Each photo print must be a minimum of 8" x 10" to a maximum of 11" x 14" and MUST be mounted on a foam core or mat board that is a required size of 11" x 14" - May be glued on.
• Photographic exposure must be made by exhibitor.
• All photographs must reflect scenes from Texas or the State Fair of Texas, except for in classes named “Other than in Texas.”
• Must be appropriate for family viewing.
• Hand delivered photos need a written request and pre-paid return postage to be mailed back. Mailed in photos require pre-paid return postage to be mailed back.
• See first two pages of Arts & Crafts Contest section for complete rules and entry guidelines.

For each entry, exhibitor must fill out the Photograph Label Form located in the back of handbook and attach to back of photograph.

PROHIBITED

• No metal printing.
• No glass, frames, hangers, or brackets.
• No date, time stamp, or name allowed on photo front.

MAXIMUM ENTRIES

• Exhibitors may enter up to six classes, with only one entry per class.
• The same subject may not be used in more than one entry.

CLASSES

ADULT DIVISION

Color
K100. ANIMALS / WILDLIFE
K101. ANIMALS / DOMESTIC
K102. BIRDS
K103. FISH / REPTILES / MARINE LIFE
K104. FLORA (CLOSE UP)
K105. FLORA (VISTA)
K106. CHILD (PRESCHOOL)
K107. CHILD (SCHOOL AGE)
K108. CHILDREN (TWO OR MORE)
K109. PEOPLE
K110. RURAL (FARM OR RANCH LIFE)
K111. ACTION OR MOVEMENT
K112. INSECTS
K113. HONEY BEES
K114. CITY SCENES
K115. BLUEBONNETS (CLOSE-UP OR FLORA)
K116. ABSTRACT
K117. SCENERY LANDSCAPES OR WATERSCAPES
K118. SKIES (SUNRISE / SUNSET / WEATHER)
K119. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
K120. STILL LIFE
K121. WESTERN WEAR
K122. STATE FAIR-THEMED
K123. HOLIDAYS
K124. PATRIOTIC (MILITARY / FLAGS / FIRST RESPONDERS)
K125. OTHER THAN IN TEXAS (ANIMALS / BIRDS / REPTILES)
K126. OTHER THAN IN TEXAS (CULTURAL)
K127. OTHER THAN IN TEXAS (LANDSCAPES)

Black & White
K128. ANIMALS
K129. FLORA (CLOSE-UP OR VISTA)
K130. CHILD / CHILDREN
K131. PEOPLE
K132. STILL LIFE
K133. STATE FAIR-THEMED
K134. RURAL / CITY SCENES / ACTIVITIES
K135. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
K136. SCENERY (LANDSCAPES / WATERSCAPES)
K137. ACTION OR MOVEMENT (SPORTS)
K138. OTHER THAN IN TEXAS (CULTURAL OR ANIMALS)
K139. OTHER THAN IN TEXAS (LANDSCAPE)
**ADULT DIVISION (CONT.)**

**Special Class**
*Not eligible for Best of Show.*

K140. COLOR OR BLACK & WHITE PHOTOGRAPH WHICH HAS BEEN ALTERED OR MANIPULATED IN A PHOTOGRAPHIC, DIGITAL OR MANUAL PROCESS

**TEACHER AND PROFESSIONAL DIVISION**

**Color**
- K141. PORTRAIT
- K142. LANDSCAPE IN TEXAS OR OTHER THAN IN TEXAS
- K143. ANY SUBJECT

**Black & White**
- K144. PORTRAIT
- K145. LANDSCAPE IN TEXAS OR OTHER THAN IN TEXAS
- K146. ANY SUBJECT

**JUNIOR DIVISION**

**Color**
- K147. ANIMALS / WILDLIFE
- K148. ANIMALS / DOMESTIC
- K149. BIRDS, FISH, REPTILE, OR MARINE LIFE
- K150. CHILD / CHILDREN / PEOPLE
- K151. ACTION OR MOVEMENT
- K152. SCENERY (LANDSCAPES OR WATERSCAPES)
- K153. FLORA (CLOSE-UP OR VISTA)
- K154. RURAL / CITY SCENES / ACTIVITIES
- K155. INSECTS
- K156. PATRIOTIC (MILITARY / FLAGS / FIRST RESPONDERS)
- K157. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
- K158. ABSTRACT
- K159. STILL LIFE
- K160. BLUEBONNETS (CLOSE-UP OR FLORA)
- K161. STATE FAIR-THEMED
- K162. HOLIDAYS
- K163. HONEY BEES
- K164. SKIES (SUNRISE, SUNSET, WEATHER)

**Black & White**
- K165. OTHER THAN IN TEXAS (CULTURAL OR ANIMALS)
- K166. OTHER THAN IN TEXAS (LANDSCAPE)

**Special Class**
*Not eligible for Best of Show.*

K174. COLOR OR BLACK & WHITE PHOTOGRAPH WHICH HAS BEEN ALTERED OR MANIPULATED IN A PHOTOGRAPHIC, DIGITAL OR MANUAL PROCESS

**CHILD DIVISION**
*Not eligible for Best of Show.*

K175. ANIMALS (COLOR OR BLACK & WHITE)
K176. ANY SUBJECT (COLOR OR BLACK & WHITE)

K177. PEOPLE (COLOR OR BLACK & WHITE)
K178. FLORA (EITHER CLOSE-UP OR VISTA)
entry fees (per entry item)

<table>
<thead>
<tr>
<th>Adults 18+</th>
<th>Seniors 70+</th>
<th>Juniors 13–17</th>
<th>Children 12 &amp; Younger</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5</td>
<td>$2</td>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

RIBBONS AND PRIZES
Ribbons awarded in each class.

<table>
<thead>
<tr>
<th>Best of Show</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>None for this department</td>
<td>Blue Ribbon</td>
<td>Red Ribbon</td>
<td>White Ribbon</td>
<td>Yellow Ribbon</td>
</tr>
</tbody>
</table>

competition information and rules

**CONTEST RULES**
- This department does not award Best of Show.
- Due to limited display area, each entrant is encouraged to build as small as is practical for the subject.
- Entries, including its base, must not exceed 12” L; 18” W; 16” H in size and 35 lbs. in weight, unless noted in category details.
- Ship classes require entry to be no larger than 36” L; 36” H; 18” D.
- Must be securely mounted - should be glued.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

**MAXIMUM ENTRIES**
- Exhibitors may enter six classes, one entry per class.
ADULT DIVISION

**Kit**
- The model must be built from a single commercial kit as the manufacturer of the kit intended.
- Color schemes and/or markings may be changed; minor structural changes and nominal addition of non-kit components may be made to correct, change, or improve detail.
- Entries are judged on complexity of original kit, accuracy of representation, overall workmanship, and total impression of the model.

L100. AIRCRAFT
L101. WHEELED VEHICLE
L102. TRACKED VEHICLE
L103. SHIP (SAILS)
L104. SHIP (POWERED)
L105. FIGURE (NO MORE THAN THREE)
L106. ANY OTHER SUBJECT

**Kit Conversion**
- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- “Super-detailed stock” kits will be accepted in this section.
- The entrant should submit a statement of the general work involved in the construction of the model.
- Entries are judged on the difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

L107. ANY SUBJECT

**Scratch Built**
- The model must be a scale representation of a full-size prototype.
- Kit components and/or commercial parts may be used only in an incidental manner.
- The entrant should submit a statement describing the general features of the work involved in the model.
- Entries are judged on originality of subject, accuracy of representation, overall workmanship, and total impression of the model.

L108. PRIMARILY METAL
L109. PRIMARILY WOOD
L110. BOX ROOMS, ANY MATERIAL(S)
L111. SHOPS (RETAIL-REPAIR-ETC)
L112. NON-SCALE, ANY MATERIAL(S)
L113. PRIMARILY PAPER
L114. WHEELED VEHICLE
L115. ANY OTHER MATERIAL(S)
L116. SCALE BUILDINGS OR HOUSES (NO DOLLHOUSES)
L117. FIGURES (NOT TO EXCEED 25 IN NUMBER)
L118. SHOE BOX PARADE FLOAT, PATRIOTIC
L119. SHOE BOX PARADE FLOAT, HOLIDAY
L120. SHOE BOX PARADE FLOAT, STATE FAIR-THEMED

**Diorama**
- Commercial pre-built components may be used as required.
- Entries are judged as a whole, based on originality of subject, complexity, overall workmanship, and total impression of the scene.

L121. NON-MILITARY THEME
L122. MILITARY THEME (BEFORE 1900)
L123. MILITARY THEME (1900 TO PRESENT-DAY)
L124. ANY USE OF STATE FAIR THEME
L125. WHIMSICAL OR FANTASY SCENE

**Legos**
- Scratch built – no kits, should be glued

L126. ADULT LEGOS
JUNIOR DIVISION

**Kit**
- Models are to be constructed from commercial kits.
- Entries are judged on overall workmanship and total impression of the model.

- **L127. AIRCRAFT**
- **L128. WHEELED VEHICLE**
- **L129. TRACKED VEHICLE**
- **L130. SHIP (SAILS)**
- **L131. SHIP (POWERED)**
- **L132. ANY OTHER SUBJECT**

**Kit Conversion**
- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- “Super detailed stock” kits will be accepted in this section.
- The entrant should submit a statement of the general work involved in the construction of the model.
- Entries are judged on difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

- **L133. ANY SUBJECT**

**Scratch Built**
- Models may represent the builder’s impression of any subject and need not necessarily be of a real object.
- Entries are judged on originality of subject, complexity, overall workmanship, total impression of the model, and age of entrant.

- **L134. MODELS BUILT FROM RAW MATERIALS (WOOD, PAPER, ETC.)**
- **L135. MODELS BUILT FROM KIT PARTS**
- **L136. SHOE BOX PARADE FLOAT, PATRIOTIC**
- **L137. SHOE BOX PARADE FLOAT, HOLIDAY**
- **L138. SHOE BOX PARADE FLOAT, STATE FAIR-THEMED**

**Diorama**
- Commercial pre-built components may be used as required.
- No diorama component may be entered in any other class.
- Diorama entries are judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.

- **L139. MILITARY THEME (BEFORE 1900)**
- **L140. MILITARY THEME (1900 TO PRESENT-DAY)**
- **L141. NON-MILITARY THEME**

**Legos**
- Scratch built – no kits, should be glued

- **L142. JUNIOR LEGOS**
CHILD DIVISION

• Judging of entries in this section will be on the basis of overall workmanship, the total impression of the model, and the age of the entrant.

L143. KITS, ANY SUBJECT (NO LEGOS OR K’NEX)
L144. SCRATCH BUILT, ANY SUBJECT (NO LEGOS OR K’NEX)
L145. SCRATCH BUILT, STATE FAIR-THEMED (NO LEGOS OR K’NEX)
L146. SHOE BOX PARADE FLOAT, PATRIOTIC
L147. SHOE BOX PARADE FLOAT, HOLIDAY
L148. SHOE BOX PARADE FLOAT, STATE FAIR-THEMED

Diorama

• Commercial pre-built components may be used as required.
• Diorama entries will be judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.

L149. ANY THEME

Legos / K’Nex Assemblies

• Assemblies that can easily become separated must be secured by other means than just pressure fitting.

LEGOS ASSEMBLIES - KITS
L150. 7 YEARS AND UNDER
L151. 8 TO 12 YEARS OF AGE

LEGOS ASSEMBLIES - NO KITS
L152. 7 YEARS AND UNDER
L153. 8 TO 12 YEARS OF AGE

K’NEX ASSEMBLIES - KITS
L154. 7 YEARS AND UNDER
L155. 8 TO 12 YEARS OF AGE

K’NEX ASSEMBLIES - NO KITS
L156. 7 YEARS AND UNDER
L157. 8 TO 12 YEARS OF AGE

TINKER TOYS
L158. 7 YEARS AND UNDER
L159. 8 TO 12 YEARS OF AGE

LINCOLN TOYS
L160. 7 YEARS AND UNDER
L161. 8 TO 12 YEARS OF AGE
**GLUE-A-SHOE**

<table>
<thead>
<tr>
<th>ENTRY FEE</th>
<th>ADULT DIVISION</th>
<th>JUNIOR / CHILD DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2 PER ENTRY</td>
<td>18 &amp; UP</td>
<td>17 AND YOUNGER</td>
</tr>
</tbody>
</table>

**RIBBONS AND PRIZES**

ADULT AND JUNIOR RIBBONS AWARDED IN EACH CLASS.

<table>
<thead>
<tr>
<th>BLUE</th>
<th>RED</th>
<th>WHITE</th>
<th>YELLOW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Place</td>
<td>2nd Place</td>
<td>3rd Place</td>
<td>Honorable Mention</td>
</tr>
<tr>
<td>$15</td>
<td>$10</td>
<td>$5</td>
<td>RIBBON</td>
</tr>
</tbody>
</table>

**COMPETITION INFORMATION AND RULES**

**ENTRY RULES**
- Pre-register online at BigTex.com/CreativeArts or fill out a contest entry form at the back of this handbook and bring it with you on contest day to enter.
- See first two pages of Cooking Contests section for complete rules and entry guidelines.

**JUDGING**
- Entries will be judged based on creativity, originality, and workmanship.
- This contest does not award Best of Show.

**CONTEST RULES**
- Only one entry (one decorated shoe) per class. No pairs.
- Edible substances are prohibited on items entered.
- Decorations may be purchased or handmade.
- No entry may exceed 24" L x 24" W x 24" H in size.
- Winning entries will be showcased virtually during the month of October.
- Entries must display its title on the item.

**CLASSES**

**Adult**
- 11-01. BOOT
- 11-02. HIGH-HEELED SHOE

**Junior / Child**
- 11-03. SANDAL OR FLIP-FLOP
- 11-04. TENNIS SHOE
- 11-05. SLIP ON
- 11-06. ANY SHOE
THE GREAT PUMPKIN ★ CHALLENGE ★

RIBBONS AND PRIZES
ADULT AND JUNIOR RIBBONS AWARDED IN EACH CLASS.

<table>
<thead>
<tr>
<th>RIBBON</th>
<th>ADULTS</th>
<th>JUNIOR / CHILD DIVISION</th>
<th>SKILL LEVEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE</td>
<td>1st Place</td>
<td>17 AND YOUNGER</td>
<td>AMATEURS</td>
</tr>
<tr>
<td>RED</td>
<td>2nd Place</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHITE</td>
<td>3rd Place</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YELLOW</td>
<td>Honorable Mention</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

$15     | $10    | $5               | RIBBON      |

ENTRY RULES
- Pre-register online at BigTex.com/CreativeArts or fill out a contest entry form at the back of this handbook and bring it with you on contest day to enter.
- Only one entry per class.
- Decorations may be purchased or homemade
- No entry should exceed approximate weight of 10 pounds.

JUDGING
- Entries will be judged on creativity and presentation.

ENTRY FEE
- ADULTS
  - 18 & UP
  - $2 PER ENTRY

JUNIOR / CHILD DIVISION
- 17 AND YOUNGER
  - $2 PER ENTRY

SKILL LEVEL
- AMATEURS

COMPETITION INFORMATION AND RULES

CLASSES

**Adult**
- 12-01. TEXAS THEME
- 12-02. HALLOWEEN

**Junior / Child**
- 12-03. TEXAS THEME
- 12-04. HALLOWEEN

Note - Participants must use artificial pumpkins
TERMS AND FORMS
DEFINITIONS OF TERMS

**Amateur:** A person who engages in an event or activity as a pastime rather than a profession.

**Professional:** A person who has or has had a website or listing(s) on a global marketing place platform, a social media account offering items for sale, who teaches and/or instructs a particular craft or skill for compensation (sewing, needlework, photography, baking, canning, etc.); a person who has edited, produced, printed and published a cookbook for individual gain; is considered a professional and will not be eligible to compete as an amateur in our contests. Money earned per year is inconsequential. If this person enters an amateur category and wins, ribbon and prize will be forfeited.

**Class:** A group of like entry items that are judged together in a sub-category of a department. Each class is assigned a unique class number.

**Class Number:** The number assigned to a class. Class numbers begin with a letter that correlates to the specific contest department it is under, i.e., classes in “Art – Department A” will have class numbers that begin with the letter “A.”

**Department:** A group of different classes that all pertain to one subject in Creative Arts.

**Entry Item:** An eligible exhibit or submission by an exhibitor that is entered in a class to be judged.

**Exhibitor:** The owner of an exhibit (entry item) as shown on the entry form.

**Exhibitor Number:** A permanent number that is assigned to a person (exhibitor) who enters a Creative Arts Department contest at the Fair.
**ARTS & CRAFTS CONTEST 2020 ENTRY FORM**

IF MAILING ENTRY FORM VIA US POSTAL SERVICE– PLEASE USE OUR PO BOX ADDRESS. CANNOT BE DELIVERED TO OUR PHYSICAL ADDRESS.

State Fair of Texas, ATTN: Creative Arts Dept., PO BOX 150009, Dallas, TX 75315

IF MAILING VIA UPS & FEDEX – USE PHYSICAL ADDRESS ONLY.

State Fair of Texas, ATTN: Creative Arts Dept., 1327 Admiral Nimitz Cir, Fair Park, Dallas, TX 75210

**TYPE OR PRINT • ALL INFORMATION REQUIRED FOR VALID ENTRY FORM 2020**

<table>
<thead>
<tr>
<th>EXHIBITOR NAME:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS:</td>
</tr>
<tr>
<td>CITY:</td>
</tr>
<tr>
<td>EMAIL:</td>
</tr>
<tr>
<td>DAYTIME PHONE NUMBER:</td>
</tr>
</tbody>
</table>

SENIORS, JUNIORS & CHILDREN–PRINT AGE HERE: ________________

HAVE YOU PREVIOUSLY BEEN COVERED BY THE PRESS/MEDIA?

IF SO, BY WHOM AND WHEN?

ARE YOU WILLING TO BE INTERVIEWED?  

| YES | NO |

IMPORTANT – PLEASE ANSWER:

DID YOU ENTER IN THE LAST FOUR YEARS?  

| YES | NO |

IF YES, GIVE YOUR EXHIBITOR NUMBER: ________________________

(FROM MAILING LABEL ON BOOK)

HAS ADDRESS CHANGED SINCE LAST FAIR?  

| YES | NO |

(PLEASE PROVIDE IF CHANGED)

CLASS NO. | DESCRIPTION | ENTRY FEE
---|---|---
1 | Must be same description wording as “Class” in Handbook | $
2 |
3 |
4 |
5 |
6 |
7 |
8 |
9 |
10 |
11 |
12 |

TOTAL OF ENTRY FEES INCLUDED = $

By signing this Entry Form and as a condition of entry in the State Fair of Texas contest, I certify that I have read, understand, and will abide by the rules and regulations in the 2020 State Fair of Texas Creative Arts Handbook, as defined by State Fair’s Creative Arts Dept. I acknowledge that all of the above-stated information and representations are true and correct. I understand that all recipes submitted hereunder will become the property of the State Fair of Texas. The State Fair of Texas reserves the right to edit, adapt, publish, publicize, assign and/or use any or all of such recipes or photographs or images, including my name, in its business, promotion and advertising, without any compensation to me. I acknowledge that the State Fair of Texas reserves the right to publish recipes, photograph entries or images of me taken during the contest events and use such recipes, photographs or images in its business, promotion and advertising without any compensation due to me. By signing below, I voluntarily agree to these terms.

SIGNATURE OF EXHIBITOR: ___________________________ DATE: ___________________________

Entry fees will not be refunded or transferred, but categories may be changed after entry form is delivered by mail to above address. Form must be complete. Payment of entry fees must be included. Make payment to State Fair of Texas. This form may be duplicated.
PHOTOGRAPH LABEL FORM
Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE
☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

ADDRESS: __________________________
CITY: ___________________ STATE: _______ ZIP: _______
DAYTIME PHONE: __________________________
EMAIL: __________________________
CLASS NUMBER: __________________________
DATE TAKEN & LOCATION OF PHOTO: __________________________

PHOTOGRAPH LABEL FORM
Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE
☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

ADDRESS: __________________________
CITY: ___________________ STATE: _______ ZIP: _______
DAYTIME PHONE: __________________________
EMAIL: __________________________
CLASS NUMBER: __________________________
DATE TAKEN & LOCATION OF PHOTO: __________________________

PHOTOGRAPH LABEL FORM
Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE
☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

ADDRESS: __________________________
CITY: ___________________ STATE: _______ ZIP: _______
DAYTIME PHONE: __________________________
EMAIL: __________________________
CLASS NUMBER: __________________________
DATE TAKEN & LOCATION OF PHOTO: __________________________

PHOTOGRAPH LABEL FORM
Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE
☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

ADDRESS: __________________________
CITY: ___________________ STATE: _______ ZIP: _______
DAYTIME PHONE: __________________________
EMAIL: __________________________
CLASS NUMBER: __________________________
DATE TAKEN & LOCATION OF PHOTO: __________________________