



CREATIVE ARTS HANDBOOK



2020

PARTICIPATE IN THE STATE FAIR OF TEXAS

CREATIVE ARTS CONTESTS

★ **BIGTEX.COM/CREATIVEARTS** ★





CREATIVE ARTS

★ HANDBOOK ★

2020

PARTICIPATE IN THE STATE FAIR OF TEXAS

CREATIVE ARTS CONTESTS

★ **BIGTEX.COM/CREATIVEARTS** ★



OUR MISSION:

THE STATE FAIR OF TEXAS CELEBRATES ALL THINGS TEXAN BY PROMOTING AGRICULTURE, EDUCATION, AND COMMUNITY INVOLVEMENT THROUGH QUALITY ENTERTAINMENT IN A FAMILY-FRIENDLY ENVIRONMENT.

THE STATE FAIR OF TEXAS IS A 501(C)(3) NONPROFIT ORGANIZATION WITH ALL PROCEEDS HELPING TO PRESERVE AND IMPROVE FAIR PARK; UNDERWRITE MUSEUM, COMMUNITY, AND SCHOLARSHIP PROGRAMS FOR INNER-CITY YOUTH AND STUDENTS PURSUING AGRICULTURAL CAREERS; AND IMPROVE STATE FAIR OPERATIONS.

★ ★ ★ ★ ★ ★ ★ ★ **BIGTEX.COM** ★ ★ ★ ★ ★ ★ ★ ★

CREATIVE ARTS DEPARTMENT PHONE: 214-421-8744 FAX: 214-421-8766 EMAIL ADDRESS: CREATIVEARTS@BIGTEX.COM
MAILING ADDRESS: USPS: P.O. BOX 150009, DALLAS, TX 75315 / FEDEX & UPS: 1327 ADMIRAL NIMITZ CIRCLE, FAIR PARK, DALLAS, TX 75210



Howdy,

Everything is bigger in Texas, and nothing proves that more than the resilience of people across the Lone Star State. As a Texan, we are strong and sturdy, like the pine trees in East Texas. We have hearts that are as big as the sky over Big Bend. We are friendly to our neighbors, and even folks we don't know – after all, Tejas means “friendly.” Now more than ever, we must embrace those essential traits of being a Texan. We must take care of our neighbors and protect those that we love. With this in mind, the State Fair of Texas decided the right thing to do for everyone involved was to take a hiatus for the 2020 season. Although this year will not have all the traditional creative arts competitions, we're committed to continuing our mission with opportunities for creative arts participation.

You will find everything you need to know in this revised handbook for 2020 creative arts contests – from the most up-to-date calendar, available contests, and deadlines, to health and safety information and frequently asked questions. Like I mentioned before, Texans are resilient, and despite the changes in this year's contests, I have no doubt you will find even more ways to showcase your creativity and Texas pride. While this year is bittersweet for us, we are grateful we can still share one of our favorite traditions of the State Fair of Texas with you. With more than 900 categories to fit all creative types – knitters, painters, collectors, photographers, sculptors, quilters, bakers, and more – we hope you'll join in the fun! And don't forget – now is your chance to pay homage your all-time favorite icons of the Lone Star State with our 2020 State Fair of Texas theme, *“Celebrating Texas Icons.”*

What are you waiting for? Sign up for an arts & crafts contest, start preparing your entry, and begin dreaming about where you'll hang that new blue ribbon. We are counting the days till we see your iconic creativity shine bright through the entries you submit. It's no secret that we will miss having the annual State Fair of Texas, but we're grateful to continue on one of our favorite traditions and we look forward to returning bigger and better than ever in 2021.

We'll see y'all then!



KATHY BENNETT
DIRECTOR – CREATIVE ARTS AND SPECIAL EVENTS,
STATE FAIR OF TEXAS





CREATIVE ARTS HANDBOOK 2020



FAIRGROUNDS MAP.....	08
ARTS & CRAFTS CONTESTS.....	11
RULES & GUIDELINES	12
FINE ART – DEPARTMENT A	14
CERAMICS AND HAND-PAINTED CHINA – DEPARTMENT B.....	17
DESIGNER CRAFTSMAN – DEPARTMENT C.....	20
DOLLS – DEPARTMENT D	24
FOOD (CANNING) – DEPARTMENT E	26
HOBBY COLLECTIONS – DEPARTMENT F.....	30
HOLIDAY CORNER – DEPARTMENT G.....	32
NEEDLEPOINT, CREWEL, AND COUNTED	
CROSS STITCH – DEPARTMENT H.....	34
NEEDLEWORK AND SEWING – DEPARTMENT I	37
AFGHANS, RUGS, QUILTS, AND BEDSPREADS – DEPARTMENT J.....	40
PHOTOGRAPHY – DEPARTMENT K	42
SCALE MODELS – DEPARTMENT L.....	45
GLUE-A-SHOE	49
THE GREAT PUMPKIN CHALLENGE	50
DEFINITIONS OF TERMS.....	54
ARTS & CRAFTS ENTRY FORMS.....	55

*Contests may be added or adjusted for the revised 2020 Handbook if any orders are in place by local, state, or federal agencies, or if health and safety concerns exist.



2020 STATE FAIR





★ *Special thanks to our sponsors for Celebrating Creativity in Texas* ★



COLLIN STREET BAKERY



↓↓↓↓↓↓↓ KEY DATES ↓↓↓↓↓↓

.....REGISTRATION DEADLINE.....

TUESDAY, SEPTEMBER 1

.....DROP OFF DATES.....

WEDNESDAY, SEPTEMBER 9 TO SUNDAY, SEPTEMBER 13

.....WINNERS ANNOUNCED.....

FRIDAY, SEPTEMBER 25

.....PICK UP DATES.....

**WEDNESDAY, OCTOBER 21 TO FRIDAY, OCTOBER 23
9 A.M. TO 5 P.M.**

ARTS
AND
CRAFTS
★ CONTESTS ★

2020 ARTS & CRAFTS CONTESTS

A wide range of contests are offered by the Creative Arts department leading up to the annual State Fair of Texas. These contests are open to people of all ages, with more than 900 categories in 12 department areas to choose from. Entry submission and judging takes place in September, and winning entries will be showcased virtually during the month of October.

RULES & GUIDELINES

Exhibitors are grouped into divisions by age, and all entered items are judged against those within their own division. Standard age divisions and their entry fees are as follows. Please note: Age divisions and their entry fees may vary within departments. Please check rules specific to each department.

ENTRY FEES (PER ENTRY ITEM)

ADULTS 18+	SENIORS 70+	JUNIORS 13 – 17	CHILDREN 12 & YOUNGER
\$5	\$2	\$4	\$3

- Contests are open to amateurs only, with the exception of certain categories in Fine Art - Department A, Ceramics and Hand-Painted China - Department B, Designer Craftsman - Department C, Needlepoint, Crewel, and Counted Cross Stitch - Department H, Photography - Department K. Please see Definition of Terms section for amateur qualifications.
- Any entry item that has previously won a ribbon in a Creative Arts contest at the State Fair of Texas may not be reentered.
- All entries must be appropriate for family viewing.
- Seniors compete in the adult division.
- All handmade entry items must be made by the participant only, unless entered into a two-person or group category as specified.
- Entry items that contain edible components are prohibited unless competing in Food (Canning) – Department E.
- Exhibitors may enter a maximum of six entries per age division with only one entry per class. Note: Some divisions may have less than six classes (i.e.; Child, Junior and Teacher and Professional).
EXCEPTION: Dept. E (Foods, Canning) allows entry to 12 classes, one entry per class.



REGISTRATION

All exhibitors are required to complete registration before submitting their item(s) for judging. **The deadline for registration, along with entry fee payment, is Tuesday, September 1, 2020.** Two options are offered for exhibitors to register – online or mail-in.

Online Registration – Create an account at BigTex.com/CreativeArts to register your item(s) and pay for entry fees. A registration receipt will be sent upon completion.

Mail-in Registration – Fill out the Registration Form located at the back of the book or find a printable copy of the form at BigTex.com/CreativeArts. Mail the completed form and all entry fees to the Creative Arts building. All registration forms must arrive by the deadline provided. Exhibitors may choose to have their registration receipt sent via standard mail or email.

Checks and money orders should be made out to the State Fair of Texas. All returned or NSF checks will be subject to a \$40 fee.

ENTRY SUBMISSION

Following registration, exhibitors may submit their entry item(s) by mail or choose to hand-deliver them to the Creative Arts building. Ribbon-winning entries will be displayed throughout the Fair and will be returned by mail or available for pick-up according to the way it was submitted.

Mail-in Submissions – If mailing entry item(s) for submission, all entries must arrive by the deadline given for registration – **Tuesday, September 1, 2020** – and must also include:

- A copy of your entry registration form.
- Return postage either in the form of prepaid postage, check, or money order. ***Photography will now require prepaid postage for mail back.**

IF MAILING VIA UPS OR FEDEX, use the Creative Arts building's physical address: **1327 Admiral Nimitz Circle, Fair Park, Dallas, TX 75210.**

IF MAILING VIA U.S. POSTAL SERVICE, use the Fair's P.O. Box: **State Fair of Texas Creative Arts Department, P.O. Box**

150009, Dallas, TX 75315.

Non-winning entries will be returned by mail approximately three weeks after October 18. Return postage must be paid in advance.

Hand-delivered Submissions – If choosing to hand-deliver item(s), all entries must be dropped off at the Creative Arts building between **Wednesday, September 9, through Sunday, September 13, from 9 a.m. to 5 p.m.** Hand-delivered submissions must also include a copy of the registration receipt.

Non-winning entries should be picked on designated days below. Anything remaining after that final day will incur a \$10 late fee.

Pick Up:

Wednesday, October 14 through Sunday, October 18, from 9 a.m. to 5 p.m.

JUDGING

The judging process for all contests will begin after **Sunday, September 13, 2020**, which is the final day that hand-delivered items will be accepted. Entries are judged on individual merit and will place as judges deem fitting. Exhibitors' results will be posted online at BigTex.com by the **Friday, September 25.**

Best of Show

The Best of Show award recognizes each department's highest-scoring entry out of all classes in an age division. Some departments, divisions, or classes may not be eligible for Best of Show and will be noted as such.

Class Ribbons

1st place, 2nd place, 3rd place, and Honorable Mention ribbons are awarded to the top entries in each class of every department.

Director's Award

The Director of Creative Arts Department will select one outstanding entry representing the creativity of all the 2020 pre-Fair contests. The exhibitor of the chosen entry will receive a \$750 award, and a special ribbon will be displayed on the item during the Fair.

SECURITY

Building security and surveillance are provided around the clock, with every precaution taken to protect all entered items. Any insurance deemed necessary by the exhibitor must be provided by that individual. It is distinctly understood that in no case shall the State Fair of Texas, its directors, officers,

or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit, or article, while participating in the Creative Arts building at the State Fair of Texas.

DEPARTMENT A

★ FINE ART ★

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+	SENIORS 70+	JUNIORS 13 – 17	CHILDREN 12 & YOUNGER	
\$5	\$2	\$4	\$3	
RIBBONS AND PRIZES				
BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.				
Best of Show	1st Place	2nd Place	3rd Place	Honorable Mention
ONCE PER DIVISION	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- Entries for this department must be a drawing or painting.
- Artwork must be appropriate for family viewing.
- Entry item must be 8" x 10" to a maximum of 36" x 36" and not weigh over 25 lbs., exception: miniatures
- All entries must be framed, with the exception of wrapped canvas.
- Miniatures must be a minimum size of 2" x 5" to a maximum size of 5" x 5". Must be framed or mounted on a mat board. No abstract allowed.
- All entries must have a wire or saw tooth hanger and be ready for hanging or will not be accepted.
- Exhibitor's last name must be listed on the back of each entry.
- Artwork not accepted if made before 2019.

- 3-D features or embellishments. (i.e., beads, ribbon, glitter, etc.) accepted in one category only – Art with Embellishments.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

PROHIBITED

- Glass of any kind. Item may use plexiglass, clear plastic or no covering
- Digital Art

MAXIMUM ENTRIES

- Adult and Junior Divisions – **Maximum of six classes, with one entry per class.**
- Child Division – **Maximum of two entries, only one entry per class.**



CLASSES

ADULT DIVISION

Oil / Acrylic / Pastel

- A100.** STILL LIFE (I.E., FOOD & VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
A101. LANDSCAPE WITH OR WITHOUT PEOPLE, FOWL OR ANIMALS, SUMMER OR WINTER SCENE
A102. ANIMAL / BIRD
A103. PORTRAIT
A104. FANTASY / ABSTRACT
A105. SEASCAPE
A106. TOWN OR CITYSCAPE, BUILDING / ARCHITECTURE
A107. NOSTALGIA
A108. ANY SUBJECT

Any Medium

- A109.** STATE FAIR THEME – CURRENT YEAR

Watercolor

- A110.** LANDSCAPE / SEASCAPE
A111. ANIMAL / BIRD
A112. PORTRAIT
A113. STILL LIFE (I.E., FOOD & VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
A114. ANY SUBJECT

Ink

- A115.** ANY SUBJECT
A116. ANIMALS

Charcoal Or Pencil / Scratch Art

- A117.** ANIMAL / BIRD
A118. PORTRAIT
A119. STILL LIFE (I.E., FOOD & VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
A120. ANY SUBJECT

Mixed Media

Two mediums combined; example: charcoal & ink or acrylic & ink, etc.

- A121.** ANIMAL / BIRD
A122. ANY SUBJECT
A123. ART WITH EMBELLISHMENTS, ANY MEDIUM

Printmaking

- A124.** PRINTMAKING

Miniatures

2" x 2" minimum to 5" x 5" maximum

- A125.** ANY MEDIUM, ANY SUBJECT

TEACHERS AND PROFESSIONALS DIVISION

- A126.** OIL / ACRYLIC / PASTEL, ANY SUBJECT
A127. WATERCOLOR, ANY SUBJECT
A128. MIXED MEDIA, ANY SUBJECT

JUNIOR DIVISION

Oil / Acrylic / Pastel

- A129.** ANIMAL / BIRD
A130. STILL LIFE (I.E., FOOD & VEGETABLES, FLOWER(S), INANIMATE OBJECTS)

- A131.** LANDSCAPE / SEASCAPE
A132. PORTRAIT
A133. ABSTRACT
A134. ANY SUBJECT

..... CLASSES

JUNIOR DIVISION (CONT.)

Watercolor

- A135. ANIMAL / BIRD
- A136. PORTRAIT
- A137. ANY SUBJECT

Ink

- A138. ANIMAL / BIRD
- A139. PORTRAIT
- A140. ANY SUBJECT

Print Making

- A141. PRINT MAKING, ANY SUBJECT

Charcoal or Pencil / Scratch Art

- A142. ANIMAL / BIRD
- A143. LANDSCAPE / SEASCAPE
- A144. PORTRAIT
- A145. STILL LIFE (I.E., FOOD & VEGETABLES, FLOWER(S), INANIMATE OBJECTS)
- A146. ANY SUBJECT

Any Medium

- A147. TOWN / CITYSCAPE, ARCHITECTURE / BUILDING
- A148. STATE FAIR THEME – CURRENT YEAR
- A149. ART WITH EMBELLISHMENTS

CHILD DIVISION

Child exhibitors may only enter classes within their age group.

6 Years or younger

- A150. ANY SUBJECT
- A151. ANIMALS
- A152. STATE FAIR-THEMED

7 Years

- A153. ANY SUBJECT
- A154. ANIMALS
- A155. STATE FAIR-THEMED

8 Years

- A156. ANY SUBJECT
- A157. ANIMALS
- A158. STATE FAIR-THEMED

9 Years

- A159. ANY SUBJECT
- A160. ANIMALS
- A161. STATE FAIR-THEMED

10 Years

- A162. ANY SUBJECT
- A163. ANIMALS
- A164. STATE FAIR-THEMED

11 Years

- A165. ANY SUBJECT
- A166. ANIMALS
- A167. STATE FAIR-THEMED

12 Years

- A168. ANY SUBJECT
- A169. ANIMALS
- A170. STATE FAIR-THEMED

DEPARTMENT B

CERAMICS AND

★ HAND-PAINTED CHINA ★

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+	SENIORS 70+	JUNIORS 13 – 17	CHILDREN 12 & YOUNGER	
\$5	\$2	\$4	\$3	
RIBBONS AND PRIZES				
BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.				
<i>Best of Show</i>	<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>	<i>Honorable Mention</i>
ONCE PER DIVISION	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

• • • • • COMPETITION INFORMATION AND RULES • • • • •

CONTEST RULES

- Entries must not exceed 18" L; 18" W; 18" H in size or 5 lbs. in weight, unless noted in category details.
- Entries must have been completed within the past year (2019).
- Plate racks, jewelry display boards, etc., used must be provided by contestant.
- Proper hanging equipment must be included on hanging objects.
- See first two pages of Arts & Craft Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES

- Adult and Junior Divisions - Maximum of six classes, with one entry per class.
- Child Division - Maximum of two classes, only one entry per class.

..... CLASSES

ADULT DIVISION

Ceramics / Earthenware

- B100.** DECORATED CERAMICS
(SLIP TRAILING, GLASS INLAY, ETC.)

Underglaze

- B101.** COMBINATION OPAQUE & TRANSLUCENT
B102. SGRAFFITO
B103. MARBLEIZING
B104. MISCELLANEOUS

Glaze

- B105.** SINGLE GLAZE
B106. TEXTURED GLAZE
B107. CONTROLLED GLAZE
B108. MISCELLANEOUS

Unfired Stains

- B109.** OPAQUE
B110. ANY ARTICLE OF STAIN COMBINED WITH GLAZE
B111. COMBINATION STAIN & TEXTURED GLAZE
B112. TRANSLUCENT
B113. MISCELLANEOUS

Seasonal

- B114.** ANY OTHER HOLIDAY
B115. ANY ARTICLE OF CHRISTMAS
B116. ANY ARTICLE OF CERAMIC, PORCELAIN, OR
POLYMER CLAY USING STATE FAIR-THEMED SUBJECT

Originals in Clay

Entries not to exceed 14"

- B117.** HAND MODELING – SLAB
B118. RAKU (JAPANESE POTTERY TECHNIQUE)
B119. SCULPTURE (3-DIMENSIONAL)
B120. BOWL
B121. CUP
B122. PLATE
B123. POT
B124. PITCHER
B125. VASE

- B126.** HAND-THROWN WHEEL WORK
B127. STONEWARE
B128. PORCELAIN
B129. FRETWORK
B130. INCISE
B131. MISCELLANEOUS

Polymer Clay

Entries must be baked

- B132.** ANY ARTICLE
B133. JEWELRY
B134. BOXES
B135. SCULPTURE (3-DIMENSIONAL)
B136. VASES

Hand-painted China on Blanks

Not eligible for Best of Show.

- B137.** PORTRAITS
B138. BIRDS OR FOWL
B139. FLORALS
B140. SEASONAL OR HOLIDAY
B141. ANIMALS / MARINE
B142. FRUITS, NUTS, BERRIES OR VEGETABLES
B143. MINIATURES - MISCELLANEOUS (3" X 5" PIECES)

..... CLASSES

TEACHERS AND PROFESSIONALS DIVISION

B144. HAND PAINTED CHINA ON BLANKS, ANY SUBJECT

B145. DECORATED, ANY

B146. ORIGINALS IN CLAY, ANY

B147. POLYMER, ANY

JUNIOR DIVISION

Ceramics

B148. GLAZE

B149. UNDERGLAZE

B150. STAIN

B151. HAND MODELING

B152. MISCELLANEOUS

B153. HAND PAINTED CHINA ON BLANKS
(NOT ELIGIBLE FOR BEST OF SHOW)

Polymer Clay

Entries must be baked

B154. ANY ARTICLE

B155. SCULPTURE

Pottery

Any 3-Dimensional art work

B156. SCULPTURE

B157. ANY ARTICLE EXCEPT SCULPTURE

CHILD DIVISION

B158. GLAZE

B159. UNDERGLAZE

B160. POLYMER CLAY, ANY ARTICLE
(MUST BE BAKED)

B161. STAIN

B162. HAND MODELING, OTHER CLAY
(MUST BE FIRED IN KILN)

B163. MISCELLANEOUS

DEPARTMENT C

★ DESIGNER CRAFTSMAN ★

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+	SENIORS 70+	JUNIORS 13 – 17	CHILDREN 12 & YOUNGER	
\$5	\$2	\$4	\$3	
RIBBONS AND PRIZES				
BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.				
<i>Best of Show</i>	<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>	<i>Honorable Mention</i>
ONCE PER DIVISION	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- Entries must not exceed 36" L; 36" W; 36" H in size and 20 lbs. in weight, unless noted otherwise.
- Entries must have been completed within the past year (2019).
- Hanging items (including stained glass, wood, and mosaic) must be sturdily equipped with proper hangers, chains, and screws.
- Judging based on quality of workmanship and originality of design.

- See first two pages of Arts & Craft Contest section for complete list of contest rules and entry guidelines.

PROHIBITED

- No kits.
- No concrete items.

MAXIMUM ENTRIES

- Exhibitors may enter up to six classes, with only one entry allowed per class.

..... CLASSES

ADULT DIVISION

Egg Art

No artificial eggs.

C100. DECORATED

C101. STATE FAIR THEME – CURRENT YEAR

CLASSES

ADULT DIVISION (CONT.)

Leathercraft

Entries must be original designs cut and made by the exhibitor. Awards will be made on the originality, suitability, applied craftsmanship, general appearance of the embellished design, construction pattern, and material used creating the leather article.

C102. ANY TOOLED LEATHER ARTICLE (CARVED, STAMPED AND/OR EMBOSSED)

C103. ANY LEATHER ARTICLE – HAND SEWN

Miscellaneous Crafts

- **ASSEMBLAGE:** An artistic composition made from scraps, junk, odds and ends (such as paper, cloth, wood, stone, or metal). Usually 3-dimensional.
- **COLLAGE:** An artistic composition made of various materials (such as paper, cloth, or wood) glued on a picture surface.
- **ENCAUSTIC PAINTING:** Also known as hot wax painting, involves using heated beeswax to which colored pigments are added. The liquid or paste is then applied to a surface – usually prepared wood, though canvas and other materials are often used.
- **FINE ART:** Is a visual art considered to have been created primarily for aesthetic and judged for its beauty and meaningfulness, specifically painting, drawing, watercolor, and so forth.
- **FOLK ART:** Is rooted in traditions that come from community and culture - expressing cultural identity by conveying shared community values and aesthetics. It encompasses a range of utilitarian and decorative media including cloth, wood, paper, clay, metal, and more.

C104. METAL SCULPTURE

C105. STEEL SCULPTURE

C106. ANY FORGED ITEM

C107. SCULPTURE OTHER THAN ABOVE

C108. ANY CRAFT USING STATE FAIR THEME – CURRENT YEAR

C109. RECYCLED / FOUND ITEMS

C110. ASSEMBLAGE

C111. BASKETS

C112. QUILLING

C113. GREETING CARDS (GROUP OF 3 MAX)

C114. COLLAGE, ANY MATERIAL

C115. PAPIER-MÂCHÉ

C116. ORIGAMI

C117. PAPER SCULPTURE

C118. BEESWAX SCULPTURE

C119. ENCAUSTIC PAINTING

C120. METAL ART – FLAT

C121. ACRYLIC POUR ART

C122. ALTERED THRIFT STORE PAINTING

C123. PAINTED ROCKS

C124. STRING ART

Jewelry

C125. SINGLE ITEM OR MATCHING PIECES (NO STONES)

C126. SINGLE ITEM OR MATCHING PIECES (WITH STONES)

C127. OTHER

Mosaic Tile

Glass, stone, and ceramic

C128. WALL HANGING

C129. OTHER ARTICLES

Scrapbooking

Pages must be in sleeves.

C130. 8.5" X 11" TWO-PAGE SCRAPBOOK LAYOUT

C131. 12" X 12" TWO-PAGE SCRAPBOOK LAYOUT

Stained Glass

C132. STAINED GLASS ARTICLE

Glass

C133. FUSED GLASS

C134. SLUMPING

C135. FLAME WORKING BEADS

C136. FLAME WORKING JEWELRY

C137. FLAME WORKING SCULPTURE

C138. GLASS PAINTING

Textiles

C139. WOVEN ARTICLES

C140. WOVEN WALL HANGINGS AND RUGS

C141. PRINTED FABRICS OR PAINTED FABRICS

C142. DYED FABRICS

C143. CREATIVE STITCHERY, WALL HANGING, NO QUILTS

..... CLASSES

ADULT DIVISION (CONT.)

Wood

Walking canes, walking sticks, and swords not to exceed 52"

- C144.** WOOD INLAY, ANY ARTICLE
- C145.** TURNED WOOD, ANY ARTICLE
- C146.** CARVED DESIGN, STYLIZED, RELIEF & CHIP
- C147.** CANES, WALKING STICKS, SWORDS
- C148.** CARVED HUMAN OR ANIMAL
- C149.** CARVED CARICATURES
- C150.** BIRD HOUSE OR FEEDER
- C151.** BOXES & CHESTS
- C152.** INTARSIA
- C153.** CHILDREN'S TOYS
- C154.** ANY OTHER USING STATE FAIR THEME – *CURRENT YEAR*
- C155.** MISCELLANEOUS

Folk Art

No ceramics

- C156.** MISCELLANEOUS

Decorated Gourds

- C157.** FANTASY / WHIMSICAL
- C158.** MIXED MEDIA
- C159.** VESSELS / BOWL / CONTAINER
- C160.** ANIMAL
- C161.** OTHER, MISCELLANEOUS

TEACHERS AND PROFESSIONALS DIVISION

- C162.** COLLAGE, ANY SUBJECT
- C163.** GLASS, ANY SUBJECT
- C164.** JEWELRY, ANY SUBJECT
- C165.** GOURDS, ANY SUBJECT
- C166.** STAINED GLASS, ANY SUBJECT
- C167.** WOOD, ANY SUBJECT
- C168.** MOSAIC, ANY SUBJECT
- C169.** STATE FAIR-THEME, CURRENT YEAR, ANY SUBJECT

JUNIOR DIVISION

Miscellaneous Crafts

- C170.** ASSEMBLAGE, WOOD
- C171.** ASSEMBLAGE, ANY MATERIAL
- C172.** COLLAGE, ANY MATERIAL
- C173.** PAPER CRAFT, ANY
- C174.** STATE FAIR THEME, CURRENT YEAR
- C175.** GOURDS
- C176.** ACRYLIC POUR ART
- C177.** JEWELRY
- C178.** LEATHER CRAFT, ANY
- C179.** WOODCRAFT, ANY
- C180.** PAINTED ROCKS
- C181.** STRING ART

Textiles

- C182.** PRINTED, PAINTED, OR DYED FABRICS

Folk Art

No ceramics

- C183.** ANIMAL
- C184.** STRING ART
- C185.** ANY OTHER
- C186.** RECYCLED ITEMS

..... CLASSES

CHILD DIVISION*Miscellaneous Crafts*

- C187.** ASSEMBLAGE, WOOD
- C188.** ASSEMBLAGE, OTHER MATERIAL
- C189.** COLLAGE, ANY MATERIAL
- C190.** PAPER CRAFT, ANY SUBJECT
- C191.** ANY OTHER USING STATE FAIR THEME – *CURRENT YEAR*
- C192.** ANY JEWELRY
- C193.** SCULPTURE
- C194.** ACRYLIC POUR ART
- C195.** PAINTED ROCKS
- C196.** STRING ART
- C197.** RECYCLED / FOUND ITEMS
- C198.** BIRD HOUSE OR FEEDER
- C199.** ART WITH EMBELLISHMENTS
- C200.** WOOD ART
- C201.** ANY OTHER

DEPARTMENT D

★ DOLLS ★

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+	SENIORS 70+	JUNIORS 13 – 17	CHILDREN 12 & YOUNGER	
\$5	\$2	\$5	\$3	
RIBBONS AND PRIZES				
BEST OF SHOW AWARDED ONCE PER DIVISION. OTHER RIBBONS AWARDED IN EACH CLASS.				
<i>Best of Show</i>	<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>	<i>Honorable Mention</i>
ONCE PER DIVISION	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- Adult and Junior divisions compete together for ribbons, including Best of Show.
- Entries may not exceed 24" in height, unless noted in category details.
- The composition of the head determines the classification.
- A stand is required for proper display.

- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES

- Exhibitors may enter six classes, with one entry per class.

..... CLASSES

ADULT AND JUNIOR DIVISION

Antique Doll

Before 1930 (A&M, Kestner, Simon, Halbig, etc.)

D100. BISQUE OR PORCELAIN

D101. CHINA HEAD

D102. OTHER

Modern or Contemporary Dolls

1930 to present-day (Alexander's, Effanbee, Horseman, Vogue, Ideal, Mattel)

D103. COMPOSITION

D104. VINYL

D105. HARD PLASTIC

D106. BISQUE OR PORCELAIN

CLASSES

ADULT AND JUNIOR DIVISION (CONT.)

Modern or Contemporary Dolls (cont.)

D107. OTHER

D108. BARBIES

D109. BABY DOLLS

International Dolls

D110. ANY COUNTRY (MUST BE MADE IN COUNTRY REPRESENTED AND CLOTHED IN COSTUME OF THAT COUNTRY.)

D111. ANY COUNTRY (NOT MADE IN COUNTRY REPRESENTED.)

Handcrafted Dolls

Must be handmade by exhibitor

D112. CLOTH (SCULPTURED)

D113. CLOTH (FLAT FACE)

D114. POLYMER CLAY

D115. OTHER

Handcrafted Dolls

Must be purchased by exhibitor

D116. CLOTH

D117. OTHER

Reproduction Dolls

Must be handmade by exhibitor

D118. BISQUE OR PORCELAIN

D119. CHINA

Characters, Celebrities, and Theme Dolls

D120. COUNTRY / WESTERN

D121. VICTORIAN STYLE

D122. ANY CHARACTER DOLL

D123. ANY CELEBRITY DOLL

D124. STATE FAIR THEME – CURRENT YEAR

D125. AMERICANA

D126. ANY PAIR, HANDCRAFTED

D127. ANY PAIR, NOT HANDCRAFTED

D128. CLOWNS

D129. TROLL DOLLS

Bears

Entries may not exceed 18" in height

D130. BARE BEARS (MADE BY EXHIBITOR)

D131. BARE BEARS (NOT MADE BY EXHIBITOR)

D132. DRESSED BEARS (MADE BY EXHIBITOR)

D133. DRESSED BEARS (NOT MADE BY EXHIBITOR)

Animals

Entries may not exceed 18" in height. No crocheted or knitted animals.

D134. ANY ANIMAL (MADE BY EXHIBITOR)

D135. ANY ANIMAL (NOT MADE BY EXHIBITOR)

D136. OTHER

Miniatures

Entries may not exceed four inches.

D137. ANIMAL, ANY

D138. DOLL, ANY

Dollhouse

Entry must be a building consisting of more than 1 room and built to a scale no larger than 1 inch = 1 foot. Furnishings, if included, must be appropriate for the building, to the same scale and must be secured in place. Maximum allowable base size is 24 in. long by 20 in. deep. Entry may not exceed 18 in. in height or 25 lbs. in weight.

D139. DOLLHOUSE

CHILD DIVISION

D140. DOLLS 1930 TO PRESENT-DAY

D141. INTERNATIONAL, IN COSTUME

D142. BABY DOLL

D143. BEARS

D144. AMERICAN GIRL TYPE

D145. HANDCRAFTED BY EXHIBITOR

DEPARTMENT E

★ FOOD (CANNING) ★

ENTRY FEES (PER VARIETY)				
ALL EXHIBITORS				
\$2				
RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS.				
<i>Best of Show</i>	<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>	<i>Honorable Mention</i>
NONE	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- This department does not award Best of Show.
- Exhibitors of all ages compete in same division for ribbons.
- Entries must be the work of the exhibitor and must have been completed since September 1, 2019.
- Exhibitors must use colorless jars specially made for canning with two-piece non-decorative lids (ring and lid covers) in the standard unit size designated in the category details.
- Jars must be sterilized, with no permanent labeling.
- Jars must be properly filled and sealed by pressure cooker or hot water bath.

- A recipe for the entry item must be typed or printed on a separate sheet of paper, along with the contestant's name, address, and phone number on the back.
- Recipes become property of the State Fair of Texas.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES

- Exhibitors may enter up to 12 classes, with only one entry per class.

CLASSES

Vegetables

- 1 pint (16 oz) standard jars with 1/2" head space.
- One jar of each variety required.
- Vegetables may not be opened or tasted.
- Entries are judged on appearance, color, pack, and liquid.

E100. ANY OTHER PEAS

E101. BEETS

E102. BLACK-EYED PEAS

E103. CARROTS

E104. CORN

E105. GREEN BEANS

E106. MIXED VEGETABLES

E107. NEW POTATOES & GREEN BEANS

E108. OKRA (*WHOLE*)

E109. STEWED TOMATOES

Fruit

- 1 pint (16 oz) standard jars with 1/2" head space.
- One jar of each variety required.
- Fruit may not be opened or tasted.
- Entries are judged on color, pack, and liquid.

E110. BLACKBERRY

E111. BLUEBERRY

E112. CHERRY

E113. FIG

E114. PEACH SLICED / HALVED

E115. PEAR

Preserves

- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste.

E116. APPLE

E117. APRICOT

E118. BLACKBERRY

E119. BLUEBERRY

E120. CHERRY

E121. FIG

E122. FRUIT & BERRY

E123. PEACH

E124. PEAR

E125. PLUM

E126. RASPBERRY

E127. STRAWBERRY

E128. TOMATO

E129. ANY OTHER BERRY

E130. TROPICAL FRUIT – ANY KIND

E131. TWO OR MORE FRUITS

Marmalade

- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste.

E132. GRAPEFRUIT

E133. ORANGE

E134. LEMON

E135. TWO OR MORE FRUITS

E136. VEGETABLE

..... **CLASSES**

Butters

- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- No paraffin.
- Cook fruit pulp and sugar to a thick consistency.
- Less sugar is used than in jam.
- Entries are judged on appearance, color, consistency, flavor, and taste.

E137. APPLE

E138. APRICOT

E139. PEAR

E140. PEACH

E141. PLUM

E142. TROPICAL FRUIT

E143. ANY OTHER

Relish

- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.

E144. BARBECUE SAUCE

E145. CHILI SAUCE

E146. CHOW-CHOW

E147. CHUTNEY

E148. CORN RELISH

E149. CRANBERRY RELISH

E150. CUCUMBER RELISH

E151. FRUIT SALSA

E152. GREEN TOMATO RELISH

E153. MINCEMEAT, FRUIT

E154. MUSTARD

E155. PASTA SAUCE

E156. PEPPER RELISH

E157. RED TOMATO RELISH

E158. SALSA, HOT

E159. SALSA, MILD

E160. ZUCCHINI RELISH

Pickles

- 1 pint (16 oz) standard jars.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, flavor, texture, pack, and taste.

E161. BEETS

E162. BREAD & BUTTER PICKLES

E163. CARROTS

E164. CAULIFLOWER

E165. CUCUMBER, SOUR (*BRINED*)

E166. CUCUMBER, SOUR (*QUICK*)

E167. CUCUMBER, SWEET

E168. DILL, CUCUMBERS, WHOLE OR STICKS

E169. DILL, HOT

E170. DILL, SWEET

E171. DILL, VEGETABLE, ANY KIND

E172. EGGS, PICKLED

E173. FIGS, SWEET

E174. GREEN BEANS

E175. HAMBURGER PICKLES

E176. MUSTARD PICKLES

E177. OKRA

E178. ONIONS (*TINY OR WHOLE*)

E179. PEACH

E180. PEPPERS, CANDIED JALAPEÑO

E181. PEPPERS, JALAPEÑO

E182. PEPPERS (*OTHER HOT VARIETIES*)

E183. SQUASH, YELLOW

E184. TOMATO, CHUNKY

E185. WATERMELON

E186. ANY OTHER

Jelly

- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. No more than two decorative fruits of same variety may be used for an accent.

E187. APRICOT

E188. APPLE

E189. BASIL

E190. BEER

E191. BLACKBERRY

E192. BLUEBERRY

CLASSES

Jelly (cont.)

- E193.** CACTUS
- E194.** CARBONATED SODA
- E195.** CHERRY
- E196.** CORN
- E197.** CRANBERRY
- E198.** EDIBLE FLORAL
- E199.** GRAPE, CONCORD
- E200.** GRAPE, DOMESTIC
- E201.** GRAPE, WILD
- E202.** HOT
- E203.** HOT, CLEAR
- E204.** MINT
- E205.** MAYHAW**
- E206.** MESQUITE BEAN
- E207.** PEACH
- E208.** PEAR
- E209.** PINEAPPLE
- E210.** PLUM, RED
- E211.** PLUM, WILD
- E212.** POMEGRANATE***
- E213.** RASPBERRY
- E214.** STRAWBERRY
- E215.** WINE, DARK
- E216.** WINE, WHITE
- E217.** TROPICAL FRUIT
- E218.** TWO FRUIT
- E219.** ANY OTHER

Jam

- 1/2 pint (8 oz) standard jars with 1/4" head space.
- 2 jars of each variety required: one emptied for judging and one remains sealed.
- Entries are judged on color, consistency, flavor, and taste. Color of the jam must be consistent with natural color of the fruit.

- E220.** APRICOT
- E221.** BANANA
- E222.** BERRY & FRUIT
- E223.** BLACKBERRY
- E224.** BLUEBERRY
- E225.** CHERRY

Specialty Awards:

** Presented by John Vestal: 1st- \$25 and 2nd- \$10

*** Presented by Rob Crook in memory of Joy Wyse: 1st- \$50, 2nd- \$25, and 3rd- \$10.

- E226.** COCONUT SPREAD
- E227.** GRAPE
- E228.** HOT FRUIT
- E229.** HOT VEGETABLE
- E230.** FIG
- E231.** MANGO
- E232.** MIXED BERRY
- E233.** PEACH
- E234.** PEAR
- E235.** PLUM
- E236.** RASPBERRY
- E237.** STRAWBERRY
- E238.** TROPICAL FRUIT
- E239.** TWO OR MORE FRUIT COMBINATION
- E240.** VEGETABLE
- E241.** VEGETABLE / FRUIT COMBINATION
- E242.** ANY OTHER FRUIT

Sugar-Free Jam

- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- No honey allowed.
- Entries are judged on color, consistency, flavor, and taste. Color of the jam must be consistent with natural color of the fruit.

- E243.** PEACH
- E244.** RASPBERRY
- E245.** STRAWBERRY
- E246.** ANY OTHER

Sugar-Free Jelly

- 1/2 pint (8 oz) standard jars with 1/4" head space.
- Two jars of each variety required: one emptied for judging and one remains sealed.
- No honey allowed.
- Entries are judged on color, consistency, flavor, and taste.

- E247.** GRAPE
- E248.** PEACH
- E249.** STRAWBERRY

DEPARTMENT F

★ HOBBY COLLECTIONS ★

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+		SENIORS 70+		
\$5		\$2		
RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS.				
Best of Show	1st Place	2nd Place	3rd Place	Honorable Mention
NONE	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- This department does not award Best of Show.
- Entries must not exceed 18" L; 12" W; 20" H in size, or 10 lbs. in weight, unless pre-approved. No more than two items per frame.
- Items that have won in previous years may not be reentered.
- It is distinctly understood that in no case shall the State Fair of Texas, its directors, officers, or employees be held responsible for any loss, damage, or injury of any

character to any person, animal, vehicle, art work, exhibit, or article, while participating in the Creative Arts building at the State Fair of Texas.

- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES

- Exhibitors may enter up to six classes, with only one entry allowed per class.

..... CLASSES

Collections

Entries must consist of exactly two items aged 30 years or older

- F100.** ADVERTISING ITEMS
- F101.** AMERICAN GLASS, ANY TYPE
- F102.** AMERICAN POTTERY
- F103.** APOTHECARY ITEMS
- F104.** ASIAN GLASS
- F105.** BANKS
- F106.** BARBER ITEMS
- F107.** BASKETS, CRYSTAL OR GLASS ONLY

- F108.** BELLS
- F109.** BELT BUCKLES
- F110.** BOOKS, CHILDREN'S
- F111.** BOTTLES
- F112.** BOXES, ORNAMENTAL
- F113.** BREWERY ITEMS
- F114.** BUTTER DISHES
- F115.** BUTTONS (*ONLY 2*)
- F116.** CAMEOS
- F117.** CAMERAS



CLASSES

Collections (cont.)

- F118.** CANDY DISHES
- F119.** CANDY JARS
- F120.** CANNING JARS
- F121.** CARNIVAL GLASS
- F122.** CHRISTMAS CARDS FRAMED
- F123.** CHRISTMAS ORNAMENTS
- F124.** CIGARETTE LIGHTERS
- F125.** CLOCKS
- F126.** COBALT GLASS
- F127.** COOKBOOKS
- F128.** COOKIE JAR
- F129.** COOKING PAMPHLET
- F130.** COMPACTS
- F131.** COSTUME JEWELRY, NO EARRINGS
- F132.** COWBOY BOOTS (1 PAIR ONLY)
- F133.** CRANBERRY GLASS
- F134.** CUFF LINKS (2 PAIR ONLY)
- F135.** CUPS & SAUCERS
- F136.** CUPS & SAUCERS - DEMITASSE
- F137.** CUT GLASS
- F138.** DALLAS ITEMS
- F139.** DEPRESSION GLASS
- F140.** DESK ACCESSORIES
- F141.** DRESSER ACCESSORIES
- F142.** ENTERTAINMENT MEMORABILIA
- F143.** EYEGLASSES
- F144.** FIGURINES, CHINA, GLASS, CERAMICS
- F145.** FISHING LURES (FRAMED ONLY)
- F146.** HANDKERCHIEFS
- F147.** HATS (BRIMS-8" MAX)
- F148.** KITCHEN UTENSILS
- F149.** LAPEL PINS
- F150.** LUNCH BOXES
- F151.** LUSTER WARE
- F152.** MECHANICAL ITEMS
- F153.** MILITARY ITEMS
- F154.** MILK GLASS
- F155.** MUGS
- F156.** OCCUPIED JAPAN
- F157.** ORIENTAL ITEMS
- F158.** PAPERWEIGHTS
- F159.** PERFUME BOTTLES
- F160.** PHOTOGRAPHS (FRAMED)
- F161.** PIPES
- F162.** PITCHERS
- F163.** PLATES
- F164.** POCKET ITEMS

- F165.** POLITICAL ITEMS
- F166.** POST CARDS (FRAMED)
- F167.** PRESSED GLASS
- F168.** PURSES
- F169.** SALT & PEPPER SHAKERS (2 PAIR)
- F170.** SCHOOL ITEMS
- F171.** SEWING ITEMS
- F172.** SHAVING RAZORS - NOT STRAIGHT EDGE
- F173.** SOFT DRINK ITEMS
- F174.** SOUVENIR DISHES
- F175.** SOUVENIR SPOONS
- F176.** SPORTS MEMORABILIA
- F177.** STATE FAIR OF TEXAS SOUVENIR ITEMS
- F178.** SUGAR & CREAMER (2 SETS)
- F179.** TEAPOTS
- F180.** TEXAS ITEMS
- F181.** THIMBLES
- F182.** TINS
- F183.** TOOLS
- F184.** TOOTHPICK HOLDERS
- F185.** TOYS, AUTOMOBILES / TRUCKS
- F186.** TOYS, GAMES
- F187.** TOYS, MISCELLANEOUS
- F188.** TOYS, TRAINS
- F189.** TRANSPORTATION ITEMS
- F190.** TRAYS
- F191.** TROPHIES
- F192.** TUMBLERS
- F193.** VALENTINES (FRAMED)
- F194.** VASES
- F195.** VINTAGE NEEDLEWORK
- F196.** WATCHES
- F197.** WORLD'S FAIR ITEMS
- F198.** YOUTH ORGANIZATIONS / BOYS
- F199.** YOUTH ORGANIZATIONS / GIRLS

Antique Items

Entries must be one single item aged 100 years or older.

- F200.** APPAREL
- F201.** CHINA
- F202.** CRYSTAL
- F203.** FIGURINE
- F204.** GLASS
- F205.** KITCHEN UTENSIL
- F206.** NEEDLEWORK
- F207.** PRINTED MATERIAL
- F208.** SILVER OR SILVER PLATE
- F209.** OTHER

DEPARTMENT G

★ HOLIDAY CORNER ★

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+	SENIORS 70+	JUNIORS 13 – 17	CHILDREN 12 & YOUNGER	
\$5	\$2	\$5	\$5	
RIBBONS AND PRIZES BEST OF SHOW AWARDED ONCE. OTHER RIBBONS AWARDED IN EACH CLASS.				
<i>Best of Show</i>	<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>	<i>Honorable Mention</i>
AWARDED ONCE	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- All age divisions compete together for ribbons including Best of Show.
- Entries must have been completed by the exhibitor within the last two years.
- Classes are for single items. No multiples or pairs; unless otherwise stated.
- Entries may not exceed 42" L; 38" W; 24" H in size or 25 lbs. in weight unless noted otherwise. No standing items over 30" high.
- Hooks, wire, or brackets must be on all hanging items. No pipe cleaners for hangers.

- Entries are judged on originality of design, appearance, and workmanship.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

PROHIBITED

- No soiled articles.
- No ceramics, plastic canvas, or Polymer clay.

MAXIMUM ENTRIES

- Exhibitors may enter six classes, with one entry per class.

..... CLASSES

Christmas

- G100.** ARCHWAY DECORATION, ANY MATERIAL
- G101.** CHRISTMAS DOOR DECORATION
- G102.** CHRISTMAS STOCKING, FELT
- G103.** CHRISTMAS STOCKING (*NOT A KIT – ORIGINAL DESIGN*)
- G104.** CHRISTMAS STOCKING, OTHER FABRIC
- G105.** CHRISTMAS TREE, HANDMADE OF WOOD, TIN, WIRE OR OTHER MATERIAL (*NOT TO EXCEED 30"*)
- G106.** CHRISTMAS TREE, HANDMADE OF FELT, LACE OR OTHER FABRIC (*NOT TO EXCEED 30"*)
- G107.** CHRISTMAS TREE ORNAMENT
- G108.** CHRISTMAS TREE SKIRT, ORIGINAL DESIGN (*NOT TO EXCEED 42"*)
- G109.** CHRISTMAS WINDOW DECORATION
- G110.** SANTA CLAUS, STUFFED
- G111.** SANTA CLAUS, "BIG TEX" STYLE
- G112.** SANTA CLAUS OTHER THAN STUFFED OR BIG TEX
- G113.** HANDMADE NATIVITY SCENE
- G114.** HANDMADE FIGURES (*3 PIECES MAX*) (*NOT TO EXCEED 17" HIGH*)
- G115.** DECORATED WEARING APPAREL
- G116.** IN THE HOOP EMBROIDERY (*CHRISTMAS ONLY*)
- G117.** MANTEL COVER OR DECORATION
- G118.** CHRISTMAS TABLE DECORATION
- G119.** CHRISTMAS TREE SKIRT-KIT (*NOT TO EXCEED 42"*)

Miscellaneous

- G120.** ANY PATRIOTIC DECORATION
- G121.** DECORATED EGG SHELL (*NO ARTIFICIAL SHELLS*)
- G122.** CINCO DE MAYO
- G123.** EASTER DECORATION
- G124.** HANUKKAH DECORATION
- G125.** INDEPENDENCE DAY DECORATION
- G126.** MARDI GRAS DECORATION
- G127.** NEW YEAR DECORATION
- G128.** PILLOW (*16" X 16" MAXIMUM*)
- G129.** PLACE MAT, HANDMADE
- G130.** RUNNER, HANDMADE (*NOT TO EXCEED 48"*)
- G131.** ST. PATRICK DECORATION
- G132.** SUPER BOWL DECORATION
- G133.** THANKSGIVING DECORATION
- G134.** VALENTINE DECORATION
- G135.** WALL DECORATION, ANY MATERIAL (*NO WREATHS*)
- G136.** WREATHS, ANY MATERIAL, ANY HOLIDAY THEME, NO SPORTS (*NOT TO EXCEED 30" IN DIAMETER*)
- G137.** MISCELLANEOUS, CHRISTMAS
- G138.** GOURDS, HOLIDAYS

Halloween

- G139.** COSTUMES, CHILD'S (*UP TO SIZE 6*)
- G140.** DOOR DECORATION (*NO WREATHS*)
- G141.** MANTLE COVER OR DECORATION
- G142.** MASKS (*ONLY ONE - NO MULTIPLES*)
- G143.** PILLOW (*16" X 16" MAXIMUM*)
- G144.** TABLE DECORATION
- G145.** WALL DECORATION (*NO WREATHS*)
- G146.** WEARING APPAREL
- G147.** WINDOW DECORATION (*NO WREATHS*)
- G148.** MISCELLANEOUS

DEPARTMENT H

NEEDLEPOINT, ★ CREWEL, AND COUNTED ★ CROSS STITCH

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+		SENIORS 70+		JUNIORS 17 & YOUNGER
\$5		\$2		\$4
RIBBONS AND PRIZES				
BEST OF SHOW AWARDED (SEE BELOW). OTHER RIBBONS AWARDED IN EACH CLASS.				
Best of Show	1st Place	2nd Place	3rd Place	Honorable Mention
ADULT NEEDLEPOINT, CREWEL & COUNTED CROSS STITCH, EMBROIDERY	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- Entries must have been completed by the exhibitor within the last two years (since 2018).
- No soiled articles.
- Entries must be a size suitable to be shown in one of our exhibit cases.
- Framed articles must not exceed 648 sq. in., including frame.
- All entry items must be blocked.

- Proper equipment must be included on all hanging objects.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES

- Exhibitors may enter six classes, with one entry per class.

CLASSES

ADULT DIVISION

Needlepoint

Canvas Embroidery

- **NEEDLEPOINT:** Up to 16 stitches per inch.
- **PETIT POINT:** 18 or more stitches per inch.
- **BARGELLO:** Straight vertical or straight horizontal, miscellaneous stitches per inch.
- **PROJECTS:** Taken in a class or with a stitch guide.

PAINTED CANVAS

Artwork prepared by person other than one doing needlework (thread not included)

- H100.** PICTURE, NOT OVER 108 SQ. IN.
- H101.** PICTURE, NOT OVER 648 SQ. IN.
- H102.** PICTURE, GEOMETRIC DESIGN, NOT OVER 648 SQ. IN.
- H103.** PURSE / CLUTCH / TOTE
- H104.** CHRISTMAS STOCKING
- H105.** ACCESSORY
- H106.** PILLOW
- H107.** WEIGHTED FIGURE - UNDER 12"
- H108.** WEIGHTED FIGURE - OVER 12"
- H109.** ANY OTHER

PETIT POINT

- H110.** PICTURE, NOT OVER 108 SQ. IN.
- H111.** PICTURE, NOT OVER 648 SQ. IN.
- H112.** CHRISTMAS STOCKING
- H113.** PILLOW
- H114.** RUG
- H115.** WEIGHTED FIGURE
- H116.** ANY OTHER

BARGELLO

- H117.** PILLOW
- H118.** ANY OTHER

PLASTIC CANVAS

- H119.** SINGLE ITEM
- H120.** ANY OTHER, NOT TO EXCEED 3 PIECES

Crewel

- H121.** PICTURE, 9" X 12" TO 12" X 36"
- H122.** PILLOW
- H123.** ANY OTHER ARTICLE

Counted Cross Stitch

Maximum of three entries – with one entry per class.

FOR REFERENCE:

Picture: 9" x 13" = 117 sq. in. Include frame.
Picture: 15" x 24" = 360 sq. in. Include frame.
Picture: 18" x 36" = 648 sq. in. Include frame.

- H124.** PICTURE NOT OVER 117 SQ. IN., UP TO 13 STITCHES PER INCH.
- H125.** PICTURE 118 TO 360 SQ. IN., UP TO 13 STITCHES PER INCH.
- H126.** PICTURE 361 TO 648 SQ. IN., UP TO 13 STITCHES PER INCH.
- H127.** ANY OTHER ARTICLE OF COUNTED CROSS STITCH, UP TO 13 STITCHES PER INCH.
- H128.** PICTURE NOT OVER 117 SQ. IN., 14 TO 18 STITCHES PER INCH.
- H129.** PICTURE 118 TO 360 SQ. IN., 14 TO 18 STITCHES PER INCH.
- H130.** PICTURE 361 TO 648 SQ. IN., 14 TO 18 STITCHES PER INCH.
- H131.** ANY OTHER ARTICLE OF COUNTED CROSS STITCH, 14 TO 18 STITCHES PER INCH.
- H132.** PICTURE NOT OVER 117 SQ. IN., OVER 18 STITCHES PER INCH.
- H133.** PICTURE 118 TO 360 SQ. IN., OVER 18 STITCHES PER INCH
- H134.** PICTURE 361 TO 648 SQ. IN., OVER 18 STITCHES PER INCH
- H135.** ANY OTHER ARTICLE, OVER 18 STITCHES PER INCH (NO PILLOW)
- H136.** PILLOW
- H137.** CHRISTMAS STOCKING, OVER 14 TO 18 STITCHES PER INCH

CLASSES

Counted Cross Stitch (cont.)

H138. CHRISTMAS STOCKING, UP TO 13 STITCHES PER INCH

H139. COUNTED CROSS STITCH SAMPLER

H140. COMPUTERIZED COUNTED CROSS STITCH

Specialty Stitches

Eligible for Best of Show.

STAMPED DESIGN – NO COUNTED CROSS STITCH

H141. PILLOW

H142. PILLOWCASE

H143. PICTURE KIT – 118 TO 648 SQ. IN.
(INCLUDES FRAME)

H144. RUNNER

H145. OTHER (SINGLE ITEM ONLY)

H146. BABY BLANKET

NOT STAMPED DESIGN – NO COUNTED CROSS STITCH

H147. RIBBON EMBROIDERY

H148. SURFACE EMBROIDERY WITH METAL AND SILK

H149. FOREIGN EMBROIDERY (BRAZILIAN, JAPANESE, ETC.)

H150. HARDANGER

H151. HOUSEHOLD ITEM

H152. RED WORK

H153. HUCK WORK

H154. BLACK WORK

H155. WHITE WORK

TEACHERS AND PROFESSIONALS DIVISION

Not eligible for Best of Show.

H156. COUNTED CROSS STITCH

H157. NEEDLEPOINT

H158. SPECIALTY STITCHES

JUNIOR DIVISION

Not eligible for Best of Show.

H159. COUNTED CROSS STITCH, ANY ARTICLE

H160. NEEDLEPOINT, ANY ARTICLE

H161. EMBROIDERY / CREWEL



DEPARTMENT I

★ NEEDLEWORK AND ★ SEWING

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+		SENIORS 70+		JUNIORS 17 & YOUNGER
\$5		\$2		\$4
RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS.				
Best of Show	1st Place	2nd Place	3rd Place	Honorable Mention
NONE	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- This department does not offer Best of Show.
- Entries must have been completed by the exhibitor within the last two years (Since 2018).
- Wall hanging entries may not exceed 36" x 36" in size.
- Knit and crochet entries must be blocked.
- May use fusible facing and interfacing material - no glue allowed.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

PROHIBITED

- No items over 36" x 36" x 36"
- No glued items.
- No soiled articles.
- No framed doilies.
- No quilts

MAXIMUM ENTRIES

- Exhibitors may enter six classes, with one entry per class.

..... CLASSES

ADULT DIVISION

Crochet

Thread, yarn, ribbon, work cotton, and hemp

I100. PONCHO

I101. SHAWL OR STOLE

I102. DOILIES UP TO 12"

I103. DOILIES UP TO 18"

I104. DOILIES UP TO 24"

I105. RUNNER

..... CLASSES

ADULT DIVISION (CONT.)

Crochet (cont.)

- I106. TODDLER DRESS / SUIT
- I107. STUFFED ANIMAL OR TOY, PATTERN
- I108. STUFFED ANIMAL OR TOY, ORIGINAL DESIGN
- I109. SWEATER
- I110. TODDLER SWEATER
- I111. HAT
- I112. FILET CROCHET
- I113. PURSE / TOTE
- I114. TABLECLOTH
- I115. ARTICLE WITH CROCHET TRIM
- I116. APPAREL THAT DOES NOT FIT INTO ANOTHER CATEGORY
- I117. PILLOW, CROCHETED FRONT AND BACK
(24" X 24" MAX)
- I118. VEST
- I119. ORIGINAL DESIGN, ANY ARTICLE
- I120. NECK SCARF / INFINITY NECK SCARF
- I121. BABY DRESS / SUIT
- I122. RECYCLED / REUSED
- I123. PILLOW DOLL
- I124. HAT WITH BRIM
- I125. SLEEP SOCK / COCOON – INFANTS
- I126. ANY ARTICLE OF CROCHET NOT MENTIONED ABOVE

Knitting

- I127. BABY DRESS / SUIT
- I128. CARDIGAN SWEATER
- I129. CHILD'S SWEATER
- I130. CHRISTENING DRESS
- I131. COAT, DRESS OR SUIT
- I132. GLOVES / MITTENS
- I133. HAND BAG / TOTE
- I134. HAT, CLOCHE
- I135. HAT, NO BRIM
- I136. HAT, WITH BRIM
- I137. KNITTED LACE
- I138. NECK SCARF / INFINITY NECK SCARF
- I139. ORIGINAL DESIGN, ANY ARTICLE
- I140. PONCHO
- I141. SHAWL, STOLE
- I142. SLIPOVER SWEATER

- I143. SOCKS
- I144. STUFFED ANIMAL OR TOY, ORIGINAL DESIGN
- I145. STUFFED ANIMAL OR TOY, PATTERN
- I146. TODDLER DRESS
- I147. TODDLER SWEATER
- I148. VEST
- I149. SLEEP SOCK / COCOON – INFANTS
- I150. BABY CARRIER 22" TO 24" W X 26" TO 32" L, (MUST FIT IN A CARRIER)
- I151. MISCELLANEOUS, ANY OTHER

Miscellaneous Handwork

- I152. BEADWORK, STATEMENT NECKLACE
- I153. BEADWORK, WEARING APPAREL
- I154. BEADWORK, JEWELRY, OTHER
- I155. BEADWORK, ANY ARTICLE OTHER THAN ABOVE
- I156. BEADWORK, FRAMED (MAX 18" X 18")
- I157. ANY ARTICLE OF APPLIQUE
- I158. ANY ARTICLE OF TATTING
- I159. FELT CRAFT USING PURCHASED FELT
- I160. HAND KNITTED OR CROCHET FELTING
- I161. SOFT SCULPTURE

Needle Felting

Nothing larger than 24" in any direction

- I162. 3-DIMENSIONAL
- I163. 2-DIMENSIONAL (FLAT)

Bobbin Lace

Glue accepted on fans only

- I164. ORIGINAL DESIGN
(PATTERN DEVELOPED AND WORKED BY LACEMAKER)
- I165. ADAPTED DESIGN
(PATTERN INTERPRETED BY LACEMAKER)

Smocking

- I166. CHILD'S DRESS OUTFIT, SIZE 1 TO 3
- I167. CHILD'S DRESS OUTFIT, SIZE 4 TO 7
- I168. CHILD'S DRESS OUTFIT, SIZE 8 TO 12
- I169. ANY ARTICLE OTHER THAN ABOVE

..... CLASSES

ADULT DIVISION (CONT.)

Sewing Machine Articles

- I170. ADULT APPAREL (1+ PIECES)
- I171. APPLIQUE
- I172. APRON
- I173. BABY BLANKET (34" X 36" OR 39" X 41")
- I174. CHILDREN'S APPAREL
- I175. CHRISTENING DRESS
- I176. COMPUTERIZED APPLIQUE
- I177. COMPUTERIZED EMBROIDERY
- I178. COSTUME (NO STREET CLOTHES OR GARMENTS)
- I179. HAND BAG
- I180. INFANT'S APPAREL
- I181. IN THE HOOP EMBROIDERY
- I182. ORIGINAL DIGITIZED DESIGN
- I183. PATCHWORK, OTHER THAN PILLOW OR QUILT
- I184. PATCHWORK PILLOW (18" X 18" MAX)

- I185. PILLOW (NOT PATCHWORK)
- I186. RECYCLED / REUSED
- I187. STUFFED TOY OR ANIMAL
- I188. TABLET COVER
- I189. TOTE BAG
- I190. WEARABLE ART (VESTS / JACKETS)
- I191. WEARABLE ART-CLOTHES (NO VESTS OR JACKETS)
- I192. WEDDING DRESS
- I193. ANY OTHER ARTICLE (NO WALL HANGING OR QUILT)

Doll Clothes

Clothing must be removable from doll

- I194. DOLL CLOTHES – CROCHET
- I195. DOLL CLOTHES – KNIT
- I196. DOLL CLOTHES – SEWN

JUNIOR DIVISION

- I197. APPLIQUE, ANY ARTICLE
- I198. BEADWORK, ANY ARTICLE
- I199. CROCHET, ANY ARTICLE
- I200. CROCHET, HAT
- I201. COSTUME (NO STREET CLOTHES OR GARMENTS)
- I202. FELTING, ANY ARTICLE
- I203. HAND SEWN, ANY ARTICLE
- I204. KNITTING, ANY ARTICLE
- I205. KNIT, HAT
- I206. PILLOW (12" X 12" MAX)
- I207. RECYCLED / REUSED
- I208. SEWING MACHINE WORK, ANY OTHER ARTICLE
- I209. STUFFED ANIMAL

DEPARTMENT J

★ AFGHANS, RUGS, QUILTS, AND ★ BEDSPREADS

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+		SENIORS 70+		JUNIORS 17 & YOUNGER
\$5		\$2		\$4
RIBBONS AND PRIZES				
BEST OF SHOW AWARDED (SEE BELOW). OTHER RIBBONS AWARDED IN EACH CLASS.				
<i>Best of Show</i>	<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>	<i>Honorable Mention</i>
AFGANS & STANDARD SIZE QUILTS	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- All Afghans must be blocked.
- Entries must have been completed by the exhibitor within the last two years (Since 2018).
- No soiled articles.
- All winning quilts may not be displayed by hanging.
- All quilts must be pieced and quilted by one person except in a two person or 3+ category.

- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES

- Exhibitors may enter six classes, with one entry per class.

..... CLASSES

ADULT DIVISION

Afghans

LARGE

50" x 70" and over, excluding fringe

J100. AFGHAN, KNIT

J101. AFGHAN, CROCHET

J102. AFGHAN, EMBROIDERED (NO HUCK WORK)

SMALL

Less than 50" x 70", excluding fringe

J103. AFGHAN, KNIT

J104. AFGHAN, CROCHET

J105. AFGHAN, EMBROIDERED (NO HUCK WORK)

CLASSES

ADULT DIVISION (CONT.)

Afghans (Cont.)

INFANTS AND TODDLERS

From carriage size 34" x 36" to crib size 39" x 41"

J106. BABY AFGHAN, KNIT

J107. BABY AFGHAN, CROCHET

Quilts

- Quilts must be a minimum of 72" long.
- Entries must be a king, queen, double or twin bed size only.
- No embroidered or whole cloth quilts made from pre-stamped kits.
- No tie quilts or coverlets.

J108. APPLIQUE, HAND QUILTED

J109. APPLIQUE, MACHINE QUILTED

J110. PATCHWORK, HAND QUILTED

J111. PATCHWORK, MACHINE QUILTED

J112. COMBINATION, HAND QUILTED

J113. COMBINATION, MACHINE QUILTED

J114. EMBROIDERED, HAND OR MACHINE QUILTED

J115. STATE FAIR-THEMED, HAND OR MACHINE QUILTED

J116. MY 1ST QUILT, HAND OR MACHINE QUILTED

J117. TWO-PERSON HAND OR MACHINE QUILTED
(NOT ELIGIBLE FOR BEST OF SHOW)

J118. GROUP QUILT (3+ PERSON), HAND OR MACHINE
QUILTED (NOT ELIGIBLE FOR BEST OF SHOW)

Bedspreads

- Not eligible for Best of Show.
- Must be a minimum of 72" long.

J119. CROCHET

J120. QUILTED OR PATCHWORK

J121. FAMILY ALBUM (T-SHIRTS, SCANNED PHOTO, ETC.)
(NO CHARMS OR TRINKETS ATTACHED)

JUNIOR DIVISION

J137. RUG, INCLUDING LATCH HOOK
(NO LARGER THAN 24" X 36")

J138. AFGHAN

J139. BEDSPREAD / TIE QUILT

Infants and Toddlers

- Not eligible for Best of Show.
- Maximum size 42" or 1,764 sq. in.

J122. APPLIQUE

J123. PATCHWORK

J124. EMBROIDERED

J125. COMBINATION

J126. STATE FAIR-THEME, CURRENT YEAR

Quilted Wall Hangings

- Not eligible for Best of Show.

J127. MACHINE QUILTED (NOT OVER 36" X 36")

J128. HAND QUILTED (NOT OVER 36" X 36")

J129. QUILTED MUG RUG (NOT OVER 10" X 10")

Rugs

- Not eligible for Best of Show.
- Rugs must not exceed 3' x 4'.
- Rugs must be clean.
- May not be framed.

J130. CROCHET

J131. LATCH HOOK

HAND HOOKING

J132. RUG, 2 TO 5 FINE CUT

J133. RUG, 6 TO 9 WIDE CUT

J134. SMALL RUG, ANY CUT (18" X 24" & UNDER)

J135. 9, CUT & UP INCLUDING HAND-TORN

J136. UTILITARIAN (NO RUGS) (FRAMED PIECES NOT TO
EXCEED 18" X 24")


J140. QUILT

J141. TWO-PERSON OR MORE QUILT, HAND OR MACHINE
MADE (NOT ELIGIBLE FOR BEST OF SHOW)

J142. LATCH HOOK, ANY OTHER

DEPARTMENT K

★ PHOTOGRAPHY ★

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+	SENIORS 70+	JUNIORS 13 – 17	CHILDREN 12 & YOUNGER	PROFESSIONAL DIVISION
\$6	\$2	\$4	\$3	\$6
RIBBONS AND PRIZES BEST OF SHOW AWARDED (SEE BELOW). OTHER RIBBONS AWARDED IN EACH CLASS.				
<i>Best of Show</i>	<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>	<i>Honorable Mention</i>
ADULT COLOR & B&W JR COLOR & B&W PRO COLOR & B&W	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON
SPECIALTY AWARDS				
 <p>TEXAS BEEKEEPERS ASSOCIATION</p> <p><i>Texas Beekeepers Association</i></p> <p>AWARD CLASSES: K113, K163 – HONEY BEES</p>		<p>CIRCLE R RANCH WEAR</p> <p><i>Circle R Ranch Wear</i></p> <p>AWARD CLASS: K121 – WESTERN WEAR</p>		
BLUE <i>1st Place</i>		BLUE <i>1st Place</i>		
\$50		RESISTOL STRAW HAT AND CUSTOM FITTING MUST BE REDEEMED DURING FAIR		

• • • • • COMPETITION INFORMATION AND RULES • • • • •

CONTEST RULES

- All photos must have been taken since **January 1, 2019**.
- Each photo print must be a minimum of 8" x 10" to a maximum of 11" x 14" and **MUST** be mounted on a foam core or mat board that is a required size of 11" x 14" - May be glued on.
- Photographic exposure must be made by exhibitor.
- All photographs must reflect scenes from Texas or the State Fair of Texas, except for in classes named "Other than in Texas."
- Must be appropriate for family viewing.
- Hand delivered photos need a written request and pre-paid return postage to be mailed back. Mailed in photos require pre-paid return postage to be mailed back.
- See first two pages of Arts & Crafts Contest section for complete rules and entry guidelines.

- For each entry, exhibitor must fill out the Photograph Label Form located in the back of handbook and attach to back of photograph.

PROHIBITED

- No metal printing.
- No glass, frames, hangers, or brackets.
- No date, time stamp, or name allowed on photo front.

MAXIMUM ENTRIES

- Exhibitors may enter up to six classes, with only one entry per class.
- The same subject may not be used in more than one entry.

• • • • • CLASSES • • • • •

ADULT DIVISION

Color

- K100.** ANIMALS / WILDLIFE
- K101.** ANIMALS / DOMESTIC
- K102.** BIRDS
- K103.** FISH / REPTILES / MARINE LIFE
- K104.** FLORA (CLOSE UP)
- K105.** FLORA (VISTA)
- K106.** CHILD (PRESCHOOL)
- K107.** CHILD (SCHOOL AGE)
- K108.** CHILDREN (TWO OR MORE)
- K109.** PEOPLE
- K110.** RURAL (FARM OR RANCH LIFE)
- K111.** ACTION OR MOVEMENT
- K112.** INSECTS
- K113.** HONEY BEES 
- K114.** CITY SCENES
- K115.** BLUEBONNETS (CLOSE-UP OR FLORA)
- K116.** ABSTRACT
- K117.** SCENERY LANDSCAPES OR WATERSCAPES
- K118.** SKIES (SUNRISE / SUNSET / WEATHER)
- K119.** ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
- K120.** STILL LIFE
- K121.** WESTERN WEAR

- K122.** STATE FAIR-THEMED
- K123.** HOLIDAYS
- K124.** PATRIOTIC (MILITARY / FLAGS / FIRST RESPONDERS)
- K125.** OTHER THAN IN TEXAS (ANIMALS / BIRDS / REPTILES)
- K126.** OTHER THAN IN TEXAS (CULTURAL)
- K127.** OTHER THAN IN TEXAS (LANDSCAPES)

Black & White

- K128.** ANIMALS
- K129.** FLORA (CLOSE-UP OR VISTA)
- K130.** CHILD / CHILDREN
- K131.** PEOPLE
- K132.** STILL LIFE
- K133.** STATE FAIR-THEMED
- K134.** RURAL / CITY SCENES / ACTIVITIES
- K135.** ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
- K136.** SCENERY (LANDSCAPES / WATERSCAPES)
- K137.** ACTION OR MOVEMENT (SPORTS)
- K138.** OTHER THAN IN TEXAS (CULTURAL OR ANIMALS)
- K139.** OTHER THAN IN TEXAS (LANDSCAPE)

..... CLASSES

ADULT DIVISION (CONT.)

Special Class

Not eligible for Best of Show.

- K140.** COLOR OR BLACK & WHITE PHOTOGRAPH WHICH
HAS BEEN ALTERED OR MANIPULATED IN A
PHOTOGRAPHIC, DIGITAL OR MANUAL PROCESS

TEACHER AND PROFESSIONAL DIVISION

Color

- K141.** PORTRAIT
K142. LANDSCAPE IN TEXAS OR OTHER THAN IN TEXAS
K143. ANY SUBJECT

Black & White

- K144.** PORTRAIT
K145. LANDSCAPE IN TEXAS OR OTHER THAN IN TEXAS
K146. ANY SUBJECT

JUNIOR DIVISION

Color

- K147.** ANIMALS / WILDLIFE
K148. ANIMALS / DOMESTIC
K149. BIRDS, FISH, REPTILE, OR MARINE LIFE
K150. CHILD / CHILDREN / PEOPLE
K151. ACTION OR MOVEMENT
K152. SCENERY (LANDSCAPES OR WATERSCAPES)
K153. FLORA (CLOSE-UP OR VISTA)
K154. RURAL / CITY SCENES / ACTIVITIES
K155. INSECTS
K156. PATRIOTIC (MILITARY / FLAGS / FIRST RESPONDERS)
K157. ARCHITECTURAL FEATURES / BUILDINGS / MONUMENTS
K158. ABSTRACT
K159. STILL LIFE
K160. BLUEBONNETS (CLOSE-UP OR FLORA)
K161. STATE FAIR-THEMED
K162. HOLIDAYS
K163. HONEY BEES 
K164. SKIES (SUNRISE, SUNSET, WEATHER)

- K165.** OTHER THAN IN TEXAS (CULTURAL OR ANIMALS)
K166. OTHER THAN IN TEXAS (LANDSCAPE)

Black & White

- K167.** ANIMALS
K168. FLORA (CLOSE-UP OR VISTA)
K169. RURAL / CITY SCENES/ ACTIVITIES
K170. ARCHITECTURAL FEATURES / BUILDINGS /
MONUMENTS
K171. STILL LIFE
K172. CHILD / CHILDREN / PEOPLE
K173. OTHER THAN IN TEXAS (ANIMALS / BIRDS /
REPTILES, CULTURAL OR LANDSCAPE)

Special Class

Not eligible for Best of Show.

- K174.** COLOR OR BLACK & WHITE PHOTOGRAPH WHICH
HAS BEEN ALTERED OR MANIPULATED IN A
PHOTOGRAPHIC, DIGITAL OR MANUAL PROCESS

CHILD DIVISION

Not eligible for Best of Show.

- K175.** ANIMALS (COLOR OR BLACK & WHITE)
K176. ANY SUBJECT (COLOR OR BLACK & WHITE)

- K177.** PEOPLE (COLOR OR BLACK & WHITE)
K178. FLORA (EITHER CLOSE-UP OR VISTA)

DEPARTMENT L

★ SCALE MODELS ★

ENTRY FEES (PER ENTRY ITEM)				
ADULTS 18+	SENIORS 70+	JUNIORS 13 – 17	CHILDREN 12 & YOUNGER	
\$5	\$2	\$4	\$3	
RIBBONS AND PRIZES RIBBONS AWARDED IN EACH CLASS.				
<i>Best of Show</i>	<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>	<i>Honorable Mention</i>
NONE FOR THIS DEPARTMENT	BLUE RIBBON	RED RIBBON	WHITE RIBBON	YELLOW RIBBON

..... COMPETITION INFORMATION AND RULES

CONTEST RULES

- This department does not award Best of Show.
- Due to limited display area, each entrant is encouraged to build as small as is practical for the subject.
- Entries, including its base, must not exceed 12" L; 18" W; 16" H in size and 35 lbs. in weight, unless noted in category details.
- Ship classes require entry to be no larger than 36" L; 36" H; 18" D.
- Must be securely mounted - should be glued.
- See first two pages of Arts & Crafts Contest section for complete list of contest rules and entry guidelines.

MAXIMUM ENTRIES

- Exhibitors may enter six classes, one entry per class.

..... CLASSES

ADULT DIVISION

Kit

- The model must be built from a single commercial kit as the manufacturer of the kit intended.
- Color schemes and/or markings may be changed; minor structural changes and nominal addition of non-kit components may be made to correct, change, or improve detail.
- Entries are judged on complexity of original kit, accuracy of representation, overall workmanship, and total impression of the model.

L100. AIRCRAFT

L101. WHEELED VEHICLE

L102. TRACKED VEHICLE

L103. SHIP (*SAILS*)

L104. SHIP (*POWERED*)

L105. FIGURE (*NO MORE THAN THREE*)

L106. ANY OTHER SUBJECT

Kit Conversion

- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- “Super-detailed stock” kits will be accepted in this section.
- The entrant should submit a statement of the general work involved in the construction of the model.
- Entries are judged on the difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

L107. ANY SUBJECT

Scratch Built

- The model must be a scale representation of a full-size prototype.
- Kit components and/or commercial parts may be used only in an incidental manner.
- **The entrant should submit a statement describing the general features of the work involved in the model.**
- Entries are judged on originality of subject, accuracy of representation, overall workmanship, and total impression of the model.

L108. PRIMARILY METAL

L109. PRIMARILY WOOD

L110. BOX ROOMS, ANY MATERIAL(S)

L111. SHOPS (*RETAIL-REPAIR-ETC*)

L112. NON-SCALE, ANY MATERIAL(S)

L113. PRIMARILY PAPER

L114. WHEELED VEHICLE

L115. ANY OTHER MATERIAL(S)

L116. SCALE BUILDINGS OR HOUSES (*NO DOLLHOUSES*)

L117. FIGURES (*NOT TO EXCEED 25 IN NUMBER*)

L118. SHOE BOX PARADE FLOAT, PATRIOTIC

L119. SHOE BOX PARADE FLOAT, HOLIDAY

L120. SHOE BOX PARADE FLOAT, STATE FAIR-THEMED

Diorama

- Commercial pre-built components may be used as required.
- Entries are judged as a whole, based on originality of subject, complexity, overall workmanship, and total impression of the scene.

L121. NON-MILITARY THEME

L122. MILITARY THEME (*BEFORE 1900*)

L123. MILITARY THEME (*1900 TO PRESENT-DAY*)

L124. ANY USE OF STATE FAIR THEME

L125. WHIMSICAL OR FANTASY SCENE

Legos

- Scratch built – **no kits, should be glued**

L126. ADULT LEGOS



CLASSES

JUNIOR DIVISION

Kit

- Models are to be constructed from commercial kits.
- Entries are judged on overall workmanship and total impression of the model.

L127. AIRCRAFT

L128. WHEELED VEHICLE

L129. TRACKED VEHICLE

L130. SHIP (SAILS)

L131. SHIP (POWERED)

L132. ANY OTHER SUBJECT

Kit Conversion

- The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.
- “Super detailed stock” kits will be accepted in this section.
- **The entrant should submit a statement of the general work involved in the construction of the model.**
- Entries are judged on difficulty of technique, amount of handwork involved, overall workmanship, and total impression of the model.

L133. ANY SUBJECT

Scratch Built

- Models may represent the builder’s impression of any subject and need not necessarily be of a real object.
- Entries are judged on originality of subject, complexity, overall workmanship, total impression of the model, and age of entrant.

L134. MODELS BUILT FROM RAW MATERIALS (WOOD, PAPER, ETC.)

L135. MODELS BUILT FROM KIT PARTS

L136. SHOE BOX PARADE FLOAT, PATRIOTIC

L137. SHOE BOX PARADE FLOAT, HOLIDAY

L138. SHOE BOX PARADE FLOAT, STATE FAIR-THEMED

Diorama

- Commercial pre-built components may be used as required.
- No diorama component may be entered in any other class.
- Diorama entries are judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.

L139. MILITARY THEME (BEFORE 1900)

L140. MILITARY THEME (1900 TO PRESENT-DAY)

L141. NON-MILITARY THEME

Legos

- Scratch built – **no kits, should be glued**

L142. JUNIOR LEGOS

..... CLASSES

CHILD DIVISION

- Judging of entries in this section will be on the basis of overall workmanship, the total impression of the model, and the age of the entrant.

L143. KITS, ANY SUBJECT (*NO LEGOS OR K'NEX*)

L144. SCRATCH BUILT, ANY SUBJECT (*NO LEGOS OR K'NEX*)

L145. SCRATCH BUILT, STATE FAIR-THEMED (*NO LEGOS OR K'NEX*)

L146. SHOE BOX PARADE FLOAT, PATRIOTIC

L147. SHOE BOX PARADE FLOAT, HOLIDAY

L148. SHOE BOX PARADE FLOAT, STATE FAIR-THEMED

Diorama

- Commercial pre-built components may be used as required.
- Diorama entries will be judged as a whole, based on originality of subject, complexity, overall workmanship, total impression of the scene, and age of entrant.

L149. ANY THEME

Legos / K'Nex Assemblies

- Assemblies that can easily become separated must be secured by other means than just pressure fitting.

LEGOS ASSEMBLIES - KITS

L150. 7 YEARS AND UNDER

L151. 8 TO 12 YEARS OF AGE

LEGOS ASSEMBLIES - NO KITS

L152. 7 YEARS AND UNDER

L153. 8 TO 12 YEARS OF AGE

K'NEX ASSEMBLIES - KITS

L154. 7 YEARS AND UNDER

L155. 8 TO 12 YEARS OF AGE

K'NEX ASSEMBLIES - NO KITS

L156. 7 YEARS AND UNDER

L157. 8 TO 12 YEARS OF AGE

TINKER TOYS

L158. 7 YEARS AND UNDER

L159. 8 TO 12 YEARS OF AGE

LINCOLN TOYS

L160. 7 YEARS AND UNDER

L161. 8 TO 12 YEARS OF AGE

★ GLUE-A-SHOE ★

ENTRY FEE	ADULT DIVISION	JUNIOR / CHILD DIVISION	
\$2 PER ENTRY	18 & UP	17 AND YOUNGER	
RIBBONS AND PRIZES ADULT AND JUNIOR RIBBONS AWARDED IN EACH CLASS.			
BLUE <i>1st Place</i>	RED <i>2nd Place</i>	WHITE <i>3rd Place</i>	YELLOW <i>Honorable Mention</i>
\$15	\$10	\$5	RIBBON

..... COMPETITION INFORMATION AND RULES

ENTRY RULES

- Pre-register online at BigTex.com/CreativeArts or fill out a contest entry form at the back of this handbook and bring it with you on contest day to enter.
- See first two pages of Cooking Contests section for complete rules and entry guidelines.

JUDGING

- Entries will be judged based on creativity, originality, and workmanship.
- This contest does not award Best of Show.

CONTEST RULES

- Only one entry (one decorated shoe) per class. No pairs.
- Edible substances are prohibited on items entered.
- Decorations may be purchased or handmade.
- No entry may exceed 24" L x 24" W x 24" H in size.
- Winning entries will be showcased virtually during the month of October.
- **Entries must display its title on the item.**

..... CLASSES

Adult

- 11-01. BOOT
11-02. HIGH-HEELED SHOE

- 11-03. SANDAL OR FLIP-FLOP
11-04. TENNIS SHOE
11-05. SLIP ON

Junior / Child

- 11-06. ANY SHOE

THE GREAT PUMPKIN ★ CHALLENGE ★

ENTRY FEE	ADULTS	JUNIOR / CHILD DIVISION	SKILL LEVEL
\$2 PER ENTRY	18 & UP	17 AND YOUNGER	AMATEURS
RIBBONS AND PRIZES ADULT AND JUNIOR RIBBONS AWARDED IN EACH CLASS.			
BLUE <i>1st Place</i>	RED <i>2nd Place</i>	WHITE <i>3rd Place</i>	YELLOW <i>Honorable Mention</i>
\$15	\$10	\$5	RIBBON

..... COMPETITION INFORMATION AND RULES

ENTRY RULES

- Pre-register online at BigTex.com/CreativeArts or fill out a contest entry form at the back of this handbook and bring it with you on contest day to enter.
- Only one entry per class.
- Decorations may be purchased or homemade
- No entry should exceed approximate weight of 10 pounds.

- Entries must display its title on the item.

Note - Participants must use artificial pumpkins

JUDGING

- Entries will be judged on creativity and presentation.

..... CLASSES

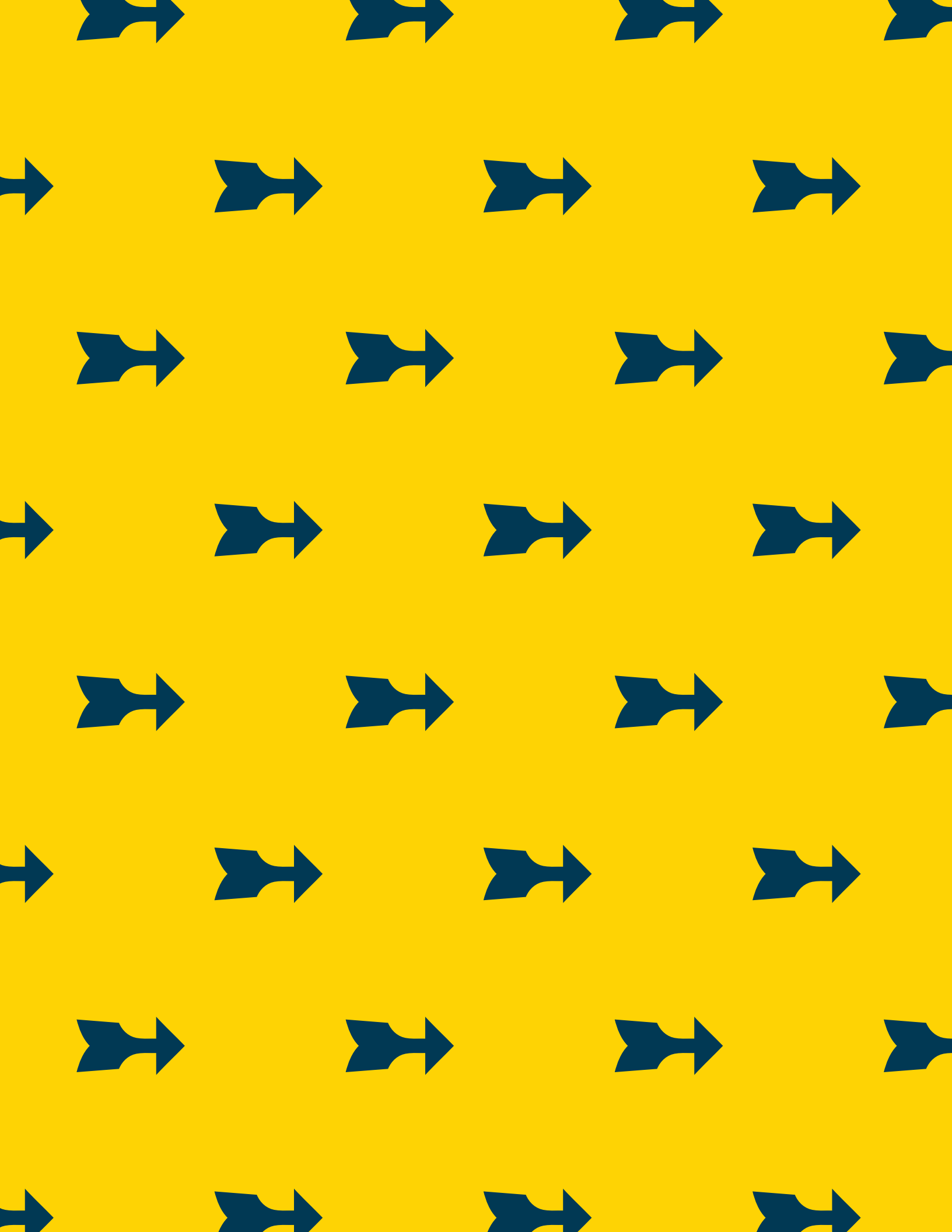
Adult

- 12-01. TEXAS THEME
12-02. HALLOWEEN

Junior / Child

- 12-03. TEXAS THEME
12-04. HALLOWEEN

NOTES



TERMS

★ AND ★

FORMS

★ TERMS AND FORMS ★

The State Fair of Texas is a 501(c)(3) nonprofit organization located inside historic Fair Park in Dallas, its home for 134 years. Fair Park is a publicly owned park that is managed and operated by the Park and Recreation Department of the City of Dallas.

Drop off dates, give-back dates, and hours of operation for the Fair's Creative Arts Department may vary. Contests may be added or adjusted for the revised 2020 Handbook if any COVID-19-related orders are in

place by local, state, or federal agencies, or if health and safety concerns exist. State Fair of Texas® is the owner of certain registered Marks including State Fair Of Texas®, Big Tex®, Big Tex® (figure), Big Tex® (head), Texas State Fair®, SFT® (logo), Pan American Livestock Exposition®, Heritage Hall Of Honor®, Texas Skyway®, Cotton Bowl®, Fried Food Capital Of Texas®, and Texas Auto Show™.

..... DEFINITIONS OF TERMS •

Amateur: A person who engages in an event or activity as a pastime rather than a profession.

Professional: A person who has or has had a website or listing(s) on a global marketing place platform, a social media account offering items for sale, or promotes their art, craft or food item for sale, who teaches and/or instructs a particular craft or skill for compensation (sewing, needlework, photography, baking, canning, etc.); a person who has edited, produced, printed and published a cookbook for individual gain; is considered a professional and will not be eligible to compete as an amateur in our contests. Money earned per year is inconsequential. If this person enters an amateur category and wins, ribbon and prize will be forfeited.

Class: A group of like entry items that are judged together in a sub-category of a department. Each class is assigned a unique class number.

Class Number: The number assigned to a class. Class numbers begin with a letter that correlates to the specific contest department it is under, i.e., classes in "Art – Department A" will have class numbers that begin with the letter "A."

Department: A group of different classes that all pertain to one subject in Creative Arts.

Entry Item: An eligible exhibit or submission by an exhibitor that is entered in a class to be judged.

Exhibitor: The owner of an exhibit (entry item) as shown on the entry form.

Exhibitor Number: A permanent number that is assigned to a person (exhibitor) who enters a Creative Arts Department contest at the Fair.

ARTS & CRAFTS CONTEST 2020 ENTRY FORM

IF MAILING ENTRY FORM VIA US POSTAL SERVICE- PLEASE USE OUR PO BOX ADDRESS. CANNOT BE DELIVERED TO OUR PHYSICAL ADDRESS.

State Fair of Texas, ATTN: Creative Arts Dept., PO BOX 150009, Dallas, TX 75315

IF MAILING VIA UPS & FEDEX - USE PHYSICAL ADDRESS ONLY.

State Fair of Texas, ATTN: Creative Arts Dept., 1327 Admiral Nimitz Cir, Fair Park, Dallas, TX 75210

TYPE OR PRINT • ALL INFORMATION REQUIRED FOR VALID ENTRY FORM 2020

EXHIBITOR NAME: _____

ARE YOU WILLING TO BE INTERVIEWED? ☐ YES ☐ NO

ADDRESS: _____

IMPORTANT - PLEASE ANSWER:

DID YOU ENTER IN THE LAST FOUR YEARS? ☐ YES ☐ NO

CITY: _____ STATE: _____ ZIP: _____

EMAIL: _____

IF YES, GIVE YOUR EXHIBITOR NUMBER: _____
(FROM MAILING LABEL ON BOOK)

DAYTIME PHONE NUMBER: _____

HAS ADDRESS CHANGED SINCE LAST FAIR? ☐ YES ☐ NO
(PLEASE PROVIDE IF CHANGED)

SENIORS, JUNIORS & CHILDREN-PRINT AGE HERE: _____

HAVE YOU PREVIOUSLY BEEN COVERED BY THE PRESS/MEDIA?
IF SO, BY WHOM AND WHEN?

CLASS NO.	DESCRIPTION	ENTRY FEE
	Must be same description wording as "Class" in Handbook	
1		\$
2		\$
3		\$
4		\$
5		\$
6		\$
7		\$
8		\$
9		\$
10		\$
11		\$
12		\$
	TOTAL OF ENTRY FEES INCLUDED =	\$

By signing this Entry Form and as a condition of entry in the State Fair of Texas contest, I certify that I have read, understand, and will abide by the rules and regulations in the 2020 State Fair of Texas Creative Arts Handbook, as defined by State Fair's Creative Arts Dept. I acknowledge that all of the above-stated information and representations are true and correct. I understand that all recipes submitted hereunder will become the property of the State Fair of Texas. The State Fair of Texas reserves the right to edit, adapt, publish, publicize, assign and/or use any or all

of such recipes or photographs or images, including my name, in its business, promotion and advertising, without any compensation to me. I acknowledge that the State Fair of Texas reserves the right to publish recipes, photograph entries or images of me taken during the contest events and use such recipes, photographs or images in its business, promotion and advertising without any compensation due to me. By signing below, I voluntarily agree to these terms.

SIGNATURE OF EXHIBITOR: _____ DATE: _____

Entry fees will not be refunded or transferred, but categories may be changed after entry form is delivered by mail to above address. Form must be complete. Payment of entry fees must be included. Make payment to State Fair of Texas. This form may be duplicated.



PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____

PHOTOGRAPH LABEL FORM

Fill out the label form & tape or glue to the foam or mat board backing of your photograph.

NAME

DIVISION (CHECK ONE) – JUNIOR OR CHILD MUST INCLUDE AGE

☐ ADULT ☐ JUNIOR ☐ CHILD ☐ PROFESSIONAL

AGE: _____ AGE: _____ AGE: _____ AGE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____

EMAIL: _____

CLASS NUMBER: _____

DATE TAKEN & LOCATION OF PHOTO: _____



