CREATIVE ARTS / SPECIAL EVENTS DEPARTMENT

KATHY BENNETT Director

2015 COMPETITION HANDBOOK

STATE FAIR OF TEXAS

September 25 - October 18, 2015 Dallas, Texas

> CONTACT INFORMATION **Creative Arts Department** State Fair of Texas

U.S. POST OFFICE MAIL ADDRESS: PO BOX 150009, Dallas, TX. 75315

UPS & FedEx ADDRESS (USE PHYSICAL ONLY): 1327 Admiral Nimitz Circle, Fair Park, Dallas, TX 75210

> Direct Phone: 214-421-8744 Direct Fax: 214-421-8766 Email: creativearts@bigtex.com Website: http://www.bigtex.com

CREATIVE ARTS / SPECIAL EVENTS 2015 HANDBOOK

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CREATIVE ARTS / SPECIAL EVENTS DEPARTMENT Kathy Bennett, Director

We are pleased to bring you our 2015 Creative Arts Handbook, which is filled with everything you need to know to participate in our big-as-Texas contests. Whether you're into baking bread, lace making by lamplight or showing off your collection of antique fishing lures, we've got a competition just for you. With more than 1,100 categories in 12 departments of pre-Fair contests along with contests taking place each day of the Fair, Creative Arts gives you more opportunities to take home a ribbon than you can shake a stick at.

There are two ways to enter:

IN PERSON

- Deadline to mail your entry form and fee is Friday, July 24, 2015.
- · An entry receipt will be mailed or emailed to you.
- Bring the receipt and your entry item to the Creative Arts Building on Friday, Saturday or Sunday, Aug. 14, 15, 16, from 9am to 5pm.
- You'll be notified of your entry's status after judging via mail or email.

BY MAIL

- Deadline to mail your entry form, fee, item and return-mail postage*
 is Friday, July 24, 2015.
- You'll be notified of your entry's status after judging via mail or email.

Keep an eye on <u>www.bigtex.com</u>, where we'll post all the judging results. Entries that are awarded ribbons will be on display during the Fair.

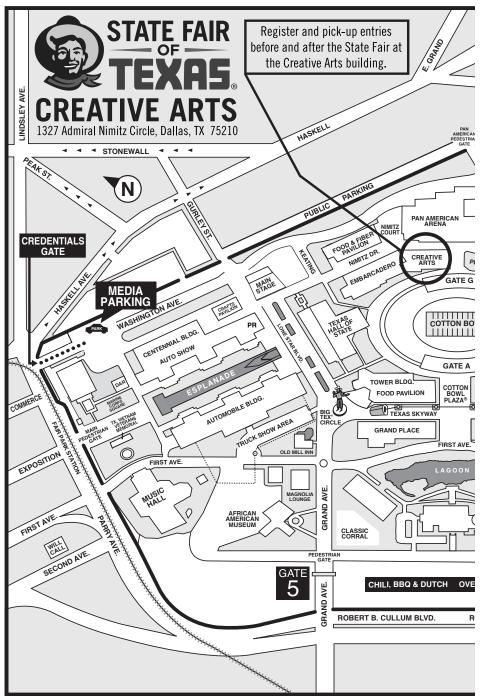
Please read the following pages for details on contest rules and guidelines. Note that only one entry per person per category is allowed.

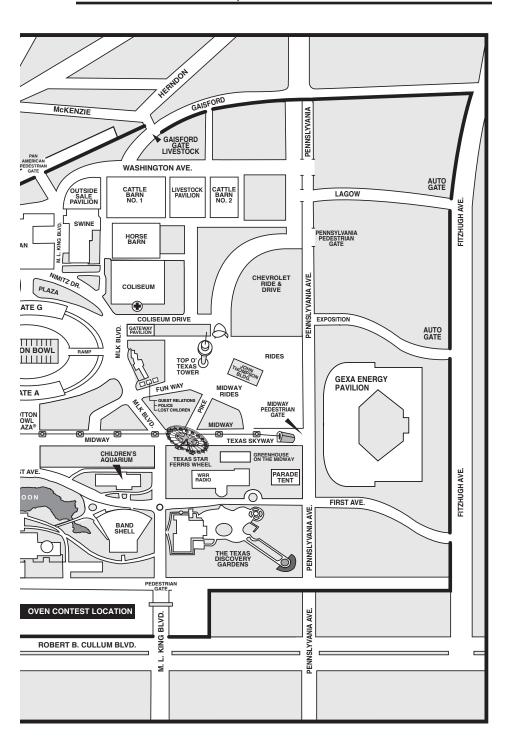
The Creative Arts staff is delighted that you'll be sharing your creations in this year's contests. We can't wait to see y'all soon!

Best wishes.

Kathy Bennett

^{*} We are asking that you include return-mail postage this year on items other than photographs to avoid C.O.D. charges.







CREATIVE ARTS SHOWPLACE THEATRE

Performances Daily

"WORLD ON A STRING"

CELEBRITY CHEF DEMO'S PROGRAM DAILY

11:00 am * 12:30 pm * 2:30 pm * 4:30 pm

STATE FAIR CONTEST KITCHEN

Contests Daily

2015 Cookbooks for sale, "featuring winning recipes" from contests held during 2015.

Big Tex® Cookie Cutters & Linens – for sale!!!

♥ Cookie Cutters & Liliens – for sale:

BUTTER SCULPTURE

By Sharon BuMann

STATE FAIR OF TEXAS WEB PAGE

http://www.bigtex.com

Look for Creative Arts Competitions, complete listing of contest dates, rules and categories.

Judging Results will be listed for all departments and contests.

FAIR TIME BUILDING HOURS

Friday and Saturday – 10 am to 10 pm Sunday thru Thursday – 10 am to 9 pm

STATE FAIR OF TEXAS®

The State Fair of Texas® is a unique company, in that it is a tax exempt, non-profit corporation that operates in a publicly owned park.

Fair Park is managed and operated by the Park and Recreation Department of the City of Dallas.

Our take-in dates, give-back dates and hours are often difficult to set because of the numerous events taking place in Fair Park during the months before the fair starts. Last minute schedule changes are not uncommon. We work hard to make participating in our department enjoyable for all.

State Fair of Texas® is the owner of certain registered marks, including the following: State Fair of Texas®, Big Tex®, Big Tex® (figure), Texas State Fair®, SFT® (logo), Fried Food Capital of Texas®, Pan American Livestock Exposition®, Summer Place®. Summer Adventures in Fair Park®, Heritage Hall of Honor®, Texas SkyWay® and Cotton Bowl® are registered trademarks of the:

> State Fair of Texas, Inc. PO BOX 150009 Dallas, TX 75315

2015 RULES AND ENTRY GUIDELINES

We invite you to enter exhibits for competition and awards in any department or contest. Children and teenagers are invited to enter open classes or special sections, according to their age. Age designations for entries shall be consistent throughout all departments and contests and, unless otherwise stated, are as follows:

Children (up to 11 years of age)
Junior (12 to 17 years of age)
Adult (18+ years of age)

Honorary (70+ years of age, or persons in rest homes

or hospitals)

Articles which have been displayed at any previous exhibition of the State Fair of Texas will not be accepted a second time.

All handmade articles for competition must be made by one individual, and entries cannot be accepted from two or more persons, nor from groups or organizations, unless otherwise specified! (Exception: a Two-person quilt) and (a Group Quilt - 3 persons or more).

Security is provided during building hours. Every precaution is taken to protect all articles, but it is distinctly understood that in no case shall the State Fair of Texas®, its directors, officers or employees be held responsible for any loss, damage, or injury of any character to any person, animal, vehicle, art work, exhibit or article, while participating in the Creative Arts / Special Events Department at the State Fair of Texas®. Any insurance deemed necessary by an exhibitor must be provided by that exhibitor.

Employees of the Creative Arts / Special Events Department of the State Fair of Texas® may not exhibit in any department.

Any complaints or grievances not settled before the end of the fair should be sent in writing to the Director of Creative Arts / Special Events, State Fair of Texas®. Include all pertinent information. After a full review, the decision of the Director and staff shall be final.

The entry guidelines, as well as rules and instructions, are listed below. All entries and awards in this department shall be subject to the rules and instructions published in this handbook and should be read by each participant.

The first half of this book is dedicated to the items that are entered into the fair for display in our numerous showcases. These items must be entered pre-Fair in order to give time for judging and decorating.

The second half of this book is dedicated to the many contests, including cooking contests, which Creative Arts conducts during the Fair.

A. PRE-FAIR ENTRIES

- 1. Each person desiring to enter articles in the Creative Arts Department Competition must first register their "entry item's information" by mail using the Entry Form (located in the back of this handbook by Friday, July 24, 2015 which is the closing date for registration.) This form may be duplicated and must be used to register in all departments that you are entering except Food Contests held during the Fair. (See # 9 below).
- **2**. Each entry item's information must be typed or printed on the Entry Form (15 items per page) and must include the following:
 - Name of exhibitor
 - Complete mailing & email address
 - Daytime telephone number
 - Department letter (A, B, C, etc.)
 - Class number and description (using description in handbook)
 - Entry fee applicable to the article (fees vary)
 - · Payment for all entry fees.
- **3**. Entry fees vary and are listed under each department or contest. Entry fees must accompany all registrations. Checks or money orders should be made out to State Fair of Texas. All returned or insufficient funds checks will be subject to a \$40.00 fee. Entry fees will not be refunded or transferred.
- **4**. There is no entry fee charge for senior citizens, age 70+, or those in hospitals or nursing homes, who then become **Honorary** entrants.
- **5**. Entry items may be transferred to another class prior to judging if the Director and Department Manager decide it would fit better in another category. However, exhibitors **are** responsible for their own entry errors and those of their agents filling out entry blanks.
- **6**. Only **one** entry is allowed in a class number.
- **7**. Entry items not classified in the handbook will not be accepted for competition.
- 8. Confirmation letters for all registrations will be sent via mail or email.
- 9. To register for food contests held during the Fair, use the "food contest entry form" which is located in the handbook on back of the contest information. Only the food contests that are cooked in the building require advance registration to reserve an oven. Participants will be chosen by lottery drawing. See each cook off contest for rules.

B. DELIVERY / TAKE IN OF ENTRY ITEMS: (ITEMS CAN BE DELIVERED IN PERSON or MAILED IN – see description below:)

- 1. Entry items DELIVERED IN PERSON should be brought, along with your registration confirmation receipt which we email or mail to you after we receive your entry form, to the Creative Arts Building on August 14, 15 or 16, 2015, from 9 am to 5 pm.
 - Entry items that are DELIVERED IN PERSON must be picked up in person, unless you have requested in writing that the entry item be returned by mail and have provided packaging and prepaid postage.
- 2. Entry items MAILED IN must include entry form and entry fees and must be received by Friday, July 24, 2015. Packages should be sent prepaid to our address on page 1.
 - Entry items that are MAILED IN will be returned at the close of the fair and PREPAID POSTAGE IS NOW REQUIRED. Please attach a prepaid return mailing label to your entry form. Note: COD costs have become too expensive for all concerned. No money orders, checks or cash will be accepted from exhibitors for return of packages. It usually requires three + weeks to prepare shipments after the fair closes.
 - Exception: Mailed-in Photographs do not require a prepaid return mailing label because the return postage fee is included in the entry fee.

C. JUDGING

- 1. Judging will begin after August 16th, which is the last day pre-fair "delivered in person" entries are accepted.
- 2. Only winning entries will be exhibited during the Fair and they must remain on display for the entire period of the Fair.
- An entry will be judged on its individual merit and will place as the judges deem fitting. It is possible that a ribbon will not be awarded.
- 4. After judging, exhibitors will be notified by mail, as to the status of their entry. Non-winning items MUST be picked up as follows:

"PRE FAIR - NON-WINNING" ENTRY ITEM PICK UP:

Wednesday,	September 09	(Noon to 5 pm)
Thursday,	September 10	(9 am to 5 pm)
Friday,	September 11	(9 am to 5 pm)

Note: Entries items not picked up will be stored in the attic until after the Fair, but MUST BE picked up by Friday, October 23, 2015, or a LATE FEE OF \$10 WILL BE CHARGED.

POST FAIR PICK UP

Wednesday, October 21 Noon - 7pm 9am - 7pm October 22 Thursday, October 23 9am - 7pm Friday,

Note: All entries items ""MUST"" be picked up at this time, or a \$10 LATE FEE will incur. If items are NOT picked up, they may be disposed of or donated to a local charity.

BEST COMPETITOR AWARD

For Cooking Contests during Fair Time

1st place - \$100 2nd Place - \$50 3rd Place - \$25

Awarded to contestants with the most purple, blue, red and white ribbons won in cooking contests during the Fair. Points are calculated as follows:

> Best of Show Purple Ribbon - 4 points Blue Ribbon - 3 points Red Ribbon - 2 points White Ribbon - 1 point

Best Competitor Award Ribbons will be awarded following the last contest on Sunday, October 18, 2015.

> Note: 2014 First Place winner will not be eligible to compete for this award in 2015

THE DIRECTOR'S AWARD

The Director of Creative Arts / Special Events will select one entry that best represents the current year's theme of the State Fair of Texas®. A special ribbon will be awarded.

DEFINITIONS

AMATEUR: A person who engages in an event or activity as a pastime rather than a profession.

CLASS: A group of like exhibits that are judged together, a sub-category of a department, same as lot.

CLASS NUMBER: The number assigned to each class or lot.

DEPARTMENT: A generalized category of exhibits or a group of classes / lots.

ENTRY: An eligible exhibit which is entered and judged.

EXHIBITOR: The owner of the exhibit as shown on the entry form.

EXHIBITOR NUMBER: A permanent number that is assigned each person entering the Creative Arts Department of the fair.

HANDBOOK: A book that contains rules and regulations regarding entry in the Creative Arts Department of the fair.

LOT: Same as a class.

RULE BOOK: Same as handbook.

PROFESSIONAL: A person who engages in an event or activity for monetary profit (& earns more than \$2,000 per year), a person who teaches and / or instructs a particular craft or skill (i.e. sewing, needlework, baking, and so on). In Photography, a professional photographer uses photography to earn money; amateur photographers take photographs for pleasure and to record an event, emotion, place or person.

Any person who has edited, produced, printed and published a cookbook for individual gain will not be eligible to compete.

Creative Arts Department State Fair of Texas®

Entry Information Mailing List Policy

Each year we mail our HANDBOOK in May. Those who have entered the previous year will receive a handbook free of charge.

If you have not entered and would like to receive the handbook, send \$5.00 to:

> State Fair of Texas **Creative Arts Mailing List** P. O. Box 150009 Dallas, TX 75315

Please send in your request as soon as possible. Use the form below.

The same information is available on our web page starting in mid-May each year at http://www.bigtex.com (Creative Arts Competitions),

Clip out and mail this form with \$5.00. Make payment to State Fair of Texas							
Please send the following: (plea		-				to	the
Print Name:							
Print Address:_							
Print City:			_State		_Zip		

DEPARTMENT L SCALE MODELS

ENTRY FEES:

ADULT SECTION --- \$4.00 per entry JUNIOR SECTION --- \$3.00 per entry CHILDREN'S SECTION --- \$2.00 per entry

To enter this department, an entry form and entry fee(s) must be sent to us by mail & the closing date to be received is July 24, 2015. After we receive it and return a receipt to you, your actual Entry items need to be hand delivered to us in person on (8/14, 8/15 or 8/16 only) "UNLESS" you need or prefer to mail your actual entries, THEN-please mail all (entry form, entry fee and actual entry items in one package) by 7/24. See "ENTRY RULES & GUIDELINES" in front of handbook for submission dates to hand deliver items or to mail-in items. State Fair will not be responsible for any damaged, broken and/or missing items. Edible substances will not be accepted on items entered. Due to the limited display area, each entrant is encouraged to build as small as is practical for the subject. Ships (only) may be 36" Long x 36" High x 18" Deep. Otherwise, entry sizes will be 12" Long x 18" Wide x 16" High. No item weighing more than 35 lbs. will be accepted in this Department.

ADULT SECTION ONLY ONE ENTRY PER CLASS

Awards Offered in Each Class				
1 ST	2 ND	3 RD	HMs	

KIT

The model that has been built from components of a single commercial kit substantially as the manufacturer of the kit intended. Color schemes and/or markings may be changed; minor structural changes and nominal addition of non-kit components may be made to correct, change and/or improve detailing. Judging will be on the basis of complexity of original kit, accuracy of representation, overall workmanship and total impression of the model.

Class

L100. Aircraft L104. Ship (powered)

L101. Wheeled vehicle L105. Figure—no more than three

L102. Tracked vehicle L106. Any other subject

L103. Ship (sails)

ADULT KIT CONVERSION

The model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components. "Super-detailed stock" kits will be accepted in this section. The entrant should submit a statement of the general work involved in the construction of the model. Judging will be based on the difficulty of technique, amount of handwork involved, overall workmanship and total impression of the model.

Class

L107. Any subject

ADULT SCRATCH BUILT

The model must be a scale representation of a full size prototype. Kit components and/or commercial parts may be used only in an incidental manner. The entrant should submit a statement describing the general features of the work involved in the model. Judging will be based on originality of subject, accuracy of representation, overall workmanship and total impression of the model.

L108.	Primarily metal	L117.	Figures not to exceed
L109.	Primarily wood		25 in number
L110.	Box rooms, any material(s)	L118.	Shoe Box Parade Float,
L111.	Shops (retail-repair-etc)		patriotic
L112.	Non-scale, any material(s)	L119.	Shoe Box Parade Float,
L113.	Primarily paper		holiday
L114.	Wheeled vehicle	L120.	Shoe Box Parade Float,
L115.	Any other materials (s)		State Fair Theme

L116. Scale buildings or houses (no doll houses)

ADULT DIORAMA

Any scene representing the class theme will be accepted. Commercial prebuilt components may be used as required. All components must be securely mounted to a single base that does not exceed 12" Long x 18" Wide x 16" High.

Dioramas will be judged as a whole based on originality of subject, complexity, overall workmanship and total impression of the scene.

Class

L121.	Non-military theme	L124.	Any use of State Fair Theme
L122.	Military theme (before 1900)	L125.	Whimsical or Fantasy scene
L123.	Military theme (1900 and after)		

JUNIOR SECTION ONLY ONE ENTRY PER CLASS (12 Years Through 17 Years)

Awards Offered in Each Class				
1 ST	2 ND	3 RD	HMs	

JUNIOR KIT

Models are to be constructed from commercial kits. Judging will be on the basis of overall workmanship and total impression of the model.

Class

L126.	Aircraft	L129.	Ship (sails)
L127.	Wheeled vehicle	L130.	Ship (powered)
L128.	Tracked vehicle	L131.	Any other subject

JUNIOR KIT CONVERSION

The model must demonstrate the use of components of commercial kits combined with hand-build parts and/or significant structural changes to kit components. "Super detailed stock" kits will be accepted in this section. The entrant should submit a statement of the general work involved in the construction of the model.

Judging will be on the basis of difficulty of technique, amount of handwork involved, overall workmanship and total impression of the model.

L132. Any subject

JUNIOR SCRATCH-BUILT

Models may represent the builder's impression of any subject and need not necessarily be of a real object. Judging will be on the basis of originality of subject, complexity, overall workmanship, total impression of the model and age of entrant.

L133.	Models built primarily	L136.	Shoe Box Parade Float,
	from raw materials (wood, paper, etc.	.)	holiday
L134.	Models built primarily from kit parts	L137.	Shoe Box Parade Float,
L135.	Shoe Box Parade Float, patriotic		State Fair Theme

JUNIOR DIORAMA

Any scene representing the class theme will be accepted. Commercial prebuilt components may be used as required. All components must be securely mounted to a single base that does not exceed 12" L x 18" Wide x 16" High. No diorama component may be entered in any other class.

Dioramas will be judged as a whole on the basis of originality of subject, complexity, overall workmanship and total impression of the scene and age of entrant.

L138. Military theme (before 1900) L140. Non-military theme L139. Military theme (1900 and after)

CHILDREN'S SECTION ONLY ONE ENTRY PER CLASS (Eleven Years and Under)

Entrants in this age group may instead elect to enter in the **JUNIOR SECTION** in the appropriate class and subject to the Junior Section Entry Fee and rules. Judging of entries in this section will be on the basis of overall workmanship, the total impression of the model and the age of the entrant.

L141.	Kits, any subject (No Legos/ K'Nex)	L144.	Shoe Box Parade Float, patriotic
L142.	Scratch built, any subject (No Legos/K'Nex)	L145.	Shoe Box Parade Float, holiday
L143.	Scratch built, St Fair Theme (no Legos or K/Nex)	L146.	Shoe Box Parade Float, State Fair Theme

CHILDREN'S DIORAMA

Any scene will be accepted. Commercial pre-built components may be used as required. All components must be securely mounted to a single base that does not exceed 12" Long x 18" Wide x 16" High. Dioramas will be judged as a whole on the basis of originality of subject, complexity, overall workmanship and total impression of the scene and age of entrant.

Class

L147. Any theme

LEGOS (ONLY ONE ENTRY PER CLASS)

Awards Offered in Each Class				
1 ST	2 ND	3 RD	HMs	

ADULT LEGOS SCRATCH BUILT – NO KITS 12" Long x 18" Wide x 16" High

L148. Adult Legos

JUNIOR LEGOS SCRATCH BUILT – NO KITS 12" Long x 18" Wide x 16" High

L149. Junior Legos

LEGO/K'NEX ASSEMBLIES (ONLY ONE ENTRY PER CLASS)

Awards Offered in Each Class				
1 ST	2 ND	3 RD	HMs	

LEGO assemblies must be on a sturdy base other than those in LEGO kits and must conform to dimensions within 12" L x 18" Wide x 16" High. Assemblies that can easily become separated must be secured by other means than just pressure fitting.

LEGO Assemblies

L150. 7 years and under L151. 8 to 11 years of age

K'NEX Assemblies

L152. 7 years and under L153. 8 to 11 years of age

2015 ENTRY FORM

Creative Arts Department

UNITED STATES POST OFFICE: "PLEASE USE THIS PO BOX" - State Fair of Texas, ATTN: Creative Arts Dept., PO BOX 150009, Dallas, TX 75315 UPS & FedEx:(USE PHYSICAL ADDRESS ONLY) State Fair of Texas, ATTN: Creative Arts Dept, 1327 ADMIRAL NIMITZ CR, FAIR PARK, DALLAS, TX75210

Exhibitor Name: IMPORTANT - Please answer: Did you enter in '11, '12, '13 or '14 YES NO	TYPE OR PRINT ALL INFORMATION					
City: State: Please note! **Social Security Number is (required only for Fair Time Cooking Contests entries)*** "Has address changed since last Fair?" Yes No "Please provide if changed". Very Important-Daytime tele #: {	Exhibitor Name:					
Fair Time Cooking Contests entries)*** "Has address changed since last Fair?" Yes No "Please provide if changed". Class No. ENTRY – Use same description wording as category in handbook	Address:			If yes, give your exhibitor number (from mailing label:)		
Class No. ENTRY – Use same description wording as category in handbook Entry Fee Class No. ENTRY – Use same description wording as category in handbook \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$				Fair Time Cooking Contests entries)*** "Has address changed since last Fair?" Yes No "Please provide if changed".		
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Entry fees will not be refunded or transferred, but categories may be changed after entry form is delivered by Mail to above address. Form must be complete. Payment of entry fees must be included. Make payment to State Fair of Texas. """This form may be duplicated."""